

# FADERNIGHT

ON FADE TO BLACK WITH  
JIMMY CHURCH

# Ep. 1022

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1  
00:00:17,029 --> 00:00:14,070

[Music]

2  
00:00:19,910 --> 00:00:17,039

the smoke radio for the masses headline

3  
00:00:21,830 --> 00:00:19,920

edition july 8 1947

4  
00:00:24,310 --> 00:00:21,840

the army air forces has announced that a

5  
00:00:25,990 --> 00:00:24,320

flying bist has been found and is now in

6  
00:00:28,710 --> 00:00:26,000

the possession of the army

7  
00:00:30,710 --> 00:00:28,720

if the game is rigged change the game

8  
00:00:33,510 --> 00:00:30,720

game changer

9  
00:00:35,830 --> 00:00:33,520

i occasionally think how quickly

10  
00:00:37,190 --> 00:00:35,840

our differences worldwide

11  
00:00:39,910 --> 00:00:37,200

would vanish

12  
00:00:46,069 --> 00:00:39,920

if we were facing an alien threat from

13  
00:00:51,590 --> 00:00:48,869

this is fade to black with your host

14

00:00:54,790 --> 00:00:51,600

jimmy church on the game changer radio

15

00:00:58,389 --> 00:00:54,800

network and kgra the global radio

16

00:01:03,720 --> 00:01:00,630

i need your help to get to the year

17

00:01:09,510 --> 00:01:07,510

[Music]

18

00:01:12,470 --> 00:01:09,520

you are listening to fate to black with

19

00:01:19,190 --> 00:01:12,480

jimmy judge on the game changer network

20

00:01:23,950 --> 00:01:20,560

good evening payton black

21

00:01:28,469 --> 00:01:23,960

[Music]

22

00:01:32,710 --> 00:01:29,910

for

23

00:01:39,350 --> 00:01:35,590

masses how you doing

24

00:01:44,749 --> 00:01:43,350

thursday april 4th 2019 94 days into the

25

00:01:48,630 --> 00:01:44,759

new year just

26

00:01:54,389 --> 00:01:50,789

that's right

27

00:01:57,670 --> 00:01:54,399

it's thursday night and as always

28

00:01:59,510 --> 00:01:57,680

we are live from a bunker

29

00:02:01,830 --> 00:01:59,520

somewhere in the middle of beautiful

30

00:02:04,230 --> 00:02:01,840

downtown burbank california and i would

31

00:02:06,230 --> 00:02:04,240

like to welcome everybody listening all

32

00:02:10,469 --> 00:02:06,240

around the world

33

00:02:13,190 --> 00:02:10,479

all across the united states

34

00:02:15,110 --> 00:02:13,200

hither and tether to and fro back and

35

00:02:17,030 --> 00:02:15,120

forth up and down east and west north

36

00:02:18,710 --> 00:02:17,040

and south far and near

37

00:02:22,070 --> 00:02:18,720

[Music]

38

00:02:27,030 --> 00:02:22,080

this is fade to black for kjcr the game

39

00:02:29,350 --> 00:02:27,040

changer network and kg ra the planets

40

00:02:32,420 --> 00:02:29,360

i am your host jimmy church what is

41

00:02:34,630 --> 00:02:32,430

cracking everybody how you doing

42

00:02:37,509 --> 00:02:34,640

[Music]

43

00:02:40,390 --> 00:02:37,519

it's thursday nights

44

00:02:42,550 --> 00:02:40,400

i gotta get ready

45

00:02:44,630 --> 00:02:42,560

because

46

00:02:46,869 --> 00:02:44,640

it's another fader night with open lines

47

00:02:49,509 --> 00:02:46,879

all night long

48

00:02:51,350 --> 00:02:49,519

it's your conversation

49

00:02:54,630 --> 00:02:51,360

your calls

50

00:02:57,030 --> 00:02:54,640

ufos contact the paranormal supernatural

51  
00:02:59,830 --> 00:02:57,040  
time travel ghost stories

52  
00:03:01,430 --> 00:02:59,840  
bring it conspiracies

53  
00:03:03,110 --> 00:03:01,440  
all night long

54  
00:03:06,390 --> 00:03:03,120  
my favorite night of the week i'm geared

55  
00:03:11,910 --> 00:03:06,400  
up i'm ready to go

56  
00:03:17,509 --> 00:03:14,390  
and in a minute i'm gonna set the stage

57  
00:03:20,710 --> 00:03:17,519  
for tonight's conversations okay so

58  
00:03:22,790 --> 00:03:20,720  
think about that and i will get to it in

59  
00:03:25,589 --> 00:03:22,800  
just a minute all right

60  
00:03:28,790 --> 00:03:25,599  
um and before we get started uh it was

61  
00:03:32,149 --> 00:03:28,800  
announced uh yesterday maybe

62  
00:03:34,309 --> 00:03:32,159  
the evening the night before um

63  
00:03:37,350 --> 00:03:34,319

certainly stirred up things yesterday

64

00:03:40,550 --> 00:03:37,360

and that is uh john burroughs

65

00:03:43,509 --> 00:03:40,560

um is walking away

66

00:03:45,270 --> 00:03:43,519

uh at least you know i'm hoping it's

67

00:03:49,190 --> 00:03:45,280

temporary but

68

00:03:50,789 --> 00:03:49,200

he's he's walking away uh from uh the

69

00:03:53,509 --> 00:03:50,799

ufo

70

00:03:57,110 --> 00:03:53,519

research side of things

71

00:03:59,830 --> 00:03:57,120

okay now before i go all teary-eyed and

72

00:04:02,470 --> 00:03:59,840

and get into uh this and and spend way

73

00:04:06,390 --> 00:04:02,480

too much time on it um he said

74

00:04:08,309 --> 00:04:06,400

everything very eloquently in his post

75

00:04:10,630 --> 00:04:08,319

and his article that he released i do

76

00:04:11,589 --> 00:04:10,640

have it here he sent it to me

77

00:04:13,670 --> 00:04:11,599

and

78

00:04:16,150 --> 00:04:13,680

um i'm thinking about reading it later

79

00:04:17,830 --> 00:04:16,160

on maybe the last segment of the show

80

00:04:19,270 --> 00:04:17,840

and uh so everybody can understand

81

00:04:20,229 --> 00:04:19,280

what's going on

82

00:04:22,150 --> 00:04:20,239

um

83

00:04:24,230 --> 00:04:22,160

and there you go

84

00:04:28,950 --> 00:04:24,240

one of the

85

00:04:32,550 --> 00:04:28,960

very unique people on this planet uh to

86

00:04:33,830 --> 00:04:32,560

have witnessed something in rendelsham

87

00:04:35,110 --> 00:04:33,840

forest

88

00:04:36,150 --> 00:04:35,120

okay

89

00:04:40,469 --> 00:04:36,160

and

90

00:04:42,790 --> 00:04:40,479

there you go but john burroughs sadly

91

00:04:44,550 --> 00:04:42,800

will not be broadcasting anymore uh here

92

00:04:46,710 --> 00:04:44,560

on kgra

93

00:04:48,390 --> 00:04:46,720

and it's unfortunate because what he

94

00:04:53,110 --> 00:04:48,400

brought forward

95

00:04:55,270 --> 00:04:53,120

was a a couple of decades of diligent

96

00:04:57,270 --> 00:04:55,280

research and work and not only that but

97

00:04:58,629 --> 00:04:57,280

his health issues uh that were brought

98

00:05:01,030 --> 00:04:58,639

on by

99

00:05:03,909 --> 00:05:01,040

uh his experience that those two

100

00:05:07,990 --> 00:05:03,919

evenings in rendelsham forest so

101  
00:05:09,590 --> 00:05:08,000  
uh john from me to you uh i i did say to

102  
00:05:10,710 --> 00:05:09,600  
you i need a couple of days to let this

103  
00:05:12,790 --> 00:05:10,720  
soak in

104  
00:05:15,029 --> 00:05:12,800  
still really hasn't hit me

105  
00:05:17,270 --> 00:05:15,039  
and uh it's uh

106  
00:05:19,670 --> 00:05:17,280  
it's it's something that will affect all

107  
00:05:21,189 --> 00:05:19,680  
of us but then again we also understand

108  
00:05:24,710 --> 00:05:21,199  
you've been doing this for a very long

109  
00:05:27,430 --> 00:05:24,720  
time and i just hope that this is the

110  
00:05:28,469 --> 00:05:27,440  
bottom line he's gonna he's gonna go and

111  
00:05:40,390 --> 00:05:28,479  
and

112  
00:05:43,189 --> 00:05:40,400  
what i'm hoping

113  
00:05:45,350 --> 00:05:43,199

all right john all right he's probably

114

00:05:47,430 --> 00:05:45,360

not even listening right now

115

00:05:48,469 --> 00:05:47,440

he's enjoying himself so there you go

116

00:05:50,950 --> 00:05:48,479

okay

117

00:05:53,590 --> 00:05:50,960

let's uh let's move forward as quickly

118

00:05:55,670 --> 00:05:53,600

as we can here i've got a lot to discuss

119

00:05:57,029 --> 00:05:55,680

tonight as uh we get ready to open up

120

00:05:59,590 --> 00:05:57,039

the phone lines

121

00:06:00,950 --> 00:05:59,600

uh this week we had alex mastretta on

122

00:06:04,070 --> 00:06:00,960

monday night

123

00:06:07,029 --> 00:06:04,080

uh with his report card uh about the

124

00:06:08,790 --> 00:06:07,039

paranormal uh and supernatural

125

00:06:10,629 --> 00:06:08,800

research into

126

00:06:11,909 --> 00:06:10,639

uh things in our community that was

127

00:06:13,670 --> 00:06:11,919

monday night

128

00:06:15,510 --> 00:06:13,680

tuesday night billy carson was here with

129

00:06:18,390 --> 00:06:15,520

the halls of amenti

130

00:06:19,670 --> 00:06:18,400

uh amenti week two of our four-part

131

00:06:22,070 --> 00:06:19,680

series

132

00:06:24,390 --> 00:06:22,080

and then of course last night

133

00:06:27,189 --> 00:06:24,400

dr heather lin

134

00:06:29,670 --> 00:06:27,199

and discussing her new book evil

135

00:06:31,350 --> 00:06:29,680

archaeology that was a that was a barn

136

00:06:33,350 --> 00:06:31,360

burner of a show last night that was

137

00:06:35,510 --> 00:06:33,360

just absolutely amazing

138

00:06:37,749 --> 00:06:35,520

so we have all of that to discuss this

139

00:06:38,710 --> 00:06:37,759

week too as well you can follow me on

140

00:06:42,629 --> 00:06:38,720

twitter

141

00:06:45,270 --> 00:06:42,639

at j church radio hashtag f2b is the

142

00:06:47,830 --> 00:06:45,280

sandbox you can join conversation right

143

00:06:49,510 --> 00:06:47,840

there hashtag f2b is uh fade to black

144

00:06:52,469 --> 00:06:49,520

questions that of course is up in front

145

00:06:56,150 --> 00:06:52,479

of me we have two chat rooms one over at

146

00:06:57,510 --> 00:06:56,160

speaker and one over at kgra the planet

147

00:06:59,430 --> 00:06:57,520

you can also email throughout the show

148

00:07:01,189 --> 00:06:59,440

jimmy jimmychurchradio.com

149

00:07:02,870 --> 00:07:01,199

let's get straight to the breaking news

150

00:07:05,830 --> 00:07:02,880

it was announced today that the

151

00:07:09,749 --> 00:07:05,840

ecuadorian embassy in london

152

00:07:14,070 --> 00:07:09,759

is set to expel julian assange and this

153

00:07:16,550 --> 00:07:14,080

is reportedly to be within hours

154

00:07:19,430 --> 00:07:16,560

we will see what happens there

155

00:07:22,390 --> 00:07:19,440

using the corruption scandal leaks as

156

00:07:23,589 --> 00:07:22,400

its pretext the government of lenin

157

00:07:27,510 --> 00:07:23,599

moreno

158

00:07:29,830 --> 00:07:27,520

will use the so-called ina papers leak

159

00:07:31,830 --> 00:07:29,840

as the pretext to oust the whistleblower

160

00:07:34,469 --> 00:07:31,840

from the safety of the diplomatic

161

00:07:36,150 --> 00:07:34,479

mission and apparently the ecuadorian

162

00:07:37,510 --> 00:07:36,160

government has already worked out

163

00:07:40,230 --> 00:07:37,520

assange's

164

00:07:41,270 --> 00:07:40,240

expulsion with uk authorities which will

165

00:07:43,749 --> 00:07:41,280

result

166

00:07:45,990 --> 00:07:43,759

in his

167

00:07:47,990 --> 00:07:46,000

so the countdown clock has started it

168

00:07:50,230 --> 00:07:48,000

may happen during the show tonight

169

00:07:52,309 --> 00:07:50,240

if anybody gets any breaking news let me

170

00:07:54,469 --> 00:07:52,319

know here so i can announce it live on

171

00:07:56,629 --> 00:07:54,479

the air also today

172

00:08:00,070 --> 00:07:56,639

it was announced that eastern libyan

173

00:08:02,629 --> 00:08:00,080

commander khalifa haftar

174

00:08:05,749 --> 00:08:02,639

has ordered his troops to move on the

175

00:08:08,070 --> 00:08:05,759

capital of tripoli in libya

176  
00:08:11,670 --> 00:08:08,080  
the seat of the un-backed government of

177  
00:08:14,070 --> 00:08:11,680  
prime minister fayez al-sharaj

178  
00:08:17,029 --> 00:08:14,080  
in an audio address that was broadcast

179  
00:08:20,150 --> 00:08:17,039  
to his troops earlier today hoftar

180  
00:08:22,469 --> 00:08:20,160  
ordered all army units to advance on

181  
00:08:24,830 --> 00:08:22,479  
tripoli and free the capital from the

182  
00:08:27,350 --> 00:08:24,840  
militias and

183  
00:08:29,670 --> 00:08:27,360  
terrorists those are his words the

184  
00:08:31,510 --> 00:08:29,680  
thursday address came hours after

185  
00:08:34,709 --> 00:08:31,520  
haftar's forces

186  
00:08:38,149 --> 00:08:34,719  
captured the town of garcian

187  
00:08:41,350 --> 00:08:38,159  
60 miles south of tripoli haftar also

188  
00:08:43,589 --> 00:08:41,360

vowed to protect foreigners civilians

189

00:08:46,790 --> 00:08:43,599

and those surrendering to his troops

190

00:08:49,910 --> 00:08:46,800

promising to ensure their safety and

191

00:08:51,190 --> 00:08:49,920

security i was watching drone footage

192

00:08:55,509 --> 00:08:51,200

today

193

00:08:56,949 --> 00:08:55,519

of the line of trucks uh

194

00:08:59,910 --> 00:08:56,959

getting ready to

195

00:09:02,470 --> 00:08:59,920

uh move towards tripoli and it is pretty

196

00:09:03,110 --> 00:09:02,480

intimidating also some naval some boats

197

00:09:06,710 --> 00:09:03,120

and

198

00:09:08,070 --> 00:09:06,720

trucks

199

00:09:09,509 --> 00:09:08,080

so there's going to be some naval

200

00:09:12,230 --> 00:09:09,519

activity too

201  
00:09:15,350 --> 00:09:12,240  
and the forces to me they don't look

202  
00:09:17,910 --> 00:09:15,360  
ragtag they look well funded

203  
00:09:21,910 --> 00:09:17,920  
new and fresh

204  
00:09:24,710 --> 00:09:21,920  
this is going to be intense and we may

205  
00:09:28,150 --> 00:09:24,720  
see the fall of tripoli by tomorrow

206  
00:09:30,070 --> 00:09:28,160  
so we shall see also today

207  
00:09:32,630 --> 00:09:30,080  
the biggest divorce going on on the

208  
00:09:35,750 --> 00:09:32,640  
planet right now the bezos

209  
00:09:39,110 --> 00:09:35,760  
the bezos divorce is now final

210  
00:09:41,750 --> 00:09:39,120  
mackenzie bezos will keep 25

211  
00:09:44,389 --> 00:09:41,760  
of the bezos amazon stock

212  
00:09:46,870 --> 00:09:44,399  
or about 35

213  
00:09:49,509 --> 00:09:46,880

billion dollars making her now the

214

00:09:52,470 --> 00:09:49,519

fourth richest woman in the world

215

00:09:54,630 --> 00:09:52,480

jeff bezos keeps the voting power that

216

00:09:56,470 --> 00:09:54,640

she had with her stock

217

00:10:00,949 --> 00:09:56,480

and he also gets to keep the washington

218

00:10:02,470 --> 00:10:00,959

post and blue origin his private space

219

00:10:06,550 --> 00:10:02,480

company

220

00:10:08,070 --> 00:10:06,560

there you go unbelievable news today uh

221

00:10:10,230 --> 00:10:08,080

when it was announced that the person

222

00:10:11,269 --> 00:10:10,240

found wandering in kentucky

223

00:10:14,870 --> 00:10:11,279

in through

224

00:10:17,190 --> 00:10:14,880

out a neighborhood is not timothy pitzen

225

00:10:19,430 --> 00:10:17,200

a young man who disappeared nearly eight

226

00:10:23,269 --> 00:10:19,440

years ago when his mother committed

227

00:10:24,949 --> 00:10:23,279

suicide and left a note a suicide note

228

00:10:28,630 --> 00:10:24,959

saying that

229

00:10:31,670 --> 00:10:28,640

uh her son was left with someone and he

230

00:10:33,990 --> 00:10:31,680

would never be found well that

231

00:10:36,470 --> 00:10:34,000

individual told authorities that he was

232

00:10:38,470 --> 00:10:36,480

the missing child from aurora illinois

233

00:10:41,350 --> 00:10:38,480

and described how he fled from his

234

00:10:44,790 --> 00:10:41,360

alleged kidnappers and ran across the

235

00:10:47,430 --> 00:10:44,800

bridge into kentucky but dna results

236

00:10:48,310 --> 00:10:47,440

today prove that he is not the missing

237

00:10:51,509 --> 00:10:48,320

child

238

00:10:52,470 --> 00:10:51,519

actually it's 23 year old brian michael

239

00:10:56,870 --> 00:10:52,480

reenie

240

00:11:01,350 --> 00:10:58,710

strange right

241

00:11:02,870 --> 00:11:01,360

and today uh well we got some good news

242

00:11:05,350 --> 00:11:02,880

mick jagger

243

00:11:08,150 --> 00:11:05,360

has completed his heart valve procedure

244

00:11:10,630 --> 00:11:08,160

in new york and is recovering

245

00:11:13,269 --> 00:11:10,640

doctors were able to access jagger's

246

00:11:14,870 --> 00:11:13,279

heart valve through his femoral artery

247

00:11:17,590 --> 00:11:14,880

and are now monitoring the rolling

248

00:11:19,030 --> 00:11:17,600

stones front man fork any complications

249

00:11:21,269 --> 00:11:19,040

that could arise from the procedure

250

00:11:24,069 --> 00:11:21,279

including excess bleeding this past

251  
00:11:25,990 --> 00:11:24,079  
sunday the stoness announced that they

252  
00:11:29,350 --> 00:11:26,000  
were rescheduling their north american

253  
00:11:31,269 --> 00:11:29,360  
no filter tour so that jagger could have

254  
00:11:33,110 --> 00:11:31,279  
the procedure so there you go that's all

255  
00:11:34,470 --> 00:11:33,120  
the breaking news i have for now you

256  
00:11:35,829 --> 00:11:34,480  
never know what's going to happen during

257  
00:11:37,990 --> 00:11:35,839  
the show tonight

258  
00:11:41,269 --> 00:11:38,000  
but in the meantime

259  
00:11:43,190 --> 00:11:41,279  
go and download the surfer music

260  
00:11:45,829 --> 00:11:43,200  
streaming app

261  
00:11:48,430 --> 00:11:45,839  
download it now you can download it by

262  
00:11:50,790 --> 00:11:48,440  
clicking on the banners at

263  
00:11:53,509 --> 00:11:50,800

jimmychurchradio.com which is very

264

00:11:56,710 --> 00:11:53,519

simple to do and this is it it's right

265

00:11:58,550 --> 00:11:56,720

here this is it on my phone and this is

266

00:12:01,670 --> 00:11:58,560

what it looks like just open it up

267

00:12:04,949 --> 00:12:01,680

surfer music streaming app and then it

268

00:12:07,190 --> 00:12:04,959

immediately goes to your uh types of

269

00:12:09,750 --> 00:12:07,200

music all the genres are right there

270

00:12:12,550 --> 00:12:09,760

just click on it and start listening

271

00:12:13,750 --> 00:12:12,560

no email no disclosure no privacy

272

00:12:15,829 --> 00:12:13,760

information

273

00:12:17,509 --> 00:12:15,839

nothing all you have to do is download

274

00:12:19,190 --> 00:12:17,519

it and start listening to music today

275

00:12:20,389 --> 00:12:19,200

surfer music streaming app you can go

276

00:12:25,509 --> 00:12:20,399

straight to

277

00:12:28,550 --> 00:12:25,519

s u r f r dot fm that is surfer.fm

278

00:12:30,710 --> 00:12:28,560

our next event is coming up next month

279

00:12:33,030 --> 00:12:30,720

it is contacting the desert may 31st

280

00:12:35,350 --> 00:12:33,040

through june 3rd in indian wells palm

281

00:12:37,590 --> 00:12:35,360

springs california at the renaissance

282

00:12:38,470 --> 00:12:37,600

indian wells resort and spa tickets and

283

00:12:41,750 --> 00:12:38,480

info

284

00:12:45,269 --> 00:12:41,760

are at contact in the desert dot com and

285

00:12:47,110 --> 00:12:45,279

then right after that is our 2019 soltec

286

00:12:49,030 --> 00:12:47,120

2.0

287

00:12:51,110 --> 00:12:49,040

that's right it's over the july 4th

288

00:12:53,350 --> 00:12:51,120

weekend at sunrise ranch in loveland

289

00:12:55,509 --> 00:12:53,360

colorado and you can sign up for tickets

290

00:12:57,990 --> 00:12:55,519

and info at soultechgathering.com and of

291

00:13:00,670 --> 00:12:58,000

course you can click on the banners for

292

00:13:04,069 --> 00:13:00,680

soul tech over at

293

00:13:06,230 --> 00:13:04,079

jimmychurchradio.com i got today

294

00:13:08,870 --> 00:13:06,240

um let me see if i can pull it up here

295

00:13:10,230 --> 00:13:08,880

on my phone and i will uh post pictures

296

00:13:13,269 --> 00:13:10,240

of it rita

297

00:13:16,069 --> 00:13:13,279

um post the pictures

298

00:13:19,269 --> 00:13:16,079

of our new cases

299

00:13:20,550 --> 00:13:19,279

for the uh here it is right here check

300

00:13:23,829 --> 00:13:20,560

it out

301

00:13:25,910 --> 00:13:23,839

there is the new case uh backpacks

302

00:13:27,910 --> 00:13:25,920

for our night vision goggles for

303

00:13:29,509 --> 00:13:27,920

hoffman's optics i'm holding it up right

304

00:13:32,150 --> 00:13:29,519

there see it right there

305

00:13:35,030 --> 00:13:32,160

very cool and you can go and get your

306

00:13:37,910 --> 00:13:35,040

jimmy church model right the deep blue

307

00:13:39,990 --> 00:13:37,920

at hoffman's optics.com click on the

308

00:13:41,750 --> 00:13:40,000

banners at jimmychurchradio.com

309

00:13:43,269 --> 00:13:41,760

get your night vision goggles get ready

310

00:13:45,190 --> 00:13:43,279

because we're going to be doing sky

311

00:13:47,910 --> 00:13:45,200

watch night watch

312

00:13:51,190 --> 00:13:47,920

all summer long at contact in the desert

313

00:13:53,990 --> 00:13:51,200

and over at soul tech so you want to

314

00:13:55,269 --> 00:13:54,000

show up with your very own jimmy church

315

00:13:58,470 --> 00:13:55,279

model man and

316

00:14:02,550 --> 00:13:58,480

and and uh check out uh your very own

317

00:14:04,629 --> 00:14:02,560

green chrome balls hoffman's optics

318

00:14:06,310 --> 00:14:04,639

don't forget to subscribe to our podcast

319

00:14:07,030 --> 00:14:06,320

it is just two dollars per month click

320

00:14:08,629 --> 00:14:07,040

on the banners over at

321

00:14:11,350 --> 00:14:08,639

[jimmychurchtradio.com](http://jimmychurchtradio.com)

322

00:14:13,509 --> 00:14:11,360

and also become a fader not an official

323

00:14:15,590 --> 00:14:13,519

fader not in our membership section on

324

00:14:18,710 --> 00:14:15,600

the site skip the show crack and happy

325

00:14:23,110 --> 00:14:18,720

birthday to today robert downey jr

326

00:14:25,430 --> 00:14:23,120

is 53 years old now okay iron man i get

327

00:14:27,509 --> 00:14:25,440

that i get all the you know yes yes yes

328

00:14:29,990 --> 00:14:27,519

yes but

329

00:14:34,310 --> 00:14:30,000

less than zero

330

00:14:37,750 --> 00:14:34,320

that's the flick

331

00:14:40,069 --> 00:14:37,760

hugo weaving today is 58 and lord of the

332

00:14:42,069 --> 00:14:40,079

rings and and everything yeah and i

333

00:14:44,870 --> 00:14:42,079

understand all of that too but he will

334

00:14:46,629 --> 00:14:44,880

always be agent smith also today

335

00:14:49,350 --> 00:14:46,639

comedian david cross

336

00:14:50,389 --> 00:14:49,360

is 54 years old our dead guy's birthday

337

00:14:52,269 --> 00:14:50,399

today

338

00:14:55,829 --> 00:14:52,279

heath ledger

339

00:14:57,670 --> 00:14:55,839

1979 to 2008 died at the age of 28

340

00:15:00,470 --> 00:14:57,680

known for his role as the joker in the

341

00:15:03,629 --> 00:15:00,480

dark knight of course his death was

342

00:15:06,710 --> 00:15:03,639

voted the top entertainment story of

343

00:15:09,670 --> 00:15:06,720

2008. his meteoric rise was also

344

00:15:11,110 --> 00:15:09,680

attributed to his acting in 10 things i

345

00:15:12,710 --> 00:15:11,120

hate about you

346

00:15:15,350 --> 00:15:12,720

the patriot

347

00:15:17,110 --> 00:15:15,360

a knight's tale you know and you know

348

00:15:18,870 --> 00:15:17,120

what and bro back mountain but i'm going

349

00:15:20,710 --> 00:15:18,880

to go back to a knight's tale

350

00:15:22,870 --> 00:15:20,720

that's a movie that people don't think

351

00:15:24,230 --> 00:15:22,880

about they don't bring that to the top

352

00:15:26,790 --> 00:15:24,240

of the list i'm here to tell you

353

00:15:28,870 --> 00:15:26,800

knight's tale is an amazing movie and

354

00:15:31,030 --> 00:15:28,880

queen does the soundtrack that's all i'm

355

00:15:33,990 --> 00:15:31,040

saying all right on this day in history

356

00:15:36,790 --> 00:15:34,000

otd 1968

357

00:15:38,470 --> 00:15:36,800

martin luther king jr is fatally shot

358

00:15:41,509 --> 00:15:38,480

while on the balcony outside a second

359

00:15:43,670 --> 00:15:41,519

story room at the lorraine motel in

360

00:15:45,030 --> 00:15:43,680

memphis tennessee

361

00:15:47,750 --> 00:15:45,040

fader fact

362

00:15:50,230 --> 00:15:47,760

here you go now

363

00:15:52,310 --> 00:15:50,240

when when i whip out a fader fact these

364

00:15:54,710 --> 00:15:52,320

are done with intention

365

00:15:56,790 --> 00:15:54,720

it's to make you smarter

366

00:15:58,790 --> 00:15:56,800

right that's the first thing and the

367

00:16:01,269 --> 00:15:58,800

second thing you really want to be able

368

00:16:03,189 --> 00:16:01,279

when you whip out facts like this you

369

00:16:04,790 --> 00:16:03,199

want to make sure that they're vetted

370

00:16:06,629 --> 00:16:04,800

they're solid because you don't want

371

00:16:08,710 --> 00:16:06,639

somebody to call you out and come back

372

00:16:11,910 --> 00:16:08,720

and go dude remember that fact

373

00:16:14,629 --> 00:16:11,920

it it didn't work right okay all right

374

00:16:17,189 --> 00:16:14,639

but listen to this one

375

00:16:19,829 --> 00:16:17,199

66 countries

376

00:16:22,629 --> 00:16:19,839

have declared their independence from

377

00:16:23,590 --> 00:16:22,639

the british empire

378

00:16:25,749 --> 00:16:23,600

right

379

00:16:27,670 --> 00:16:25,759

but that's not what's most important

380

00:16:29,269 --> 00:16:27,680

what is important

381

00:16:35,389 --> 00:16:29,279

is

382

00:16:37,749 --> 00:16:35,399

independence from england their

383

00:16:43,590 --> 00:16:37,759

independence day

384

00:16:47,350 --> 00:16:45,509

and that

385

00:16:49,269 --> 00:16:47,360

is your fader fact

386

00:16:50,949 --> 00:16:49,279

think about that for a second

387

00:16:52,629 --> 00:16:50,959

that's trippy isn't it it's like one

388

00:16:54,389 --> 00:16:52,639

every five days

389

00:16:56,310 --> 00:16:54,399

there's a country

390

00:16:58,629 --> 00:16:56,320

on this planet

391

00:16:59,670 --> 00:16:58,639

celebrating their independence from

392

00:17:01,670 --> 00:16:59,680

britain

393

00:17:03,350 --> 00:17:01,680

that's insane to me

394

00:17:05,750 --> 00:17:03,360

tonight is another fader night open

395

00:17:10,470 --> 00:17:05,760

lines all night long the new call-in

396

00:17:14,390 --> 00:17:12,470

i've been watching the phone lines ring

397

00:17:15,829 --> 00:17:14,400

for the last 20 minutes

398

00:17:19,110 --> 00:17:15,839

i'm going to open up the phone lines

399

00:17:22,150 --> 00:17:19,120

after the break so you guys just relax

400

00:17:23,590 --> 00:17:22,160

all right today was a strange day for me

401  
00:17:25,669 --> 00:17:23,600  
i want you to follow i'm going to set

402  
00:17:27,270 --> 00:17:25,679  
the tone for tonight's show i want you

403  
00:17:28,470 --> 00:17:27,280  
to listen to this

404  
00:17:30,070 --> 00:17:28,480  
and

405  
00:17:32,630 --> 00:17:30,080  
it pays

406  
00:17:39,110 --> 00:17:32,640  
to go and do a little research what am i

407  
00:17:43,990 --> 00:17:41,510  
in 1972

408  
00:17:46,549 --> 00:17:44,000  
i was standing in the field that was in

409  
00:17:49,029 --> 00:17:46,559  
the front of our elementary school in

410  
00:17:50,470 --> 00:17:49,039  
waukegan illinois

411  
00:17:52,310 --> 00:17:50,480  
the school

412  
00:17:54,470 --> 00:17:52,320  
was clear view

413  
00:17:56,310 --> 00:17:54,480

clearview elementary and yes you can

414

00:17:58,789 --> 00:17:56,320

find it on google earth it's easy to

415

00:18:00,470 --> 00:17:58,799

search clearview elementary waukegan

416

00:18:02,549 --> 00:18:00,480

illinois it'll pop up right there go to

417

00:18:04,710 --> 00:18:02,559

satellite view boom you can see

418

00:18:06,870 --> 00:18:04,720

everything that i'm going to talk about

419

00:18:08,470 --> 00:18:06,880

right now you can also see

420

00:18:09,830 --> 00:18:08,480

the apartment

421

00:18:13,190 --> 00:18:09,840

and you can if

422

00:18:15,669 --> 00:18:13,200

i told you where i'm berwick right there

423

00:18:16,950 --> 00:18:15,679

i could show you my bedroom windows

424

00:18:19,029 --> 00:18:16,960

remember the bedroom that i don't

425

00:18:20,630 --> 00:18:19,039

remember sleeping in

426  
00:18:25,510 --> 00:18:20,640  
yeah that bedroom i could show it to you

427  
00:18:25,520 --> 00:18:30,150  
check this out

428  
00:18:34,630 --> 00:18:31,669  
in the fields

429  
00:18:37,350 --> 00:18:34,640  
around the school

430  
00:18:39,909 --> 00:18:37,360  
they were massive and when you look at

431  
00:18:42,150 --> 00:18:39,919  
it on google earth you can see

432  
00:18:44,870 --> 00:18:42,160  
how these fields stretch all the way

433  
00:18:47,029 --> 00:18:44,880  
across and around the school and and out

434  
00:18:49,029 --> 00:18:47,039  
the baseball fields and the foot

435  
00:18:52,870 --> 00:18:49,039  
it just goes all the way back uh to

436  
00:18:54,950 --> 00:18:52,880  
these housing additions uh heading south

437  
00:18:57,110 --> 00:18:54,960  
but anyway it's massive and when i go

438  
00:18:58,390 --> 00:18:57,120

back and look at it today

439

00:19:00,870 --> 00:18:58,400

um

440

00:19:02,310 --> 00:19:00,880

it's as massive as what i remember but

441

00:19:04,470 --> 00:19:02,320

you know how it is when you're little

442

00:19:06,470 --> 00:19:04,480

right uh it's it's

443

00:19:08,870 --> 00:19:06,480

it it seems bigger and then you go back

444

00:19:10,710 --> 00:19:08,880

and but no you know these fields were

445

00:19:13,190 --> 00:19:10,720

really really big and they were always

446

00:19:15,190 --> 00:19:13,200

full of kids playing

447

00:19:16,950 --> 00:19:15,200

and i mean always it was great and i

448

00:19:19,110 --> 00:19:16,960

could walk out of my apartment and just

449

00:19:20,950 --> 00:19:19,120

go across the street and kids and things

450

00:19:22,950 --> 00:19:20,960

and that's what i would do right and

451  
00:19:24,549 --> 00:19:22,960  
this one summer day i was out there

452  
00:19:27,110 --> 00:19:24,559  
doing my thing

453  
00:19:29,830 --> 00:19:27,120  
when something caught my eye in the sky

454  
00:19:31,590 --> 00:19:29,840  
and i was facing the elementary schools

455  
00:19:34,070 --> 00:19:31,600  
up on this hill you know across this

456  
00:19:35,590 --> 00:19:34,080  
field and something catches my eye right

457  
00:19:37,110 --> 00:19:35,600  
in front of the apartment

458  
00:19:39,029 --> 00:19:37,120  
and i look up

459  
00:19:41,590 --> 00:19:39,039  
and right there

460  
00:19:43,430 --> 00:19:41,600  
right above me not very high it's like

461  
00:19:46,230 --> 00:19:43,440  
right there

462  
00:19:48,310 --> 00:19:46,240  
was a zeppelin

463  
00:19:50,789 --> 00:19:48,320

okay a zeppelin

464

00:19:53,430 --> 00:19:50,799

it was so close that i could make out

465

00:19:56,710 --> 00:19:53,440

every detail and i heard the engines i

466

00:20:00,070 --> 00:19:56,720

could see the ridges of the airframe

467

00:20:00,950 --> 00:20:00,080

and it was going from my right to my

468

00:20:04,070 --> 00:20:00,960

left

469

00:20:07,190 --> 00:20:04,080

it was going uh from north to south

470

00:20:09,430 --> 00:20:07,200

you know like heading towards chicago

471

00:20:11,190 --> 00:20:09,440

and i was nine years old at the time and

472

00:20:13,029 --> 00:20:11,200

i was totally in the planes and i was

473

00:20:15,430 --> 00:20:13,039

into space and i was spending all of my

474

00:20:17,270 --> 00:20:15,440

time drawing pictures and i really knew

475

00:20:19,430 --> 00:20:17,280

my stuff i had my favorite planes my

476

00:20:21,110 --> 00:20:19,440

favorite rockets my favorite astronauts

477

00:20:23,350 --> 00:20:21,120

and i would draw everything and one of

478

00:20:25,110 --> 00:20:23,360

the things i used to draw

479

00:20:25,990 --> 00:20:25,120

was the hindenburg

480

00:20:28,149 --> 00:20:26,000

so

481

00:20:29,909 --> 00:20:28,159

i knew what i was looking at when i

482

00:20:31,430 --> 00:20:29,919

looked up it was like the hindenburg and

483

00:20:34,070 --> 00:20:31,440

it was right there

484

00:20:35,590 --> 00:20:34,080

and i could clearly remember counting

485

00:20:37,990 --> 00:20:35,600

the engines

486

00:20:40,149 --> 00:20:38,000

you know that there were three on this

487

00:20:42,950 --> 00:20:40,159

side or there was like two and one in

488

00:20:44,710 --> 00:20:42,960

the middle i i clearly remember that

489

00:20:54,950 --> 00:20:44,720

and

490

00:20:57,510 --> 00:20:54,960

in which go across in the school is here

491

00:20:59,590 --> 00:20:57,520

and this thing it's big man it's right

492

00:21:01,990 --> 00:20:59,600

right in front of me and it's cruising

493

00:21:02,789 --> 00:21:02,000

down and i run across the fields chasing

494

00:21:04,789 --> 00:21:02,799

it

495

00:21:07,110 --> 00:21:04,799

all the way across and then eventually

496

00:21:07,990 --> 00:21:07,120

it just went out of sight and and was

497

00:21:10,149 --> 00:21:08,000

gone

498

00:21:12,390 --> 00:21:10,159

now i remember this whole event like it

499

00:21:14,870 --> 00:21:12,400

was yesterday i mean it was vivid and it

500

00:21:17,909 --> 00:21:14,880

was silver and the sun and the engines

501  
00:21:20,549 --> 00:21:17,919  
and the sound you know it was just it

502  
00:21:22,789 --> 00:21:20,559  
was it was unreal it was beautiful

503  
00:21:24,630 --> 00:21:22,799  
and yes you know before you you know it

504  
00:21:27,110 --> 00:21:24,640  
was huge

505  
00:21:29,909 --> 00:21:27,120  
and thinking about it now

506  
00:21:32,870 --> 00:21:29,919  
it's my guess that the ship was flying

507  
00:21:35,830 --> 00:21:32,880  
probably at around 1 000 to 2000 feet it

508  
00:21:36,870 --> 00:21:35,840  
was it was close it was right here

509  
00:21:37,669 --> 00:21:36,880  
right

510  
00:21:38,950 --> 00:21:37,679  
and

511  
00:21:41,990 --> 00:21:38,960  
um

512  
00:21:45,750 --> 00:21:42,000  
i i don't know how else to describe it

513  
00:21:48,549 --> 00:21:45,760

but it was very very low and i could see

514

00:21:50,950 --> 00:21:48,559

and hear everything and so today for

515

00:21:52,390 --> 00:21:50,960

some reason this memory popped back into

516

00:21:54,149 --> 00:21:52,400

my head

517

00:21:56,230 --> 00:21:54,159

and i was sitting here in the bunker and

518

00:21:57,830 --> 00:21:56,240

i sat and i kind of enjoyed the moment

519

00:21:59,510 --> 00:21:57,840

as i was recalling everything and i

520

00:22:02,870 --> 00:21:59,520

thought wow you know what

521

00:22:05,190 --> 00:22:02,880

i'm gonna look up airships in the us and

522

00:22:08,470 --> 00:22:05,200

maybe i could find the actual ship that

523

00:22:10,710 --> 00:22:08,480

i saw that summer day back in 1972

524

00:22:13,669 --> 00:22:10,720

and this is where things get really

525

00:22:15,750 --> 00:22:13,679

strange first

526  
00:22:16,789 --> 00:22:15,760  
there are two kinds of airships

527  
00:22:18,310 --> 00:22:16,799  
two

528  
00:22:21,110 --> 00:22:18,320  
you got ridgid

529  
00:22:22,549 --> 00:22:21,120  
and you got blimps

530  
00:22:24,710 --> 00:22:22,559  
right and we all know about blimps

531  
00:22:26,870 --> 00:22:24,720  
goodyear blimps you know you know okay

532  
00:22:29,430 --> 00:22:26,880  
we all know what a blimp looks like and

533  
00:22:31,990 --> 00:22:29,440  
i'll get that back to that in a bit what

534  
00:22:34,710 --> 00:22:32,000  
i saw was a rigid airship like the

535  
00:22:36,950 --> 00:22:34,720  
hindenburg with the ridges and that they

536  
00:22:40,950 --> 00:22:36,960  
was the hindenburg

537  
00:22:43,270 --> 00:22:40,960  
but what i found out today

538  
00:22:46,230 --> 00:22:43,280

is that there were no rigid airships in

539

00:22:47,669 --> 00:22:46,240  
the united states in 1972.

540

00:22:51,590 --> 00:22:47,679  
in fact

541

00:22:54,390 --> 00:22:51,600  
the last rigid airship in the us

542

00:22:58,710 --> 00:22:54,400  
was the uss los angeles

543

00:23:01,669 --> 00:22:58,720  
and it was decommissioned in 1932

544

00:23:05,510 --> 00:23:01,679  
and dismantled in its hangar

545

00:23:10,310 --> 00:23:08,470  
there were two other rigid airships

546

00:23:12,390 --> 00:23:10,320  
at that time

547

00:23:15,270 --> 00:23:12,400  
the akron class

548

00:23:17,909 --> 00:23:15,280  
and one was the uss akron and the other

549

00:23:21,590 --> 00:23:17,919  
was the uss macon

550

00:23:24,870 --> 00:23:21,600  
the akron crashed in 1933 gone and the

551

00:23:26,950 --> 00:23:24,880

macon crashed in 1935

552

00:23:29,350 --> 00:23:26,960

gone that's it

553

00:23:32,789 --> 00:23:29,360

there were no more after that in the

554

00:23:34,630 --> 00:23:32,799

united states so the question is

555

00:23:36,470 --> 00:23:34,640

what did i see

556

00:23:38,549 --> 00:23:36,480

this blew my mind today

557

00:23:40,070 --> 00:23:38,559

i was i was looking for answers but

558

00:23:41,830 --> 00:23:40,080

there's more

559

00:23:44,390 --> 00:23:41,840

after my research

560

00:23:47,190 --> 00:23:44,400

um you know i was i was tripping i was

561

00:23:49,190 --> 00:23:47,200

tripping out very strange feeling i saw

562

00:23:50,470 --> 00:23:49,200

what i saw and nothing is going to

563

00:23:52,630 --> 00:23:50,480

change that

564

00:23:55,590 --> 00:23:52,640

but then we have the facts and the facts

565

00:23:58,789 --> 00:23:55,600

are the facts the us navy halted their

566

00:24:01,190 --> 00:23:58,799

programs after the macon crash and the

567

00:24:03,110 --> 00:24:01,200

hindenburg was the last rigid airship to

568

00:24:05,590 --> 00:24:03,120

fly in the u.s and we all know that it

569

00:24:08,549 --> 00:24:05,600

crashed back in 1937

570

00:24:12,149 --> 00:24:08,559

and that the hindenburg crash that was

571

00:24:17,510 --> 00:24:12,159

the end of the rigid airship era

572

00:24:17,520 --> 00:24:24,310

could there be a simple explanation

573

00:24:30,630 --> 00:24:27,269

what did i see in the sky that day

574

00:24:36,310 --> 00:24:33,269

i mean sure it's possible that the u.s

575

00:24:37,830 --> 00:24:36,320

navy had a secret rigid airship that

576

00:24:39,669 --> 00:24:37,840

they were testing

577

00:24:41,750 --> 00:24:39,679

you know great lakes naval station is

578

00:24:44,630 --> 00:24:41,760

right down the street from our apartment

579

00:24:47,269 --> 00:24:44,640

so maybe that's it but there's nothing

580

00:24:49,909 --> 00:24:47,279

about this in the historical record

581

00:24:52,789 --> 00:24:49,919

united states navy stopped everything

582

00:24:54,710 --> 00:24:52,799

through to this day now they flew blimps

583

00:24:56,630 --> 00:24:54,720

and blimps are different that's not what

584

00:24:59,029 --> 00:24:56,640

i saw

585

00:25:01,990 --> 00:24:59,039

i know that there's going to be some out

586

00:25:05,190 --> 00:25:02,000

there that are going to email me and

587

00:25:08,149 --> 00:25:05,200

and you know with their fantastic uh

588

00:25:10,789 --> 00:25:08,159

knowledge of aircraft and say that it is

589

00:25:13,029 --> 00:25:10,799

impossible for me to have seen it when

590

00:25:15,269 --> 00:25:13,039

they simply did not exist at that time

591

00:25:16,470 --> 00:25:15,279

and i understand that but that doesn't

592

00:25:19,830 --> 00:25:16,480

change

593

00:25:25,350 --> 00:25:21,909

if the navy or our defense department

594

00:25:28,870 --> 00:25:25,360

didn't have anything like it since 1935

595

00:25:30,230 --> 00:25:28,880

it destroyed the los angeles in 1939

596

00:25:32,470 --> 00:25:30,240

right

597

00:25:35,269 --> 00:25:32,480

there can only be one explanation and i

598

00:25:37,830 --> 00:25:35,279

don't know what else to do

599

00:25:40,830 --> 00:25:37,840

i must have stepped into some kind of

600

00:25:43,430 --> 00:25:40,840

time vortex on the clearview elementary

601  
00:25:46,149 --> 00:25:43,440  
playground you know like taking me back

602  
00:25:49,110 --> 00:25:46,159  
from 1972 to 1930

603  
00:25:52,310 --> 00:25:49,120  
when the uss los angeles actually flew

604  
00:25:54,789 --> 00:25:52,320  
from new jersey to its namesake here in

605  
00:25:56,630 --> 00:25:54,799  
los angeles california

606  
00:25:59,029 --> 00:25:56,640  
there are photographs of that i'll post

607  
00:26:02,230 --> 00:25:59,039  
it uh during the break which might have

608  
00:26:06,549 --> 00:26:02,240  
taken it straight over waukegan illinois

609  
00:26:06,559 --> 00:26:11,510  
got something in my throat

610  
00:26:17,029 --> 00:26:13,909  
i cannot explain it

611  
00:26:19,669 --> 00:26:17,039  
the the the vision

612  
00:26:21,669 --> 00:26:19,679  
and here's the thing

613  
00:26:33,110 --> 00:26:21,679

something in my throat

614

00:26:34,950 --> 00:26:33,120

something doesn't want me to tell this

615

00:26:37,590 --> 00:26:34,960

story

616

00:26:39,269 --> 00:26:37,600

the vision was so clear

617

00:26:41,110 --> 00:26:39,279

and when you see

618

00:26:43,190 --> 00:26:41,120

something with with

619

00:26:46,230 --> 00:26:43,200

the ridges and you can see the engines

620

00:26:48,950 --> 00:26:46,240

and you can hear it and it's low

621

00:26:51,750 --> 00:26:48,960

it's low it's not up high you know for

622

00:26:54,470 --> 00:26:51,760

your imagination this was like right

623

00:26:59,350 --> 00:26:55,669

i don't know

624

00:27:01,110 --> 00:26:59,360

i was blown away today i was blown away

625

00:27:03,430 --> 00:27:01,120

so much

626  
00:27:05,430 --> 00:27:03,440  
that i continued to dig and i continued

627  
00:27:07,909 --> 00:27:05,440  
to dig and i couldn't find anything

628  
00:27:10,230 --> 00:27:07,919  
anywhere this is uh

629  
00:27:11,830 --> 00:27:10,240  
uh this is what i would like all of you

630  
00:27:13,750 --> 00:27:11,840  
to do

631  
00:27:15,830 --> 00:27:13,760  
i have told the story on the air before

632  
00:27:18,230 --> 00:27:15,840  
about the sighting

633  
00:27:21,830 --> 00:27:18,240  
what i didn't know was the research

634  
00:27:26,470 --> 00:27:21,840  
which i did today if anybody out there

635  
00:27:29,750 --> 00:27:26,480  
can find anything about a rigid airship

636  
00:27:32,070 --> 00:27:29,760  
right owned by us i mean germany wasn't

637  
00:27:35,110 --> 00:27:32,080  
nobody else in the world was doing it it

638  
00:27:36,950 --> 00:27:35,120

stopped after the hindenburg crash

639

00:27:40,230 --> 00:27:36,960

if anybody out there can find any

640

00:27:42,789 --> 00:27:40,240

evidence of us having some secret

641

00:27:44,789 --> 00:27:42,799

program or there was one rigid airship

642

00:27:47,669 --> 00:27:44,799

that survived something that was

643

00:27:48,549 --> 00:27:47,679

privately owned i don't know but i could

644

00:27:49,750 --> 00:27:48,559

not

645

00:27:51,750 --> 00:27:49,760

find it

646

00:27:53,830 --> 00:27:51,760

look up history

647

00:27:55,430 --> 00:27:53,840

any article on rigid airships and

648

00:27:56,549 --> 00:27:55,440

they're all going to tell you the exact

649

00:27:59,510 --> 00:27:56,559

same thing

650

00:28:01,510 --> 00:27:59,520

i have no explanation

651

00:28:02,950 --> 00:28:01,520

for it all i know

652

00:28:04,870 --> 00:28:02,960

is i saw it

653

00:28:06,630 --> 00:28:04,880

and nothing will change that this is

654

00:28:07,510 --> 00:28:06,640

fade to black i am your host jimmy

655

00:28:09,909 --> 00:28:07,520

church

656

00:28:12,630 --> 00:28:09,919

it is open lines all night long it is

657

00:28:15,269 --> 00:28:12,640

thursday night it is your conversation

658

00:28:17,510 --> 00:28:15,279

let's do it ufos time travel

659

00:28:19,750 --> 00:28:17,520

supernatural paranormal

660

00:28:22,470 --> 00:28:19,760

a big foot

661

00:28:25,590 --> 00:28:22,480

life after death ghost stories bring it

662

00:28:29,110 --> 00:28:25,600

conspiracies everything tonight open

663

00:28:32,870 --> 00:28:31,269

two 747-228-2220 five one this is fade

664

00:28:34,710 --> 00:28:32,880

to black and the game changer network

665

00:28:36,389 --> 00:28:34,720

and kg r a

666

00:28:37,909 --> 00:28:36,399

the planet i'll be right back with your

667

00:28:46,950 --> 00:28:37,919

phone calls right after this short break

668

00:28:46,960 --> 00:28:52,470

so

669

00:29:03,430 --> 00:29:01,350

[Music]

670

00:29:05,669 --> 00:29:03,440

this is nicole church daughter of you

671

00:29:06,669 --> 00:29:05,679

know who and you're listening to fade to

672

00:29:08,310 --> 00:29:06,679

black on

673

00:29:12,070 --> 00:29:08,320

jimmychurchradio.com and the game

674

00:29:18,549 --> 00:29:14,389

you're listening to jimmy church fade to

675

00:29:21,790 --> 00:29:20,710

fate to black will now pause for alien

676  
00:29:23,029 --> 00:29:21,800  
identification

677  
00:29:26,389 --> 00:29:23,039  
[Music]

678  
00:29:26,399 --> 00:29:30,789  
radio

679  
00:29:35,590 --> 00:29:32,950  
when you take the beans from central

680  
00:29:37,990 --> 00:29:35,600  
america with dashes of indonesian and

681  
00:29:40,470 --> 00:29:38,000  
african mixed in and then roasted to the

682  
00:29:43,669 --> 00:29:40,480  
dark side of fade to black

683  
00:29:46,630 --> 00:29:43,679  
you create the ultimate brew of fringe

684  
00:29:49,909 --> 00:29:46,640  
introducing the fade to black blend from

685  
00:29:52,710 --> 00:29:49,919  
river moon coffee yes river moon's

686  
00:29:55,510 --> 00:29:52,720  
darkest customized roast was created for

687  
00:29:58,149 --> 00:29:55,520  
the love of fade to black

688  
00:30:00,710 --> 00:29:58,159

the alchemy of masterful roasting and

689

00:30:04,310 --> 00:30:00,720

smoking the beans is in every sip of

690

00:30:05,750 --> 00:30:04,320

this full-bodied dark java i need my

691

00:30:08,310 --> 00:30:05,760

coffee doc

692

00:30:10,870 --> 00:30:08,320

deep with distinct bittersweet chocolate

693

00:30:13,269 --> 00:30:10,880

highlights just like the bunker

694

00:30:16,149 --> 00:30:13,279

leaning further into the darkness of the

695

00:30:19,070 --> 00:30:16,159

roast is fade to black blend from river

696

00:30:21,110 --> 00:30:19,080

moon coffee just click on the banner at

697

00:30:24,870 --> 00:30:21,120

jimmychurchradio.com and use the promo

698

00:30:25,990 --> 00:30:24,880

code f2b blend for 15 off of your order

699

00:30:28,950 --> 00:30:26,000

today

700

00:30:30,710 --> 00:30:28,960

go back lee tappy

701

00:30:33,590 --> 00:30:30,720

this is jimmy church of fade to black

702

00:30:35,909 --> 00:30:33,600

and you can get our podcast for just two

703

00:30:38,230 --> 00:30:35,919

dollars per month all you have to do is

704

00:30:40,710 --> 00:30:38,240

click on the podcast banner over at

705

00:30:42,630 --> 00:30:40,720

jimmychurchradio.com

706

00:30:44,549 --> 00:30:42,640

hey folks guess what the number one

707

00:30:47,990 --> 00:30:44,559

phrase that life change t receives by

708

00:30:51,029 --> 00:30:48,000

email you ready we love this tea we love

709

00:30:53,510 --> 00:30:51,039

this tea time after time week after week

710

00:30:56,630 --> 00:30:53,520

we love this tea life change tea gives

711

00:30:59,190 --> 00:30:56,640

you more energy a beautiful cleansing

712

00:31:01,269 --> 00:30:59,200

and fulfills its slogan perfectly the

713

00:31:03,230 --> 00:31:01,279

tea that makes you go so if you want to

714

00:31:06,149 --> 00:31:03,240

be on your health game log on to

715

00:31:08,389 --> 00:31:06,159

getthet.com and order life change super

716

00:31:10,630 --> 00:31:08,399

strength tea packages come in a one

717

00:31:13,110 --> 00:31:10,640

month supply and when you brew this

718

00:31:15,190 --> 00:31:13,120

stuff wait until you see the results

719

00:31:17,590 --> 00:31:15,200

aren't we all about the results and with

720

00:31:19,430 --> 00:31:17,600

a lot of people's health struggling we

721

00:31:22,310 --> 00:31:19,440

can use a little bit of help doctors

722

00:31:23,269 --> 00:31:22,320

will tell you disease starts in the gut

723

00:31:26,310 --> 00:31:23,279

so

724

00:31:30,149 --> 00:31:26,320

log on to get the tea.com that's get the

725

00:31:33,990 --> 00:31:30,159

tea.com be our next email saying i love

726

00:31:37,269 --> 00:31:34,000

this tea i mean i love this tea get the

727

00:31:39,029 --> 00:31:37,279

tea at get the tea.com helping america

728

00:31:44,070 --> 00:31:39,039

one teabag at a time

729

00:31:47,830 --> 00:31:46,470

fade to black

730

00:31:50,470 --> 00:31:47,840

is not

731

00:31:53,549 --> 00:31:50,480

your father's radio show

732

00:31:55,110 --> 00:31:53,559

on the game changer radio network and

733

00:31:58,950 --> 00:31:55,120

kgra

734

00:32:03,830 --> 00:32:01,110

do you want to lose weight but have no

735

00:32:05,750 --> 00:32:03,840

idea where to begin the fast start diet

736

00:32:08,230 --> 00:32:05,760

a three-day weight loss plan is the

737

00:32:10,310 --> 00:32:08,240

answer three days of nutritionally

738

00:32:13,190 --> 00:32:10,320

balanced calorie restricted meals

739

00:32:15,909 --> 00:32:13,200

delivered right to your door no shopping

740

00:32:18,389 --> 00:32:15,919

no measuring and no cooking everything

741

00:32:19,990 --> 00:32:18,399

is prepared for you and ready to eat at

742

00:32:22,230 --> 00:32:20,000

home or on the go

743

00:32:24,230 --> 00:32:22,240

the fast start diet has all the amazing

744

00:32:26,549 --> 00:32:24,240

benefits of intermittent fasting without

745

00:32:28,310 --> 00:32:26,559

starving we've helped thousands of

746

00:32:30,630 --> 00:32:28,320

people who have struggled to reach their

747

00:32:32,950 --> 00:32:30,640

weight loss goals isn't it time we

748

00:32:35,909 --> 00:32:32,960

helped you with the fast start diet

749

00:32:38,590 --> 00:32:35,919

you'll lose weight and feel great find

750

00:32:41,190 --> 00:32:38,600

fast start diet on amazon or go to

751  
00:32:44,070 --> 00:32:41,200  
faststartdiet.com and use promo code talk

752  
00:32:46,389 --> 00:32:44,080  
to get 10 off your first box and as a

753  
00:32:48,950 --> 00:32:46,399  
special bonus fast start will include

754  
00:32:51,430 --> 00:32:48,960  
their number one rated lipo 3 appetite

755  
00:32:53,509 --> 00:32:51,440  
suppressant spray free with your order

756  
00:32:56,470 --> 00:32:53,519  
this is jimmy church and whatever your

757  
00:32:59,430 --> 00:32:56,480  
diet plans are do what i did go to

758  
00:33:01,430 --> 00:32:59,440  
faststartdiet.com

759  
00:33:06,070 --> 00:33:01,440  
hi this is rob reiner from anvil and

760  
00:33:09,669 --> 00:33:07,830  
what's up i'm chris what up this is kyle

761  
00:33:11,730 --> 00:33:09,679  
matson you're listening to jimmy church

762  
00:33:19,230 --> 00:33:11,740  
radio

763  
00:33:19,240 --> 00:33:27,430

[Music]

764

00:33:30,870 --> 00:33:28,870

all right welcome back fade to black i'm

765

00:33:33,480 --> 00:33:30,880

your host jimmy church thursday night

766

00:33:34,710 --> 00:33:33,490

fader night open lines

767

00:33:37,350 --> 00:33:34,720

[Music]

768

00:33:44,549 --> 00:33:37,360

open lines all night long

769

00:33:49,909 --> 00:33:47,350

what do you think about that

770

00:33:51,350 --> 00:33:49,919

i saw what i saw you know it's funny i'm

771

00:33:53,590 --> 00:33:51,360

already opening up

772

00:33:56,789 --> 00:33:53,600

one two three emails

773

00:33:58,389 --> 00:33:56,799

uh during the break and uh

774

00:34:08,230 --> 00:33:58,399

no

775

00:34:10,230 --> 00:34:08,240

see this is the thing and uh look if

776

00:34:11,909 --> 00:34:10,240

you're on hold stay right there i'll be

777

00:34:13,109 --> 00:34:11,919

uh getting to that in a second i want

778

00:34:15,349 --> 00:34:13,119

everybody to understand the goodyear

779

00:34:18,550 --> 00:34:15,359

blimp we all know what that looks like

780

00:34:19,909 --> 00:34:18,560

and i'm not even sure in 1972 if the

781

00:34:20,790 --> 00:34:19,919

goodyear blimp was out it might have

782

00:34:23,030 --> 00:34:20,800

been

783

00:34:25,349 --> 00:34:23,040

but what i saw

784

00:34:27,750 --> 00:34:25,359

was a rigid airship number one and it

785

00:34:30,790 --> 00:34:27,760

was close number one number two

786

00:34:32,629 --> 00:34:30,800

it had engines mounted on the side loud

787

00:34:34,869 --> 00:34:32,639

too

788

00:34:35,750 --> 00:34:34,879

oh just cruising right by

789

00:34:36,790 --> 00:34:35,760

and

790

00:34:38,470 --> 00:34:36,800

uh

791

00:34:41,270 --> 00:34:38,480

that's what i saw

792

00:34:42,710 --> 00:34:41,280

the goodyear blimp uh and i don't even

793

00:34:44,470 --> 00:34:42,720

need to see a picture of the goodyear

794

00:34:47,909 --> 00:34:44,480

blimp the goodyear blimp doesn't have

795

00:34:50,310 --> 00:34:47,919

you know engines mounted on its side it

796

00:34:51,190 --> 00:34:50,320

it doesn't uh those it's got like two

797

00:34:54,310 --> 00:34:51,200

little

798

00:34:55,829 --> 00:34:54,320

uh plus the goodyear blimp is uh small

799

00:34:57,030 --> 00:34:55,839

okay it's small

800

00:34:59,990 --> 00:34:57,040

the uh

801  
00:35:01,589 --> 00:35:00,000  
uh and they're mounted on on the gondola

802  
00:35:02,550 --> 00:35:01,599  
there's nothing on the side that's not

803  
00:35:03,349 --> 00:35:02,560  
rigid

804  
00:35:04,550 --> 00:35:03,359  
this

805  
00:35:09,030 --> 00:35:04,560  
was

806  
00:35:10,950 --> 00:35:09,040  
the hindenburg i don't remember

807  
00:35:13,430 --> 00:35:10,960  
swastikas on the tail

808  
00:35:16,870 --> 00:35:13,440  
but that's that's it you know it's

809  
00:35:19,589 --> 00:35:16,880  
trippy to me that i found out today

810  
00:35:21,910 --> 00:35:19,599  
that the last one the uss los angeles

811  
00:35:23,589 --> 00:35:21,920  
was was dismantled

812  
00:35:26,870 --> 00:35:23,599  
in its hangar

813  
00:35:29,270 --> 00:35:26,880

in new jersey in 1939

814

00:35:32,550 --> 00:35:29,280

i was like you've got to be this does

815

00:35:36,470 --> 00:35:32,560

not make any sense so i was desperately

816

00:35:39,349 --> 00:35:36,480

trying to find anything uh of any sorts

817

00:35:40,630 --> 00:35:39,359

and and quite simply uh they just didn't

818

00:35:42,710 --> 00:35:40,640

exist

819

00:35:45,109 --> 00:35:42,720

and still don't

820

00:35:45,990 --> 00:35:45,119

mind blowing absolutely mind-blowing all

821

00:35:49,190 --> 00:35:46,000

right

822

00:35:51,349 --> 00:35:49,200

let's uh start this evening off here we

823

00:35:54,710 --> 00:35:51,359

go caller number one hi you're live on

824

00:35:54,720 --> 00:35:57,349

you're live

825

00:36:03,109 --> 00:36:01,270

you yes yes yeah who's this

826

00:36:07,990 --> 00:36:03,119

uh this is terry flat calling from

827

00:36:10,069 --> 00:36:08,000

australia terry calling from australia

828

00:36:12,870 --> 00:36:10,079

yes i've been here for 18 years i'm

829

00:36:14,069 --> 00:36:12,880

married to a nice ozzy

830

00:36:19,670 --> 00:36:14,079

um

831

00:36:21,510 --> 00:36:19,680

to say something i'm really nervous

832

00:36:24,230 --> 00:36:21,520

i listened to your show yesterday and it

833

00:36:27,829 --> 00:36:24,240

sort of talks about evil stuff

834

00:36:29,670 --> 00:36:27,839

and um oh god here it goes

835

00:36:31,190 --> 00:36:29,680

um

836

00:36:34,550 --> 00:36:31,200

my father's

837

00:36:35,990 --> 00:36:34,560

was a child trafficker and we were

838

00:36:37,990 --> 00:36:36,000

raised

839

00:36:39,670 --> 00:36:38,000

tied to our cribs i don't want to give

840

00:36:43,510 --> 00:36:39,680

him too much but it

841

00:36:45,109 --> 00:36:43,520

all ties into bush where freeman family

842

00:36:49,030 --> 00:36:45,119

the other side of my family that all

843

00:36:53,430 --> 00:36:51,270

my mother left my father because

844

00:36:54,310 --> 00:36:53,440

something evil happened so bad she was

845

00:36:56,069 --> 00:36:54,320

going to

846

00:36:57,910 --> 00:36:56,079

take us off a cliff

847

00:36:59,190 --> 00:36:57,920

and she changed her mind when she got up

848

00:37:01,990 --> 00:36:59,200

the mountain

849

00:37:04,230 --> 00:37:02,000

in northern california right and she

850

00:37:06,150 --> 00:37:04,240

changed her mind we were about two and a

851  
00:37:08,390 --> 00:37:06,160  
half

852  
00:37:10,069 --> 00:37:08,400  
and i remember being in the hospitals

853  
00:37:11,349 --> 00:37:10,079  
and then trying to separate my twin

854  
00:37:14,630 --> 00:37:11,359  
sister and i

855  
00:37:17,430 --> 00:37:14,640  
i can't speak for my twin because she's

856  
00:37:19,270 --> 00:37:17,440  
there in the mormon church and she

857  
00:37:21,030 --> 00:37:19,280  
doesn't want to talk about the stuff

858  
00:37:24,069 --> 00:37:21,040  
including my family

859  
00:37:25,829 --> 00:37:24,079  
but um i want to speak out and um i i

860  
00:37:27,270 --> 00:37:25,839  
can talk to somebody later i just don't

861  
00:37:29,750 --> 00:37:27,280  
know who to talk to

862  
00:37:31,270 --> 00:37:29,760  
my father is still alive

863  
00:37:34,150 --> 00:37:31,280

my husband

864

00:37:36,390 --> 00:37:34,160

into psychosis in 2004 when i tried to

865

00:37:39,510 --> 00:37:36,400

get him put away in prison

866

00:37:43,190 --> 00:37:39,520

and the fbi wouldn't help me the sheriff

867

00:37:46,550 --> 00:37:43,200

as soon as i mentioned my uncle

868

00:37:49,109 --> 00:37:46,560

charlie gage he said they said charlie

869

00:37:51,270 --> 00:37:49,119

gage as in g-a-g-e because he murdered

870

00:37:54,470 --> 00:37:51,280

his wife which is my cousin

871

00:37:57,190 --> 00:37:54,480

and um that was the last time we saw him

872

00:37:58,550 --> 00:37:57,200

with the day at night of the murder

873

00:37:59,910 --> 00:37:58,560

before

874

00:38:02,550 --> 00:37:59,920

i can't talk

875

00:38:05,349 --> 00:38:02,560

anyway she i called later to talk about

876

00:38:07,349 --> 00:38:05,359

this stuff it all ties in with my rich

877

00:38:08,790 --> 00:38:07,359

friend and family who

878

00:38:11,670 --> 00:38:08,800

owns

879

00:38:13,430 --> 00:38:11,680

the middle of the snake river canyon and

880

00:38:15,109 --> 00:38:13,440

knew walt disney and

881

00:38:17,829 --> 00:38:15,119

knew walt and

882

00:38:21,030 --> 00:38:17,839

did all the electronics for um the offer

883

00:38:22,550 --> 00:38:21,040

house in l.a as a hobby and he also did

884

00:38:25,109 --> 00:38:22,560

all of disneyland

885

00:38:26,230 --> 00:38:25,119

and um but they all had a creepy side

886

00:38:26,590 --> 00:38:26,240

they were all

887

00:38:27,990 --> 00:38:26,600

um

888

00:38:30,550 --> 00:38:28,000

[Music]

889

00:38:33,030 --> 00:38:30,560

head of cars that and my cousins were

890

00:38:35,349 --> 00:38:33,040

tied to their beds so

891

00:38:38,790 --> 00:38:35,359

i'm i'm scared yeah yeah i understand

892

00:38:41,430 --> 00:38:38,800

that terry i i understand that um it uh

893

00:38:44,390 --> 00:38:41,440

it's okay a couple of uh

894

00:38:49,990 --> 00:38:44,400

quick comments though if i have proof on

895

00:38:55,109 --> 00:38:52,470

well i want to know how you're doing and

896

00:38:57,589 --> 00:38:55,119

it sounds like your sister

897

00:38:59,670 --> 00:38:57,599

is is safe right

898

00:39:00,470 --> 00:38:59,680

right your sister is safe

899

00:39:03,670 --> 00:39:00,480

yeah

900

00:39:06,150 --> 00:39:03,680

well there um yes she is she has and i

901  
00:39:08,790 --> 00:39:06,160  
have a daughter there with two grandkids

902  
00:39:09,750 --> 00:39:08,800  
and grandchildren and um

903  
00:39:14,790 --> 00:39:09,760  
so

904  
00:39:16,870 --> 00:39:14,800  
but they're they're safe i taught her we

905  
00:39:19,510 --> 00:39:16,880  
uh

906  
00:39:22,790 --> 00:39:19,520  
we just lost you

907  
00:39:24,870 --> 00:39:22,800  
i taught her how to do codes with me um

908  
00:39:27,430 --> 00:39:24,880  
if anybody if she was in a bad position

909  
00:39:29,510 --> 00:39:27,440  
which she used and she was a good girl

910  
00:39:32,230 --> 00:39:29,520  
she's always been a good girl

911  
00:39:34,470 --> 00:39:32,240  
and and thank god she lives on a farm

912  
00:39:37,190 --> 00:39:34,480  
and they grow their own vegetables and

913  
00:39:39,589 --> 00:39:37,200

you know all that stuff and

914

00:39:43,750 --> 00:39:39,599

but anyway they live right next to mount

915

00:39:48,230 --> 00:39:44,870

wow

916

00:39:53,990 --> 00:39:50,950

we lost you terry and

917

00:39:55,750 --> 00:39:54,000

you know you're calling from australia

918

00:39:57,270 --> 00:39:55,760

and uh

919

00:40:00,470 --> 00:39:57,280

i don't know

920

00:40:03,670 --> 00:40:00,480

what uh what to say if you can hear me

921

00:40:05,430 --> 00:40:03,680

uh call me back because i i would like

922

00:40:07,750 --> 00:40:05,440

to i could tell

923

00:40:09,670 --> 00:40:07,760

that there was something going on with

924

00:40:10,710 --> 00:40:09,680

the phone call

925

00:40:13,750 --> 00:40:10,720

so

926

00:40:17,510 --> 00:40:13,760

again terry uh call me back and i will

927

00:40:19,349 --> 00:40:17,520

put you at the front of the line

928

00:40:22,310 --> 00:40:19,359

um but i could hear the interference

929

00:40:26,630 --> 00:40:22,320

coming in and then suddenly

930

00:40:30,550 --> 00:40:26,640

uh everything just dropped so terry if

931

00:40:33,030 --> 00:40:30,560

you can hear me um uh call me back okay

932

00:40:35,829 --> 00:40:33,040

all right let's uh let's get back to the

933

00:40:37,190 --> 00:40:35,839

phones i'll keep my eye out for you hi

934

00:40:38,870 --> 00:40:37,200

you're live on fade to black who's

935

00:40:41,270 --> 00:40:38,880

calling

936

00:40:43,829 --> 00:40:41,280

hey jamie how's it going mr sean hey

937

00:40:47,030 --> 00:40:43,839

sean how are you

938

00:40:49,510 --> 00:40:47,040

uh i'm doing all right i'm not feeling

939

00:40:51,430 --> 00:40:49,520

too good to terry there yeah

940

00:40:53,510 --> 00:40:51,440

yeah that was uh that was a pretty heavy

941

00:40:56,390 --> 00:40:53,520

phone call and i could i could oh yeah i

942

00:40:58,390 --> 00:40:56,400

could hear the interference starting and

943

00:41:00,710 --> 00:40:58,400

she probably didn't hear it

944

00:41:02,630 --> 00:41:00,720

but that was a pretty bizarre so we'll

945

00:41:04,390 --> 00:41:02,640

wait oh yeah it reminds me of kathy

946

00:41:06,870 --> 00:41:04,400

o'brien's story all over again yeah

947

00:41:08,950 --> 00:41:06,880

totally totally totally totally all

948

00:41:11,829 --> 00:41:08,960

right well i will wait for terry to uh

949

00:41:14,870 --> 00:41:11,839

come back and i'm just glad she's that

950

00:41:17,030 --> 00:41:14,880

she's safe and her sister yeah uh

951  
00:41:18,950 --> 00:41:17,040  
you know making the run for the mormon

952  
00:41:20,870 --> 00:41:18,960  
church is probably a good thing and

953  
00:41:23,030 --> 00:41:20,880  
probably you know i if you're going to

954  
00:41:24,630 --> 00:41:23,040  
go if you need safety

955  
00:41:25,990 --> 00:41:24,640  
you know what the mormon church is not a

956  
00:41:28,710 --> 00:41:26,000  
bad idea

957  
00:41:30,150 --> 00:41:28,720  
i'm serious about that too as well

958  
00:41:31,829 --> 00:41:30,160  
so maybe you should call back in and

959  
00:41:34,550 --> 00:41:31,839  
tell us some more yeah yeah i'm hoping

960  
00:41:37,030 --> 00:41:34,560  
she will what's on your mind sean

961  
00:41:39,109 --> 00:41:37,040  
uh you know not much just loving life

962  
00:41:41,349 --> 00:41:39,119  
but um you said anything goes so i was

963  
00:41:45,030 --> 00:41:41,359

just gonna change the subject and

964

00:41:47,670 --> 00:41:45,040

head towards bigfoot real quick go

965

00:41:49,829 --> 00:41:47,680

all right uh webcam footage

966

00:41:53,030 --> 00:41:49,839

caught

967

00:41:56,150 --> 00:41:53,040

figures that are pretty huge

968

00:41:57,190 --> 00:41:56,160

in the background trailing um wildlife

969

00:41:59,030 --> 00:41:57,200

and

970

00:42:00,950 --> 00:41:59,040

you know i've seen a lot of bigfoot blob

971

00:42:03,270 --> 00:42:00,960

videos in my day but

972

00:42:05,030 --> 00:42:03,280

when it comes to you know evidence the

973

00:42:06,069 --> 00:42:05,040

closest thing we got besides the passion

974

00:42:08,710 --> 00:42:06,079

film are

975

00:42:10,150 --> 00:42:08,720

these brief glimpses of something that

976  
00:42:12,390 --> 00:42:10,160  
looks like either

977  
00:42:14,230 --> 00:42:12,400  
you know shaquille o'neal in a chewbacca

978  
00:42:16,870 --> 00:42:14,240  
costume out in the middle of the woods

979  
00:42:18,710 --> 00:42:16,880  
in the wintertime or you know maybe some

980  
00:42:21,430 --> 00:42:18,720  
type of creature that um the indians

981  
00:42:24,710 --> 00:42:21,440  
have been telling us about for centuries

982  
00:42:26,550 --> 00:42:24,720  
i have uh i have a piece of footage that

983  
00:42:29,510 --> 00:42:26,560  
i can't play

984  
00:42:31,430 --> 00:42:29,520  
but i'll describe it to you um

985  
00:42:32,630 --> 00:42:31,440  
i have uh

986  
00:42:35,349 --> 00:42:32,640  
there's a

987  
00:42:38,390 --> 00:42:35,359  
ah man i i can't really disclose who it

988  
00:42:40,550 --> 00:42:38,400

is without asking his permission because

989

00:42:43,109 --> 00:42:40,560

uh he's known in the ufo community and

990

00:42:46,630 --> 00:42:43,119

one of the things that he does

991

00:42:49,750 --> 00:42:46,640

is he's got uh professional drones right

992

00:42:50,710 --> 00:42:49,760

and i've posted videos uh in the past of

993

00:42:51,750 --> 00:42:50,720

him

994

00:42:55,829 --> 00:42:51,760

uh

995

00:42:58,550 --> 00:42:55,839

footage he's really good well anyway he

996

00:42:59,750 --> 00:42:58,560

was he was down in texas

997

00:43:03,670 --> 00:42:59,760

and

998

00:43:06,950 --> 00:43:03,680

uh was down in galveston

999

00:43:08,390 --> 00:43:06,960

and in galveston uh

1000

00:43:10,950 --> 00:43:08,400

he um

1001

00:43:12,390 --> 00:43:10,960

uh it was after one of the big storms

1002

00:43:13,910 --> 00:43:12,400

and hurricanes there was some flooding

1003

00:43:15,430 --> 00:43:13,920

and there was some stuff so he was down

1004

00:43:17,750 --> 00:43:15,440

there with his family

1005

00:43:19,510 --> 00:43:17,760

and and i believe with his daughter and

1006

00:43:21,109 --> 00:43:19,520

his son

1007

00:43:24,470 --> 00:43:21,119

and somebody else and they went out and

1008

00:43:27,750 --> 00:43:24,480

they were walking down a road

1009

00:43:30,470 --> 00:43:27,760

in galveston where all of these oil

1010

00:43:33,510 --> 00:43:30,480

wells are right and so

1011

00:43:35,750 --> 00:43:33,520

very remote but there were no trees

1012

00:43:37,910 --> 00:43:35,760

okay it's like grass and it's wide open

1013

00:43:40,790 --> 00:43:37,920

you can see the ocean on one side and

1014

00:43:44,069 --> 00:43:40,800

this this gravel road

1015

00:43:47,670 --> 00:43:44,079

and as they were walking and they were

1016

00:43:50,950 --> 00:43:47,680

video uh taping uh with uh their phones

1017

00:43:51,910 --> 00:43:50,960

this wasn't with his high-res drone uh

1018

00:43:54,950 --> 00:43:51,920

cameras

1019

00:43:57,109 --> 00:43:54,960

anyway up in front of them and you could

1020

00:43:59,270 --> 00:43:57,119

see it and especially when you enlarge

1021

00:44:02,230 --> 00:43:59,280

it up in front of them and i'm going to

1022

00:44:05,510 --> 00:44:02,240

guess and say a quarter of a mile

1023

00:44:07,670 --> 00:44:05,520

right 400 yards in front of them

1024

00:44:12,870 --> 00:44:07,680

is a freaking bigfoot

1025

00:44:19,589 --> 00:44:15,990

and it's walking in front of them

1026  
00:44:21,109 --> 00:44:19,599  
and so as they walk he walks they stop

1027  
00:44:23,190 --> 00:44:21,119  
he stops

1028  
00:44:26,390 --> 00:44:23,200  
and and then at one point they start

1029  
00:44:29,349 --> 00:44:26,400  
running and bigfoot starts running

1030  
00:44:30,309 --> 00:44:29,359  
and so they never really get closer to

1031  
00:44:32,550 --> 00:44:30,319  
him

1032  
00:44:34,230 --> 00:44:32,560  
and uh

1033  
00:44:36,390 --> 00:44:34,240  
but they're holding the cell phone

1034  
00:44:38,630 --> 00:44:36,400  
camera up and it's just the craziest

1035  
00:44:40,390 --> 00:44:38,640  
footage you've ever seen so anyway

1036  
00:44:41,349 --> 00:44:40,400  
um in the end

1037  
00:44:44,230 --> 00:44:41,359  
he

1038  
00:44:46,790 --> 00:44:44,240

right

1039

00:44:48,470 --> 00:44:46,800

but he runs off into the brush

1040

00:44:50,309 --> 00:44:48,480

and disappears

1041

00:44:53,030 --> 00:44:50,319

they get up to where they think the spot

1042

00:44:54,390 --> 00:44:53,040

where he was and kind of stop and film

1043

00:44:55,190 --> 00:44:54,400

and and look around there's nothing

1044

00:44:56,790 --> 00:44:55,200

there

1045

00:44:59,430 --> 00:44:56,800

but it is

1046

00:45:03,030 --> 00:44:59,440

some of the crate now i know this guy

1047

00:45:06,390 --> 00:45:03,040

right i know him he's i know pretty well

1048

00:45:09,589 --> 00:45:06,400

and this footage is is nuts

1049

00:45:12,470 --> 00:45:09,599

and he has chosen um not to bring the

1050

00:45:14,790 --> 00:45:12,480

footage forward because his children

1051  
00:45:16,230 --> 00:45:14,800  
are in the footage and i think it's his

1052  
00:45:17,109 --> 00:45:16,240  
daughter

1053  
00:45:23,910 --> 00:45:17,119  
that

1054  
00:45:25,670 --> 00:45:23,920  
i can't release it but i've got it right

1055  
00:45:29,109 --> 00:45:25,680  
here on my desktop and i've had it for a

1056  
00:45:31,750 --> 00:45:29,119  
couple of years and i go back and i i

1057  
00:45:32,470 --> 00:45:31,760  
look at it uh every every once in a

1058  
00:45:34,790 --> 00:45:32,480  
while

1059  
00:45:36,550 --> 00:45:34,800  
and i am just blown away and there's

1060  
00:45:39,190 --> 00:45:36,560  
it's it's weird because when he turns

1061  
00:45:41,589 --> 00:45:39,200  
around and he looks at the camera

1062  
00:45:44,150 --> 00:45:41,599  
his face is black

1063  
00:45:45,670 --> 00:45:44,160

black and there's no they say their face

1064

00:45:47,750 --> 00:45:45,680

is all black

1065

00:45:49,589 --> 00:45:47,760

and they're just like covered with hair

1066

00:45:52,630 --> 00:45:49,599

on their whole body yeah yeah yeah yeah

1067

00:45:55,109 --> 00:45:52,640

yeah this guy there is nothing

1068

00:45:57,589 --> 00:45:55,119

uh that you can discern there's nothing

1069

00:46:00,069 --> 00:45:57,599

that you can make out from the top of

1070

00:46:03,270 --> 00:46:00,079

his head to his feet you can't there's

1071

00:46:05,109 --> 00:46:03,280

nothing uh it's it's it's bizarre it's

1072

00:46:07,190 --> 00:46:05,119

just like a black

1073

00:46:09,349 --> 00:46:07,200

uh a black shape

1074

00:46:11,349 --> 00:46:09,359

yeah that's why i think they blend in so

1075

00:46:13,349 --> 00:46:11,359

well in their environment i mean come on

1076  
00:46:15,349 --> 00:46:13,359  
they're the natural ninjas of the world

1077  
00:46:16,870 --> 00:46:15,359  
well and the other thing is this isn't

1078  
00:46:19,190 --> 00:46:16,880  
in the woods

1079  
00:46:20,470 --> 00:46:19,200  
you know this is in the oil fields in

1080  
00:46:23,510 --> 00:46:20,480  
galveston

1081  
00:46:26,150 --> 00:46:23,520  
it's pretty bizarre it's pretty bizarre

1082  
00:46:27,589 --> 00:46:26,160  
and on both sides of the the road it's

1083  
00:46:29,990 --> 00:46:27,599  
like tall

1084  
00:46:33,430 --> 00:46:30,000  
maybe four or five

1085  
00:46:36,550 --> 00:46:33,440  
foot saw grass right and then like sandy

1086  
00:46:39,270 --> 00:46:36,560  
hills and the sawgrass and these oil uh

1087  
00:46:40,870 --> 00:46:39,280  
uh oil wells um but you can see them

1088  
00:46:43,589 --> 00:46:40,880

clearly you can make out the man-like

1089

00:46:45,349 --> 00:46:43,599

figure it's uh well imagine see you have

1090

00:46:47,510 --> 00:46:45,359

to you have to remember you have to blow

1091

00:46:49,670 --> 00:46:47,520

it up because he's a quarter mile away

1092

00:46:51,829 --> 00:46:49,680

so quarter mile away this figure is like

1093

00:46:54,710 --> 00:46:51,839

an eighth inch tall in this video even

1094

00:46:56,950 --> 00:46:54,720

on you know full screen on my monitors

1095

00:46:59,270 --> 00:46:56,960

he's he's a long ways away but you could

1096

00:47:01,510 --> 00:46:59,280

you know clearly see him walking and

1097

00:47:04,710 --> 00:47:01,520

running and walking and running but when

1098

00:47:06,630 --> 00:47:04,720

you uh they never get closer than that

1099

00:47:09,190 --> 00:47:06,640

but when i

1100

00:47:11,349 --> 00:47:09,200

i've taken many video stills right there

1101

00:47:13,750 --> 00:47:11,359

as close as we can get

1102

00:47:15,910 --> 00:47:13,760

and and done a screen capture and blown

1103

00:47:18,790 --> 00:47:15,920

it up i've done it in my video software

1104

00:47:21,829 --> 00:47:18,800

and blow it up and it's it's

1105

00:47:25,030 --> 00:47:21,839

it's just a a black figure and at one

1106

00:47:26,710 --> 00:47:25,040

point sounds intriguing at one point he

1107

00:47:29,349 --> 00:47:26,720

stops in the road because they have

1108

00:47:32,230 --> 00:47:29,359

stopped and you can see him he turns

1109

00:47:34,470 --> 00:47:32,240

around and he's standing there

1110

00:47:37,750 --> 00:47:34,480

he's just standing there and i've blown

1111

00:47:38,630 --> 00:47:37,760

up that uh that image is as big as i can

1112

00:47:40,790 --> 00:47:38,640

get it

1113

00:47:42,550 --> 00:47:40,800

and it's there it is there's nothing to

1114

00:47:45,270 --> 00:47:42,560

make i used to live in alaska for many

1115

00:47:47,349 --> 00:47:45,280

years and i'm i never saw

1116

00:47:49,589 --> 00:47:47,359

any bigfoot type creature but i mean

1117

00:47:51,430 --> 00:47:49,599

i've seen some pretty big wildlife but

1118

00:47:53,270 --> 00:47:51,440

they're saying the people that have you

1119

00:47:55,750 --> 00:47:53,280

know had reputable signings that these

1120

00:47:57,990 --> 00:47:55,760

things you can't even grasp the size of

1121

00:48:00,950 --> 00:47:58,000

them you think huge but no they're

1122

00:48:03,510 --> 00:48:00,960

enormous like right right two bears

1123

00:48:06,630 --> 00:48:03,520

stacked on top of each other yeah yeah i

1124

00:48:07,750 --> 00:48:06,640

agree with that sean and um when i think

1125

00:48:11,670 --> 00:48:07,760

about

1126

00:48:15,349 --> 00:48:11,680

uh one of uh one of our friends that had

1127

00:48:17,589 --> 00:48:15,359

his siding up in uh up at esetti he said

1128

00:48:21,270 --> 00:48:17,599

it was taller than the van that was

1129

00:48:22,870 --> 00:48:21,280

parked next to our uh i forget what we

1130

00:48:25,349 --> 00:48:22,880

were driving at the time which would

1131

00:48:27,910 --> 00:48:25,359

make this guy like eight foot tall

1132

00:48:28,870 --> 00:48:27,920

yeah yeah and he said he looked up at

1133

00:48:31,349 --> 00:48:28,880

him

1134

00:48:33,430 --> 00:48:31,359

so there you go i i totally agree i

1135

00:48:35,349 --> 00:48:33,440

think i got terry calling in all right

1136

00:48:36,790 --> 00:48:35,359

let me get to this and and sean thank

1137

00:48:39,349 --> 00:48:36,800

you for the phone call

1138

00:48:41,670 --> 00:48:39,359

tonight you have a great weekend and be

1139

00:48:44,470 --> 00:48:41,680

safe and be well thank you so much sean

1140

00:48:46,470 --> 00:48:44,480

back at you go back to teppy all right

1141

00:48:48,790 --> 00:48:46,480

that's what i'm talking about bigfoot

1142

00:48:50,710 --> 00:48:48,800

all right let's see let's see if i've

1143

00:48:53,349 --> 00:48:50,720

got this right

1144

00:48:55,349 --> 00:48:53,359

terry is this you

1145

00:48:57,349 --> 00:48:55,359

yes this is me i'm sorry i'm calling

1146

00:48:59,990 --> 00:48:57,359

with a calling card so it's hard to see

1147

00:49:01,670 --> 00:49:00,000

the code yeah that's okay

1148

00:49:03,589 --> 00:49:01,680

that that's okay that's okay all right

1149

00:49:05,270 --> 00:49:03,599

but i got you back that was weird it

1150

00:49:08,630 --> 00:49:05,280

just dropped

1151  
00:49:11,910 --> 00:49:08,640  
i'm used to it

1152  
00:49:14,710 --> 00:49:11,920  
but it sounds uh what my comments were

1153  
00:49:17,670 --> 00:49:14,720  
that it sounds like you're safe today

1154  
00:49:19,349 --> 00:49:17,680  
and your sister is safe and and your

1155  
00:49:21,270 --> 00:49:19,359  
family is safe and

1156  
00:49:22,870 --> 00:49:21,280  
you know i'm sorry that you went through

1157  
00:49:24,630 --> 00:49:22,880  
with what you went through and you want

1158  
00:49:27,190 --> 00:49:24,640  
to bring this story out

1159  
00:49:30,549 --> 00:49:27,200  
but what's more important than all of

1160  
00:49:33,670 --> 00:49:30,559  
that is is that you're safe and and and

1161  
00:49:36,870 --> 00:49:33,680  
so forth um and well see i have a

1162  
00:49:38,950 --> 00:49:36,880  
problem i i do have a problem and he's

1163  
00:49:39,990 --> 00:49:38,960

he's married to a crowley

1164

00:49:43,109 --> 00:49:40,000

and

1165

00:49:44,390 --> 00:49:43,119

she is evil she worked at elderly's

1166

00:49:46,230 --> 00:49:44,400

folks home

1167

00:49:48,630 --> 00:49:46,240

and she thought it was funny to tell

1168

00:49:50,790 --> 00:49:48,640

each one of them that she was gonna um

1169

00:49:52,150 --> 00:49:50,800

suffocate him at one night they didn't

1170

00:49:55,190 --> 00:49:52,160

she didn't know when

1171

00:49:57,349 --> 00:49:55,200

and that um if they told anybody that he

1172

00:49:59,030 --> 00:49:57,359

would just suffocate him anyway and

1173

00:50:00,950 --> 00:49:59,040

there would be nothing they could do she

1174

00:50:03,349 --> 00:50:00,960

thought it was the funniest thing she's

1175

00:50:05,670 --> 00:50:03,359

so evil

1176

00:50:06,950 --> 00:50:05,680

she would take a shotgun to anybody and

1177

00:50:10,150 --> 00:50:06,960

she i

1178

00:50:12,950 --> 00:50:10,160

i keep my sister keeps calling me saying

1179

00:50:16,390 --> 00:50:12,960

um oh they want to talk to me and

1180

00:50:21,109 --> 00:50:18,549

my husband went into psychosis at the

1181

00:50:23,990 --> 00:50:21,119

same time our house became haunted as i

1182

00:50:24,870 --> 00:50:24,000

was trying to get the sheriff and email

1183

00:50:26,549 --> 00:50:24,880

them all

1184

00:50:28,870 --> 00:50:26,559

and um

1185

00:50:31,510 --> 00:50:28,880

everything was just backfiring and i

1186

00:50:34,069 --> 00:50:31,520

managed to get the ritual stuff for my

1187

00:50:35,430 --> 00:50:34,079

sister stole my mind in his house that's

1188

00:50:38,230 --> 00:50:35,440

a long story

1189

00:50:41,589 --> 00:50:38,240

but um wow

1190

00:50:47,430 --> 00:50:44,630

they're only uh two hours away

1191

00:50:48,390 --> 00:50:47,440

um i i just want to get this out just

1192

00:50:54,069 --> 00:50:48,400

because

1193

00:50:56,710 --> 00:50:54,079

cousins who

1194

00:50:59,430 --> 00:50:56,720

that it just falls from the tree i've

1195

00:51:00,309 --> 00:50:59,440

got a cousin i have to worry about but

1196

00:51:02,390 --> 00:51:00,319

um

1197

00:51:05,109 --> 00:51:02,400

and they shipped him in the mormon

1198

00:51:06,870 --> 00:51:05,119

church to they tried to his siblings

1199

00:51:10,150 --> 00:51:06,880

tried to tell on him and they shipped

1200

00:51:11,190 --> 00:51:10,160

him to on a mission and shipped him to

1201  
00:51:14,390 --> 00:51:11,200  
the uk

1202  
00:51:16,470 --> 00:51:14,400  
and so but everything's going against me

1203  
00:51:18,069 --> 00:51:16,480  
when i keep trying to talk to anybody i

1204  
00:51:20,950 --> 00:51:18,079  
talked to richard dolan and freaked him

1205  
00:51:22,230 --> 00:51:20,960  
out so bad that he got scared so i just

1206  
00:51:24,150 --> 00:51:22,240  
thought i'll leave him alone the

1207  
00:51:26,309 --> 00:51:24,160  
nightmare freddy krueger nightmare

1208  
00:51:28,470 --> 00:51:26,319  
started coming on and i'm trying to take

1209  
00:51:31,030 --> 00:51:28,480  
care of my husband who was in psychosis

1210  
00:51:33,750 --> 00:51:31,040  
heavy psychosis for seven months

1211  
00:51:36,230 --> 00:51:33,760  
hearing with the gates of hell and

1212  
00:51:38,790 --> 00:51:36,240  
telling me the cia and we all know where

1213  
00:51:41,190 --> 00:51:38,800

that all goes with targeting and all

1214

00:51:43,750 --> 00:51:41,200

that it's taken me i've been researching

1215

00:51:45,750 --> 00:51:43,760

since 2004 since my husband got sick

1216

00:51:47,670 --> 00:51:45,760

trying to find out

1217

00:51:49,510 --> 00:51:47,680

the meaning of life and why i've gone

1218

00:51:51,430 --> 00:51:49,520

through so much and every time i try to

1219

00:51:53,670 --> 00:51:51,440

go to america and see my family i get

1220

00:51:55,990 --> 00:51:53,680

knocked back by something

1221

00:51:57,750 --> 00:51:56,000

and i tried to write a book to get it

1222

00:52:00,069 --> 00:51:57,760

out the guy ripped me off for eighty

1223

00:52:02,950 --> 00:52:00,079

thousand dollars i the private

1224

00:52:06,069 --> 00:52:02,960

investigator i found out knew my sister

1225

00:52:09,990 --> 00:52:06,079

when she was working as a security guard

1226

00:52:12,150 --> 00:52:10,000

for pelican brave prison and um

1227

00:52:14,470 --> 00:52:12,160

and then

1228

00:52:16,790 --> 00:52:14,480

she worked for bush she walked um

1229

00:52:18,870 --> 00:52:16,800

guarded the white house and bush called

1230

00:52:20,630 --> 00:52:18,880

her when her son had cancer and they put

1231

00:52:22,790 --> 00:52:20,640

him on speaker phone so everybody could

1232

00:52:23,829 --> 00:52:22,800

hear that when he was in

1233

00:52:25,750 --> 00:52:23,839

power

1234

00:52:27,589 --> 00:52:25,760

and um

1235

00:52:30,710 --> 00:52:27,599

they're just

1236

00:52:35,190 --> 00:52:30,720

there's just so much and now it's like

1237

00:52:36,309 --> 00:52:35,200

save me save me and i won't return calls

1238

00:52:38,790 --> 00:52:36,319

but i'm getting

1239

00:52:39,589 --> 00:52:38,800

you're in australia you're in australia

1240

00:52:47,270 --> 00:52:39,599

now

1241

00:52:49,349 --> 00:52:47,280

pretty large australian audience and

1242

00:52:52,950 --> 00:52:49,359

what i would this is what i would

1243

00:52:54,710 --> 00:52:52,960

suggest uh without exposing uh who you

1244

00:52:57,990 --> 00:52:54,720

are or things like that

1245

00:52:58,950 --> 00:52:58,000

but um i would

1246

00:53:04,950 --> 00:52:58,960

uh

1247

00:53:07,270 --> 00:53:04,960

twitter you can do that anonymously

1248

00:53:09,430 --> 00:53:07,280

right you could just say hey i'm i'm the

1249

00:53:12,710 --> 00:53:09,440

person that called in you know living in

1250

00:53:15,990 --> 00:53:12,720

australia okay and get uh and use the

1251

00:53:17,030 --> 00:53:16,000

hashtag f2b when you do it on twitter

1252

00:53:22,630 --> 00:53:17,040

and

1253

00:53:24,390 --> 00:53:22,640

because there uh there are many we have

1254

00:53:29,109 --> 00:53:24,400

a huge

1255

00:53:32,230 --> 00:53:29,119

australian audience and and there may be

1256

00:53:34,790 --> 00:53:32,240

somebody in australia out there that can

1257

00:53:37,990 --> 00:53:34,800

uh that can assist you and what you need

1258

00:53:39,829 --> 00:53:38,000

to do uh obviously is there's things

1259

00:53:41,430 --> 00:53:39,839

about this story that don't need to be

1260

00:53:44,950 --> 00:53:41,440

addressed on the air

1261

00:53:47,589 --> 00:53:44,960

um but you can do that privately with uh

1262

00:53:49,349 --> 00:53:47,599

somebody you know off of the show and i

1263

00:53:50,790 --> 00:53:49,359

think that's a great idea so that's what

1264

00:53:55,109 --> 00:53:50,800

i would do terry

1265

00:53:56,950 --> 00:53:55,119

is i would post on twitter hashtag f2b

1266

00:53:59,190 --> 00:53:56,960

and just say hey i'm the person that you

1267

00:54:00,870 --> 00:53:59,200

know reached out to jimmy on the show

1268

00:54:02,470 --> 00:54:00,880

from australia

1269

00:54:04,790 --> 00:54:02,480

um and

1270

00:54:06,950 --> 00:54:04,800

you know what fader knots uh that are

1271

00:54:09,109 --> 00:54:06,960

here that live in australia can can i

1272

00:54:11,030 --> 00:54:09,119

talk to and and and

1273

00:54:12,549 --> 00:54:11,040

and and take things where you need to go

1274

00:54:16,790 --> 00:54:12,559

yeah that's what i would do i haven't

1275

00:54:19,910 --> 00:54:16,800

had friends in 14 and going on 13 years

1276

00:54:23,109 --> 00:54:19,920

um i'm in a foreign country and i just i

1277

00:54:24,870 --> 00:54:23,119

take care of my husband who um

1278

00:54:27,589 --> 00:54:24,880

had to retire we had owned our own

1279

00:54:29,510 --> 00:54:27,599

business and so it's it's been kind of

1280

00:54:31,190 --> 00:54:29,520

hard because there are certain things i

1281

00:54:32,549 --> 00:54:31,200

sort of guard him from

1282

00:54:35,270 --> 00:54:32,559

and um

1283

00:54:38,549 --> 00:54:35,280

he's because he still struggles right

1284

00:54:39,510 --> 00:54:38,559

right anyway yes i totally get it i

1285

00:54:42,390 --> 00:54:39,520

won't

1286

00:54:44,710 --> 00:54:42,400

i totally get a terrible every time no

1287

00:54:47,030 --> 00:54:44,720

what's really cool is that

1288

00:54:49,030 --> 00:54:47,040

um you reached out on this show that's

1289

00:54:51,589 --> 00:54:49,040

the first thing but the second thing

1290

00:54:54,390 --> 00:54:51,599

this audience is vast and it's big and

1291

00:54:56,870 --> 00:54:54,400

it's a family and you

1292

00:54:59,430 --> 00:54:56,880

if you haven't had friends in 14 years

1293

00:55:00,470 --> 00:54:59,440

well you've made a a a few thousand

1294

00:55:02,390 --> 00:55:00,480

tonight

1295

00:55:05,190 --> 00:55:02,400

so think about that

1296

00:55:07,750 --> 00:55:05,200

and if you want to cry yeah exactly

1297

00:55:09,270 --> 00:55:07,760

you know you see this this isn't the

1298

00:55:12,470 --> 00:55:09,280

first time this has happened on this

1299

00:55:14,470 --> 00:55:12,480

show trust me okay so post up in twitter

1300

00:55:17,109 --> 00:55:14,480

see i'm looking i'm i'm looking right

1301

00:55:18,870 --> 00:55:17,119

here and i didn't scare anybody

1302

00:55:22,230 --> 00:55:18,880

dan just posted

1303

00:55:23,990 --> 00:55:22,240

he said uh plenty of us aussies here see

1304

00:55:26,710 --> 00:55:24,000

just right now

1305

00:55:29,829 --> 00:55:26,720

okay morello just posted

1306

00:55:32,630 --> 00:55:29,839

morella just posted i'm here for any

1307

00:55:34,390 --> 00:55:32,640

australian faders okay so it's all

1308

00:55:35,990 --> 00:55:34,400

popping up right now so get over on

1309

00:55:39,349 --> 00:55:36,000

twitter

1310

00:55:41,109 --> 00:55:39,359

okay and terry use hashtag f

1311

00:55:43,990 --> 00:55:41,119

the number two

1312

00:55:45,829 --> 00:55:44,790

f

1313

00:55:47,750 --> 00:55:45,839

okay

1314

00:55:50,150 --> 00:55:47,760

all right now be safe out there and

1315

00:55:52,549 --> 00:55:50,160

enjoy the rest of your night or day

1316

00:55:54,710 --> 00:55:52,559

whichever it is i was 11 o'clock over

1317

00:55:56,630 --> 00:55:54,720

there in australia but have a great day

1318

00:55:58,390 --> 00:55:56,640

okay okay

1319

00:55:59,270 --> 00:55:58,400

i thank you so much thank you for

1320

00:56:00,789 --> 00:55:59,280

listening

1321

00:56:03,349 --> 00:56:00,799

it's all good terry

1322

00:56:05,829 --> 00:56:03,359

yeah thank you so much thank you thank

1323

00:56:07,190 --> 00:56:05,839

you and see that's the beauty of fade to

1324

00:56:08,870 --> 00:56:07,200

black

1325

00:56:12,309 --> 00:56:08,880

right there

1326  
00:56:14,549 --> 00:56:12,319  
love this i love thursday nights and and

1327  
00:56:17,510 --> 00:56:14,559  
this family and what we've built and

1328  
00:56:18,950 --> 00:56:17,520  
watching everybody here australia in the

1329  
00:56:22,150 --> 00:56:18,960  
house i see it

1330  
00:56:24,309 --> 00:56:22,160  
i see it i said lizzy just posted

1331  
00:56:26,470 --> 00:56:24,319  
the i'll see fate or not there's i don't

1332  
00:56:27,990 --> 00:56:26,480  
think there's anything better you know

1333  
00:56:29,750 --> 00:56:28,000  
what uh

1334  
00:56:32,390 --> 00:56:29,760  
if you think about it

1335  
00:56:34,470 --> 00:56:32,400  
of course everybody wants to reference

1336  
00:56:35,670 --> 00:56:34,480  
los angeles or the united states with a

1337  
00:56:39,190 --> 00:56:35,680  
fade to black but let me tell you

1338  
00:56:43,190 --> 00:56:39,200

something canada the uk the netherlands

1339

00:56:44,390 --> 00:56:43,200

sweden australia germany italy

1340

00:56:45,510 --> 00:56:44,400

mexico

1341

00:56:46,470 --> 00:56:45,520

brazil

1342

00:56:48,230 --> 00:56:46,480

uh

1343

00:56:50,390 --> 00:56:48,240

was it last night we had the call from

1344

00:56:52,549 --> 00:56:50,400

the caribbean yeah that's why i love

1345

00:56:54,870 --> 00:56:52,559

this show i gotta take a break right

1346

00:56:57,349 --> 00:56:54,880

here i see all the calls coming in i'm

1347

00:56:59,109 --> 00:56:57,359

putting everybody on hold now listen

1348

00:57:01,750 --> 00:56:59,119

when you hear

1349

00:57:03,750 --> 00:57:01,760

that my voice when you call in that's

1350

00:57:04,950 --> 00:57:03,760

one thing that's stage number one stage

1351  
00:57:07,430 --> 00:57:04,960  
number two

1352  
00:57:09,270 --> 00:57:07,440  
is hearing me say don't go anywhere it's

1353  
00:57:11,030 --> 00:57:09,280  
gonna go silent that's it and when it

1354  
00:57:13,030 --> 00:57:11,040  
goes silent

1355  
00:57:14,950 --> 00:57:13,040  
be ready when i go high you're live on

1356  
00:57:16,710 --> 00:57:14,960  
fade to black you just be ready to go

1357  
00:57:17,910 --> 00:57:16,720  
those are the rules it's thursday night

1358  
00:57:26,069 --> 00:57:17,920  
fader night

1359  
00:57:31,350 --> 00:57:27,510  
i'll be right back after this short

1360  
00:57:39,990 --> 00:57:34,400  
[Applause]

1361  
00:57:44,710 --> 00:57:42,150  
this is fade to black with jimmy church

1362  
00:57:49,430 --> 00:57:44,720  
on the game changer radio network and

1363  
00:57:51,990 --> 00:57:49,440

kgra the global radio alliance

1364

00:57:53,030 --> 00:57:52,000

this is kgra digital broadcasting

1365

00:57:56,970 --> 00:57:53,040

station

1366

00:57:58,390 --> 00:57:56,980

salt lake city utah van buren arkansas

1367

00:58:01,510 --> 00:57:58,400

[Music]

1368

00:58:03,829 --> 00:58:01,520

introducing the new surfer music app

1369

00:58:07,589 --> 00:58:03,839

listen fate or not you know i love my

1370

00:58:08,549 --> 00:58:07,599

music this is my go-to for all things

1371

00:58:10,870 --> 00:58:08,559

notes

1372

00:58:13,589 --> 00:58:10,880

the surfer app is a brand new concept in

1373

00:58:15,829 --> 00:58:13,599

music listening surfer is free providing

1374

00:58:18,309 --> 00:58:15,839

unlimited access to thousands of live

1375

00:58:19,910 --> 00:58:18,319

streaming radio stations surfer is an

1376

00:58:22,390 --> 00:58:19,920

exciting interactive listening

1377

00:58:24,710 --> 00:58:22,400

experience discovery and surprise are

1378

00:58:27,430 --> 00:58:24,720

built right in surfer is your

1379

00:58:30,390 --> 00:58:27,440

destination to discover and rediscover

1380

00:58:32,870 --> 00:58:30,400

great live streaming music it features

1381

00:58:34,549 --> 00:58:32,880

high quality audio streams free access

1382

00:58:36,710 --> 00:58:34,559

to music from thousands of live

1383

00:58:39,190 --> 00:58:36,720

streaming radio stations unlimited

1384

00:58:41,829 --> 00:58:39,200

listening unlimited skipping you get a

1385

00:58:43,829 --> 00:58:41,839

music visualizer and you can also select

1386

00:58:46,390 --> 00:58:43,839

your favorite channels get it at the

1387

00:58:49,109 --> 00:58:46,400

apple app store or google play just

1388

00:58:51,910 --> 00:58:49,119

search surfer music or click on the

1389

00:58:53,590 --> 00:58:51,920

surfer banner at jimmychurchradio.com

1390

00:58:56,230 --> 00:58:53,600

go back lee tappy

1391

00:58:58,630 --> 00:58:56,240

[Music]

1392

00:59:01,030 --> 00:58:58,640

folks this is very important information

1393

00:59:03,910 --> 00:59:01,040

what's to be said about cbd

1394

00:59:08,230 --> 00:59:03,920

ancient life oil.com our cbd is made

1395

00:59:10,789 --> 00:59:08,240

from hemp and has .003 thc which means

1396

00:59:13,030 --> 00:59:10,799

this wonderful product won't get you

1397

00:59:15,510 --> 00:59:13,040

high no matter what amount you take what

1398

00:59:18,870 --> 00:59:15,520

does cbd do for the body my hands are

1399

00:59:20,789 --> 00:59:18,880

tied but you can google cbd benefits and

1400

00:59:23,030 --> 00:59:20,799

be astounded when you're finished

1401  
00:59:26,390 --> 00:59:23,040  
reading you'll want to log on to ancient

1402  
00:59:28,789 --> 00:59:26,400  
life oil.com that's ancient life oil.com

1403  
00:59:31,109 --> 00:59:28,799  
and purchase life is good when you feel

1404  
00:59:33,430 --> 00:59:31,119  
good people are tired of pain people are

1405  
00:59:34,789 --> 00:59:33,440  
asking for non-gmo organic products to

1406  
00:59:37,510 --> 00:59:34,799  
help them with

1407  
00:59:39,750 --> 00:59:37,520  
you fill in the blank legal in 49 states

1408  
00:59:42,069 --> 00:59:39,760  
and again our cbd is made from hemp

1409  
00:59:44,870 --> 00:59:42,079  
ancient life oil is about helping people

1410  
00:59:47,670 --> 00:59:44,880  
one by one by one if you wonder how good

1411  
00:59:50,870 --> 00:59:47,680  
the product is the ceo takes it every

1412  
00:59:53,589 --> 00:59:50,880  
day without miss ancient life oil.com

1413  
01:00:01,750 --> 00:59:53,599

that's ancient life oil.com have a great

1414

01:00:05,510 --> 01:00:03,589

hi this is ray sobs here repping the

1415

01:00:08,710 --> 01:00:05,520

planet and you're listening to my good

1416

01:00:11,190 --> 01:00:08,720

friend jimmy church fade to black on the

1417

01:00:14,789 --> 01:00:11,200

game changer network and the kgra

1418

01:00:17,030 --> 01:00:14,799

digital broadcast station

1419

01:00:19,030 --> 01:00:17,040

this is toby kebble you're listening to

1420

01:00:22,069 --> 01:00:19,040

jimmychurchradio.com

1421

01:00:24,390 --> 01:00:22,079

don't hurt me jimmy i'm only little hey

1422

01:00:31,910 --> 01:00:24,400

i'm adrian grenier and this is ari gold

1423

01:00:35,829 --> 01:00:33,589

we're the honey brothers

1424

01:00:37,190 --> 01:00:35,839

and you're listening to jimmy church a

1425

01:00:39,270 --> 01:00:37,200

revolution

1426

01:00:41,750 --> 01:00:39,280

reclaim your active lifestyle with

1427

01:00:43,829 --> 01:00:41,760

angioprim angioprim is the original

1428

01:00:45,910 --> 01:00:43,839

liquid oral chelation supplement

1429

01:00:47,990 --> 01:00:45,920

chelation helps remove toxins heavy

1430

01:00:49,990 --> 01:00:48,000

metals and cholesterol in your veins and

1431

01:00:51,589 --> 01:00:50,000

arteries that can cause blockages

1432

01:00:53,750 --> 01:00:51,599

scientific research proves the active

1433

01:00:55,829 --> 01:00:53,760

ingredient in angioprim has superior

1434

01:00:58,150 --> 01:00:55,839

oral chelation action that helps promote

1435

01:01:00,230 --> 01:00:58,160

cardiovascular health find out more go

1436

01:01:02,150 --> 01:01:00,240

to angioprin.com talk to a trained

1437

01:01:07,109 --> 01:01:02,160

consultant by calling angioprim

1438

01:01:10,710 --> 01:01:08,789

this is jimmy churchill fade to black

1439

01:01:13,030 --> 01:01:10,720

and you can become an official fate or

1440

01:01:13,990 --> 01:01:13,040

not by just going to our membership

1441

01:01:16,710 --> 01:01:14,000

section

1442

01:01:18,630 --> 01:01:16,720

at jimmychurchradio.com

1443

01:01:20,950 --> 01:01:18,640

hey it's grace can we talk about

1444

01:01:23,670 --> 01:01:20,960

something serious for a minute your age

1445

01:01:26,069 --> 01:01:23,680

getting old has its perks but remember

1446

01:01:28,150 --> 01:01:26,079

being a few years younger you know your

1447

01:01:29,990 --> 01:01:28,160

hair was thicker you didn't have so many

1448

01:01:32,069 --> 01:01:30,000

wrinkles that extra weight wasn't

1449

01:01:33,990 --> 01:01:32,079

haunting you and you just felt better

1450

01:01:36,789 --> 01:01:34,000

well we can't turn back the clocks and

1451  
01:01:39,030 --> 01:01:36,799  
go back 10 or 15 years but you can start

1452  
01:01:41,829 --> 01:01:39,040  
feeling and looking 10 or 15 years

1453  
01:01:43,829 --> 01:01:41,839  
younger with nature's youth rsf it's a

1454  
01:01:45,589 --> 01:01:43,839  
doctor formulated daily supplement that

1455  
01:01:47,670 --> 01:01:45,599  
helps your body maintain its peak

1456  
01:01:50,069 --> 01:01:47,680  
performance and fight the aging process

1457  
01:01:52,150 --> 01:01:50,079  
imagine sleeping better looking better

1458  
01:01:54,710 --> 01:01:52,160  
and feeling better see how nature's

1459  
01:01:57,309 --> 01:01:54,720  
youth rsf has helped thousands of people

1460  
01:01:59,510 --> 01:01:57,319  
just like you at [nauresyouth.com](http://nauresyouth.com)

1461  
01:02:00,950 --> 01:01:59,520  
[nauresyouth.com](http://nauresyouth.com) imagine how it will

1462  
01:02:03,190 --> 01:02:00,960  
feel when your family and friends are

1463  
01:02:05,829 --> 01:02:03,200

asking you what you did to look so good

1464

01:02:07,670 --> 01:02:05,839

your secret will be nature's youth rsf

1465

01:02:09,750 --> 01:02:07,680

it's time to start looking better and

1466

01:02:12,470 --> 01:02:09,760

feeling better learn more and order your

1467

01:02:13,390 --> 01:02:12,480

nature's youth rsf at naturesyouth.com

1468

01:02:19,510 --> 01:02:13,400

that's

1469

01:02:21,829 --> 01:02:19,520

hello this is serena wright taylor from

1470

01:02:24,230 --> 01:02:21,839

conscious life expo and you're listening

1471

01:02:26,549 --> 01:02:24,240

to fade to black with jimmy church who

1472

01:02:30,150 --> 01:02:26,559

holds the lucky pony record for the best

1473

01:02:31,990 --> 01:02:30,160

astrological chart since 1963. true

1474

01:02:33,670 --> 01:02:32,000

story

1475

01:02:35,349 --> 01:02:33,680

this is micah hanks of the ghrelian

1476

01:02:37,750 --> 01:02:35,359

report and you're listening to jimmy

1477

01:02:39,589 --> 01:02:37,760

church on fade to black across the globe

1478

01:02:44,580 --> 01:02:39,599

on the game changer radio network and

1479

01:02:58,400 --> 01:02:44,590

the one and only kgra radio the planet

1480

01:03:04,789 --> 01:03:03,030

[Music]

1481

01:03:07,990 --> 01:03:04,799

welcome back fade to black thursday

1482

01:03:09,960 --> 01:03:08,000

night fader night amazing show so far

1483

01:03:12,630 --> 01:03:09,970

it's your phone calls your conversation

1484

01:03:14,470 --> 01:03:12,640

[Music]

1485

01:03:17,670 --> 01:03:14,480

eric stitt

1486

01:03:20,309 --> 01:03:17,680

i love you man you got some talent i'm

1487

01:03:21,990 --> 01:03:20,319

serious man put it on the right side on

1488

01:03:24,230 --> 01:03:22,000

the right side right there in the lower

1489

01:03:25,510 --> 01:03:24,240

right hand corner fade to black with our

1490

01:03:27,190 --> 01:03:25,520

phone number

1491

01:03:29,349 --> 01:03:27,200

right there maybe even fade or night

1492

01:03:31,510 --> 01:03:29,359

something like that because that man i'm

1493

01:03:32,789 --> 01:03:31,520

gonna post the crap out of that that is

1494

01:03:35,670 --> 01:03:32,799

an amazing

1495

01:03:37,430 --> 01:03:35,680

amazing shot right there the surfing

1496

01:03:37,850 --> 01:03:37,440

alien

1497

01:03:40,870 --> 01:03:37,860

cool

1498

01:03:42,390 --> 01:03:40,880

[Laughter]

1499

01:03:43,670 --> 01:03:42,400

that is amazing all right let's get back

1500

01:03:46,390 --> 01:03:43,680

to the phones

1501  
01:03:48,710 --> 01:03:46,400  
you're live on fade to black who's

1502  
01:03:51,430 --> 01:03:48,720  
calling

1503  
01:03:55,029 --> 01:03:51,440  
this is slow hand dan from kalamazoo

1504  
01:03:57,109 --> 01:03:55,039  
slow hand dan from kalamazoo

1505  
01:03:59,670 --> 01:03:57,119  
how you doing dan

1506  
01:04:02,390 --> 01:03:59,680  
pretty good man i got i got a blackface

1507  
01:04:04,630 --> 01:04:02,400  
story i just i was reminded when the guy

1508  
01:04:07,430 --> 01:04:04,640  
started talking about it earlier oh a

1509  
01:04:08,549 --> 01:04:07,440  
blackface story what happened

1510  
01:04:10,870 --> 01:04:08,559  
well i'm not talking about guitar

1511  
01:04:13,270 --> 01:04:10,880  
amplifier no i see you see i thought you

1512  
01:04:16,069 --> 01:04:13,280  
were going there and i thought okay you

1513  
01:04:18,230 --> 01:04:16,079

know i i've got a blackface fender story

1514

01:04:20,230 --> 01:04:18,240

that i blew up you know what i'm going

1515

01:04:21,029 --> 01:04:20,240

to give you the 10 second version of it

1516

01:04:24,150 --> 01:04:21,039

right

1517

01:04:25,829 --> 01:04:24,160

um i'm down in panama and i traded this

1518

01:04:27,589 --> 01:04:25,839

guy calls me up and he's going to trade

1519

01:04:28,390 --> 01:04:27,599

me some guitars

1520

01:04:29,670 --> 01:04:28,400

uh

1521

01:04:32,309 --> 01:04:29,680

for

1522

01:04:35,029 --> 01:04:32,319

one of my guitars and he's got a fender

1523

01:04:37,270 --> 01:04:35,039

champ black face right and i was like oh

1524

01:04:38,150 --> 01:04:37,280

man all right so i go over and we do the

1525

01:04:40,789 --> 01:04:38,160

deal

1526

01:04:43,190 --> 01:04:40,799

and i get a guitar and this fender

1527

01:04:45,990 --> 01:04:43,200

blackface and it was a a bradley les

1528

01:04:49,029 --> 01:04:46,000

paul custom copy uh that that were all

1529

01:04:52,549 --> 01:04:49,039

the rage in the mid 70s so i i come home

1530

01:04:55,029 --> 01:04:52,559

i go in and i plug another amplifier

1531

01:04:57,750 --> 01:04:55,039

into the fender black face and i go out

1532

01:04:58,789 --> 01:04:57,760

of the speaker out i turn it on i play a

1533

01:05:00,470 --> 01:04:58,799

chord

1534

01:05:03,430 --> 01:05:00,480

it was amazing

1535

01:05:04,530 --> 01:05:03,440

this distortion and i watched the fender

1536

01:05:05,829 --> 01:05:04,540

catch on fire

1537

01:05:07,510 --> 01:05:05,839

[Laughter]

1538

01:05:09,990 --> 01:05:07,520

it got on fire

1539

01:05:12,549 --> 01:05:10,000

in my bedroom and and i'm watching the

1540

01:05:13,910 --> 01:05:12,559

smoke rise out of the back of it and you

1541

01:05:16,470 --> 01:05:13,920

know the red light on the front of the

1542

01:05:18,069 --> 01:05:16,480

fender it just slowly

1543

01:05:21,029 --> 01:05:18,079

went out

1544

01:05:24,630 --> 01:05:21,039

and and i unplug it from the wall and

1545

01:05:27,270 --> 01:05:24,640

everything melted and and

1546

01:05:29,750 --> 01:05:27,280

so i did that i did the deal my dad

1547

01:05:32,309 --> 01:05:29,760

comes running in because he drove me

1548

01:05:33,829 --> 01:05:32,319

over to do this deal

1549

01:05:37,190 --> 01:05:33,839

it was melted

1550

01:05:38,950 --> 01:05:37,200

i literally played one chord

1551

01:05:41,910 --> 01:05:38,960

one chord and i haven't

1552

01:05:43,829 --> 01:05:41,920

i melted the amp it never uh i don't

1553

01:05:45,589 --> 01:05:43,839

even know what happened

1554

01:05:47,829 --> 01:05:45,599

so unless you want to stick with a solid

1555

01:05:49,510 --> 01:05:47,839

solid state

1556

01:05:51,430 --> 01:05:49,520

there you go okay dan what's your

1557

01:05:54,230 --> 01:05:51,440

blackface story

1558

01:05:55,670 --> 01:05:54,240

all right so real quick i when i was 13

1559

01:05:57,270 --> 01:05:55,680

i used to be able to walk up to like any

1560

01:05:59,750 --> 01:05:57,280

deck of cards and pull out the ace of

1561

01:06:01,349 --> 01:05:59,760

spades okay i stopped doing that because

1562

01:06:03,109 --> 01:06:01,359

it freaked me out i just stopped doing

1563

01:06:04,789 --> 01:06:03,119

it and it turned out the ace of spades

1564

01:06:06,950 --> 01:06:04,799

is the death card

1565

01:06:08,549 --> 01:06:06,960

later on i had this dream that had some

1566

01:06:10,069 --> 01:06:08,559

scenes in it that i discovered later in

1567

01:06:11,990 --> 01:06:10,079

the occult but at the time i didn't even

1568

01:06:14,150 --> 01:06:12,000

know that in this stream

1569

01:06:16,789 --> 01:06:14,160

i came up on this like witch

1570

01:06:19,109 --> 01:06:16,799

and then this horse comes up fast as

1571

01:06:20,470 --> 01:06:19,119

lightning man and like he was they were

1572

01:06:22,710 --> 01:06:20,480

both trying to figure out how i got to

1573

01:06:24,630 --> 01:06:22,720

her without him knowing about it

1574

01:06:26,549 --> 01:06:24,640

he gives her a pitcher of water she she

1575

01:06:29,190 --> 01:06:26,559

hands me a glass of water

1576

01:06:30,390 --> 01:06:29,200

out out of this pitcher and shares like

1577

01:06:32,069 --> 01:06:30,400

all these like mysteries with me or

1578

01:06:33,430 --> 01:06:32,079

something like that i guess and it tells

1579

01:06:35,510 --> 01:06:33,440

me i can't remember them when i wake up

1580

01:06:36,950 --> 01:06:35,520

but i could keep them in my heart

1581

01:06:38,789 --> 01:06:36,960

that was just like the coolest dream i

1582

01:06:41,430 --> 01:06:38,799

ever had

1583

01:06:44,390 --> 01:06:41,440

sounds real

1584

01:06:48,390 --> 01:06:44,400

i know right oh man

1585

01:06:50,069 --> 01:06:48,400

yeah and you were able to remember it

1586

01:06:52,230 --> 01:06:50,079

yeah and then when later i studied the

1587

01:06:53,829 --> 01:06:52,240

tarot cards when i was 17 there was a

1588

01:06:55,910 --> 01:06:53,839

story about the high priestess being

1589

01:06:57,510 --> 01:06:55,920

bought a picture of water by death and i

1590

01:06:59,670 --> 01:06:57,520

never knew that

1591

01:07:01,589 --> 01:06:59,680

to see that's what i'm talking about

1592

01:07:04,069 --> 01:07:01,599

right there right and what is that what

1593

01:07:05,670 --> 01:07:04,079

does that tell you

1594

01:07:07,990 --> 01:07:05,680

it's just creepy yeah

1595

01:07:10,630 --> 01:07:08,000

i mean what does that tell you um what

1596

01:07:12,069 --> 01:07:10,640

kind of guitar do you play

1597

01:07:13,910 --> 01:07:12,079

um you know i've got the strat right now

1598

01:07:16,150 --> 01:07:13,920

i'm thinking about getting the um apple

1599

01:07:19,750 --> 01:07:16,160

phone casino or maybe something with uh

1600

01:07:22,390 --> 01:07:19,760

some some p90s oh you're going p90

1601  
01:07:26,309 --> 01:07:23,829  
i'll go ahead

1602  
01:07:30,390 --> 01:07:26,319  
one one guitar that i kind of got my eye

1603  
01:07:33,670 --> 01:07:30,400  
on right now but if i get it um i would

1604  
01:07:36,470 --> 01:07:33,680  
have to i want to heavily modify it but

1605  
01:07:37,829 --> 01:07:36,480  
it's the gibson bfg

1606  
01:07:41,109 --> 01:07:37,839  
les paul

1607  
01:07:43,589 --> 01:07:41,119  
because you can get that with p90s

1608  
01:07:45,270 --> 01:07:43,599  
all right yeah and it's cheap man it's

1609  
01:07:47,190 --> 01:07:45,280  
like 600 bucks

1610  
01:07:48,950 --> 01:07:47,200  
and it's a real

1611  
01:07:51,349 --> 01:07:48,960  
a b

1612  
01:07:56,870 --> 01:07:51,359  
b f g

1613  
01:07:59,109 --> 01:07:56,880

yeah bfg les paul yep yep

1614

01:08:00,950 --> 01:07:59,119

watch watch a twitter light up right now

1615

01:08:03,510 --> 01:08:00,960

everybody's going to show pictures of it

1616

01:08:06,309 --> 01:08:03,520

it's got this really cool it's um it's

1617

01:08:08,789 --> 01:08:06,319

got a hollowed-out mahogany body so it's

1618

01:08:11,750 --> 01:08:08,799

lightweight oh wow and it's got a carved

1619

01:08:14,069 --> 01:08:11,760

maple top but the the maple is

1620

01:08:16,709 --> 01:08:14,079

unfinished you have to see it man it is

1621

01:08:18,870 --> 01:08:16,719

a really really cool

1622

01:08:20,309 --> 01:08:18,880

does it have a tremolo no

1623

01:08:23,349 --> 01:08:20,319

nope it's a lesbian

1624

01:08:25,829 --> 01:08:23,359

it's a les paul but p90s man

1625

01:08:27,269 --> 01:08:25,839

yeah yeah and you can get it with p90s

1626

01:08:29,269 --> 01:08:27,279

that's what i really wanted was the last

1627

01:08:30,789 --> 01:08:29,279

fall of p90s but i couldn't find one yep

1628

01:08:33,070 --> 01:08:30,799

it's called the i'm telling you right

1629

01:08:35,030 --> 01:08:33,080

now les paul bf

1630

01:08:41,110 --> 01:08:35,040

bfg

1631

01:08:43,269 --> 01:08:41,120

use your own imagination okay

1632

01:08:44,870 --> 01:08:43,279

all right hey dan you have a great night

1633

01:08:45,749 --> 01:08:44,880

my man thank you for the phone call

1634

01:08:47,189 --> 01:08:45,759

thank you

1635

01:08:49,590 --> 01:08:47,199

all right talk to you later have a great

1636

01:08:52,870 --> 01:08:49,600

night oh i forgot to ask him well he

1637

01:08:54,229 --> 01:08:52,880

kind of said that he doesn't go and do

1638

01:08:56,630 --> 01:08:54,239

the uh

1639

01:08:57,510 --> 01:08:56,640

the the pulling of the ace out of the

1640

01:08:59,110 --> 01:08:57,520

deck

1641

01:09:01,590 --> 01:08:59,120

uh that's uh

1642

01:09:04,309 --> 01:09:01,600

that's a pretty cool talent right there

1643

01:09:05,510 --> 01:09:04,319

uh something that you want to do in uh

1644

01:09:07,349 --> 01:09:05,520

at a party

1645

01:09:09,590 --> 01:09:07,359

you know any deck of cards pull out the

1646

01:09:10,950 --> 01:09:09,600

ace but it is the death card let's go

1647

01:09:14,390 --> 01:09:10,960

back to the phones hi you're live on

1648

01:09:17,430 --> 01:09:15,430

good evening

1649

01:09:19,510 --> 01:09:17,440

this is mike and montana hi mike in

1650

01:09:21,510 --> 01:09:19,520

montana how are you

1651

01:09:22,870 --> 01:09:21,520

pretty good it's kind of interesting

1652

01:09:24,229 --> 01:09:22,880

that you just talked to a guy from

1653

01:09:25,749 --> 01:09:24,239

kalamazoo

1654

01:09:26,950 --> 01:09:25,759

and i'm going to kind of follow up on

1655

01:09:29,189 --> 01:09:26,960

that a little bit

1656

01:09:30,550 --> 01:09:29,199

i was the lead machinist for gibson in

1657

01:09:33,030 --> 01:09:30,560

94

1658

01:09:36,229 --> 01:09:33,040

during the 100th anniversary oh were you

1659

01:09:38,630 --> 01:09:36,239

really at the kalamazoo factory

1660

01:09:41,269 --> 01:09:38,640

no no the one in nashville oh the one in

1661

01:09:43,990 --> 01:09:41,279

nashville okay i got you yeah

1662

01:09:45,189 --> 01:09:44,000

the factory there uh was on madison

1663

01:09:47,749 --> 01:09:45,199

drive

1664

01:09:49,590 --> 01:09:47,759

um anyway i just wanted to tell you real

1665

01:09:52,709 --> 01:09:49,600

quick how i got hired it's kind of a

1666

01:09:55,510 --> 01:09:52,719

funny story ed gibson

1667

01:09:57,910 --> 01:09:55,520

yeah yeah let me hear it

1668

01:09:59,110 --> 01:09:57,920

uh on election day

1669

01:10:00,790 --> 01:09:59,120

93

1670

01:10:02,470 --> 01:10:00,800

i guess november third or fourth i can't

1671

01:10:05,189 --> 01:10:02,480

remember the exact day but

1672

01:10:07,669 --> 01:10:05,199

the building that i worked at five hours

1673

01:10:09,270 --> 01:10:07,679

finished my shift five hours earlier

1674

01:10:10,790 --> 01:10:09,280

building went up in flames and burnt to

1675

01:10:12,870 --> 01:10:10,800

a crisp

1676

01:10:14,870 --> 01:10:12,880

so i was out of a job i was a machinist

1677

01:10:17,990 --> 01:10:14,880

i've been with that company for five or

1678

01:10:19,830 --> 01:10:18,000

six years anyway

1679

01:10:22,630 --> 01:10:19,840

uh knowing i had to probably go to

1680

01:10:24,950 --> 01:10:22,640

nashville like 70 miles away

1681

01:10:26,149 --> 01:10:24,960

so my buddy and i the two of us worked

1682

01:10:27,990 --> 01:10:26,159

tonight shift

1683

01:10:30,950 --> 01:10:28,000

we went downtown printer valley in

1684

01:10:33,830 --> 01:10:30,960

nashville and they had a gibson

1685

01:10:35,350 --> 01:10:33,840

blues sponsored festival at one of the

1686

01:10:37,990 --> 01:10:35,360

little bars in printer's alley it was

1687

01:10:39,830 --> 01:10:38,000

like an amateur knight blues people

1688

01:10:42,229 --> 01:10:39,840

me and my buddy sat up here on the top

1689

01:10:44,550 --> 01:10:42,239

balcony and it was like three cables

1690

01:10:45,910 --> 01:10:44,560

there we were in the center we'd been

1691

01:10:48,550 --> 01:10:45,920

drinking

1692

01:10:50,470 --> 01:10:48,560

hard and heavy we built a pyramid of you

1693

01:10:52,790 --> 01:10:50,480

know beer cans and

1694

01:10:55,030 --> 01:10:52,800

this guy and two well there was three

1695

01:10:56,229 --> 01:10:55,040

guys who was being a woman uh this guy

1696

01:10:58,470 --> 01:10:56,239

in a suit

1697

01:11:00,229 --> 01:10:58,480

there was a guy kind of dressed you know

1698

01:11:01,669 --> 01:11:00,239

casual and then it was a little guy

1699

01:11:03,430 --> 01:11:01,679

looks like he had

1700

01:11:06,630 --> 01:11:03,440

probably the only one that really worked

1701

01:11:08,870 --> 01:11:06,640

for a living and then the woman was kind

1702

01:11:10,390 --> 01:11:08,880

of dressing we talked well they look out

1703

01:11:12,229 --> 01:11:10,400

of place because you know everybody in

1704

01:11:13,189 --> 01:11:12,239

here wearing jeans t-shirts you know how

1705

01:11:16,070 --> 01:11:13,199

to place it

1706

01:11:18,229 --> 01:11:16,080

right a little little bar and they look

1707

01:11:19,270 --> 01:11:18,239

really out of place and i love cheddar

1708

01:11:21,030 --> 01:11:19,280

and they're staring at me and i'm

1709

01:11:23,430 --> 01:11:21,040

looking at my buddy i said

1710

01:11:25,110 --> 01:11:23,440

uh i think they're looking at us

1711

01:11:26,870 --> 01:11:25,120

and he looks there and he says something

1712

01:11:28,870 --> 01:11:26,880

crude to the guy

1713

01:11:31,030 --> 01:11:28,880

and uh he just grinned and just ignore

1714

01:11:33,350 --> 01:11:31,040

us you know we were exactly in the bands

1715

01:11:35,830 --> 01:11:33,360

long story short

1716

01:11:38,070 --> 01:11:35,840

uh about an hour's worth of heckling

1717

01:11:39,669 --> 01:11:38,080

finally this one guy got tired

1718

01:11:40,950 --> 01:11:39,679

he said you think you better come down

1719

01:11:43,030 --> 01:11:40,960

here and prove it

1720

01:11:45,430 --> 01:11:43,040

so my buddy is a blues harmonica player

1721

01:11:47,669 --> 01:11:45,440

and i play of course i play les pauls

1722

01:11:48,709 --> 01:11:47,679

now but back then i just play strats all

1723

01:11:50,229 --> 01:11:48,719

the time

1724

01:11:52,229 --> 01:11:50,239

so i go down there and i grab skye's

1725

01:11:54,390 --> 01:11:52,239

left paw off his shoulder and

1726

01:11:56,470 --> 01:11:54,400

he lets me play it and my buddy breaks

1727

01:11:57,910 --> 01:11:56,480

out the harmonica and we just lost out

1728

01:12:00,550 --> 01:11:57,920

he jams

1729

01:12:02,790 --> 01:12:00,560

and the crowd goes wild so we go back

1730

01:12:05,669 --> 01:12:02,800

and we're hammered i mean we're drunk we

1731

01:12:06,550 --> 01:12:05,679

go back up to the school you know table

1732

01:12:08,550 --> 01:12:06,560

there

1733

01:12:10,310 --> 01:12:08,560

laughing the old man is looking at us

1734

01:12:15,669 --> 01:12:10,320

and he just he says you know you got

1735

01:12:19,830 --> 01:12:17,510

i started last night i said yeah

1736

01:12:21,430 --> 01:12:19,840

whatever and he says here take my card

1737

01:12:23,189 --> 01:12:21,440

i'm gonna hire you and i just looked at

1738

01:12:24,870 --> 01:12:23,199

my buddy and i said i worked for this

1739

01:12:26,310 --> 01:12:24,880

guy and i threw it back and i said i

1740

01:12:28,070 --> 01:12:26,320

ain't interested

1741

01:12:30,790 --> 01:12:28,080

he says no no seriously he says i want

1742

01:12:33,110 --> 01:12:30,800

to hire you so he first take the car on

1743

01:12:34,790 --> 01:12:33,120

the table and he leaves him as

1744

01:12:37,350 --> 01:12:34,800

other people leave

1745

01:12:39,510 --> 01:12:37,360

we closed that place go back home

1746

01:12:41,270 --> 01:12:39,520

my buddy had picked up the card but i

1747

01:12:42,870 --> 01:12:41,280

didn't you know i was drunk i didn't pay

1748

01:12:45,189 --> 01:12:42,880

no attention

1749

01:12:48,870 --> 01:12:45,199

next morning i'm laying on the couch you

1750

01:12:50,790 --> 01:12:48,880

know face down still holding a cold or

1751

01:12:52,630 --> 01:12:50,800

stale beer in my hand

1752

01:12:54,550 --> 01:12:52,640

and uh my buddy comes out and he's

1753

01:12:55,510 --> 01:12:54,560

looking at this card and he says kid up

1754

01:12:57,030 --> 01:12:55,520

man

1755

01:12:59,030 --> 01:12:57,040

i'm like what

1756

01:13:00,550 --> 01:12:59,040

he says you gotta call this guy i said

1757

01:13:03,110 --> 01:13:00,560

who is it i was

1758

01:13:05,030 --> 01:13:03,120

the guy that gave the card he said yeah

1759

01:13:07,189 --> 01:13:05,040

who is it and

1760

01:13:09,830 --> 01:13:07,199

reminds you we were drunk we said some

1761

01:13:12,229 --> 01:13:09,840

really rude crude things you know to

1762

01:13:15,110 --> 01:13:12,239

this guy and his friends

1763

01:13:20,550 --> 01:13:15,120

turns out he was henry just was you know

1764

01:13:26,229 --> 01:13:22,550

that's a great story so

1765

01:13:30,310 --> 01:13:26,239

so it was henry gibson uh the grandson

1766

01:13:32,550 --> 01:13:30,320

man yeah yeah plant manager right uh the

1767

01:13:35,270 --> 01:13:32,560

plant manager the head engineer and the

1768

01:13:37,030 --> 01:13:35,280

second head engineer which we had just

1769

01:13:38,149 --> 01:13:37,040

made some crude comments to the night

1770

01:13:41,510 --> 01:13:38,159

before

1771

01:13:44,550 --> 01:13:42,390

hey

1772

01:13:47,030 --> 01:13:44,560

mike let me ask you uh how long did you

1773

01:13:49,510 --> 01:13:47,040

end up working for gibson

1774

01:13:50,790 --> 01:13:49,520

i ended up going through 94 but uh the

1775

01:13:52,630 --> 01:13:50,800

thing was

1776

01:13:55,030 --> 01:13:52,640

when you build a hundred thousand

1777

01:13:56,229 --> 01:13:55,040

guitars you just get tired of it i mean

1778

01:13:58,470 --> 01:13:56,239

it wears

1779

01:13:59,590 --> 01:13:58,480

the newness wears off real fast yeah i'm

1780

01:14:01,110 --> 01:13:59,600

sure

1781

01:14:03,030 --> 01:14:01,120

what are you what are you doing tonight

1782

01:14:05,430 --> 01:14:03,040

you know what did you think about them

1783

01:14:06,870 --> 01:14:05,440

uh going through all of this bankruptcy

1784

01:14:10,390 --> 01:14:06,880

stuff last year

1785

01:14:13,110 --> 01:14:10,400

and all the quality control issues uh

1786

01:14:15,030 --> 01:14:13,120

did did it make you sad

1787

01:14:16,950 --> 01:14:15,040

yeah it did because when i first got

1788

01:14:18,470 --> 01:14:16,960

there i was a real machinist they had

1789

01:14:20,229 --> 01:14:18,480

machine operators

1790

01:14:24,709 --> 01:14:20,239

they had an extra i don't know if you

1791

01:14:28,229 --> 01:14:25,830

they're

1792

01:14:30,070 --> 01:14:28,239

like a wood routing company yeah i know

1793

01:14:32,550 --> 01:14:30,080

who they are sure sure

1794

01:14:35,030 --> 01:14:32,560

they had they had an old allen bradley

1795

01:14:38,149 --> 01:14:35,040

controller this thing was as big as a

1796

01:14:39,669 --> 01:14:38,159

you know a cabinet it was huge i mean

1797

01:14:42,870 --> 01:14:39,679

that was the computer that ran this

1798

01:14:44,870 --> 01:14:42,880

thing and it was sloppy so the reason

1799

01:14:47,350 --> 01:14:44,880

they hired me because they bought a

1800

01:14:49,430 --> 01:14:47,360

brand new multi-million dollar

1801  
01:14:50,310 --> 01:14:49,440  
four-headed machine with four auxiliary

1802  
01:14:52,310 --> 01:14:50,320  
heads

1803  
01:14:54,470 --> 01:14:52,320  
uh two pallets on it so they

1804  
01:14:56,630 --> 01:14:54,480  
interchanged one around once they were

1805  
01:14:57,910 --> 01:14:56,640  
set to be run

1806  
01:15:00,470 --> 01:14:57,920  
i would uh

1807  
01:15:02,870 --> 01:15:00,480  
i would say the quality went up at that

1808  
01:15:05,430 --> 01:15:02,880  
point when they bought that machine now

1809  
01:15:07,430 --> 01:15:05,440  
during the entire time that i ran that

1810  
01:15:10,070 --> 01:15:07,440  
machine

1811  
01:15:11,990 --> 01:15:10,080  
it was never crashed never i mean that

1812  
01:15:13,110 --> 01:15:12,000  
machine ran like i i've made all their

1813  
01:15:15,270 --> 01:15:13,120

fixtures

1814

01:15:16,709 --> 01:15:15,280

i i did the layout on the table me and

1815

01:15:18,630 --> 01:15:16,719

the head engineer

1816

01:15:21,189 --> 01:15:18,640

came up with ways of doing things that

1817

01:15:23,669 --> 01:15:21,199

cut so much time down

1818

01:15:25,750 --> 01:15:23,679

the rest of the plant hated me because i

1819

01:15:26,790 --> 01:15:25,760

could make things so fast they couldn't

1820

01:15:28,229 --> 01:15:26,800

keep up

1821

01:15:32,070 --> 01:15:28,239

who owned gibson

1822

01:15:34,390 --> 01:15:32,080

still norlin

1823

01:15:36,229 --> 01:15:34,400

no that was henry jessica which was ceo

1824

01:15:39,590 --> 01:15:36,239

and president i guess okay this is

1825

01:15:42,870 --> 01:15:39,600

before he sold it to new orleans

1826

01:15:44,149 --> 01:15:42,880

yeah yeah right and yeah remember i

1827

01:15:46,390 --> 01:15:44,159

thought that was yeah that would have

1828

01:15:48,630 --> 01:15:46,400

been about 94.

1829

01:15:52,229 --> 01:15:48,640

yeah

1830

01:15:53,990 --> 01:15:52,239

henry was uh i believe he was born in

1831

01:15:56,790 --> 01:15:54,000

south america but

1832

01:15:59,430 --> 01:15:56,800

he was polish background i believe and

1833

01:16:00,390 --> 01:15:59,440

when he when he bought the company

1834

01:16:15,910 --> 01:16:00,400

he

1835

01:16:17,510 --> 01:16:15,920

and so

1836

01:16:20,390 --> 01:16:17,520

because i really didn't know how to

1837

01:16:21,990 --> 01:16:20,400

machine and program and all that i set

1838

01:16:24,310 --> 01:16:22,000

up everything and i tightened the

1839

01:16:26,790 --> 01:16:24,320

tolerances on everything

1840

01:16:29,990 --> 01:16:26,800

to exactly what the blueprint was i

1841

01:16:31,750 --> 01:16:30,000

actually had copies of every les paul

1842

01:16:33,030 --> 01:16:31,760

every sg

1843

01:16:35,350 --> 01:16:33,040

every

1844

01:16:37,750 --> 01:16:35,360

solid body that came through there i had

1845

01:16:41,350 --> 01:16:37,760

actual blueprints and i have rolls of

1846

01:16:45,110 --> 01:16:43,350

you know see what like the flying v and

1847

01:16:46,709 --> 01:16:45,120

the explorer you had all the original

1848

01:16:48,790 --> 01:16:46,719

blueprints

1849

01:16:50,550 --> 01:16:48,800

i had copies of the originals that were

1850

01:16:53,189 --> 01:16:50,560

printed out you know like three foot

1851

01:16:55,510 --> 01:16:53,199

across right two and a half feet high

1852

01:16:58,790 --> 01:16:55,520

and the those copies were the

1853

01:17:00,390 --> 01:16:58,800

manufacturing copies now go to the well

1854

01:17:02,070 --> 01:17:00,400

before mike

1855

01:17:04,070 --> 01:17:02,080

before i let you go i got to ask you a

1856

01:17:07,990 --> 01:17:04,080

couple of quick guitar questions how

1857

01:17:09,830 --> 01:17:08,000

many how many les pauls do you have now

1858

01:17:12,709 --> 01:17:09,840

me personally

1859

01:17:17,350 --> 01:17:12,719

i have a 94 centennial with the diamonds

1860

01:17:20,149 --> 01:17:17,360

and gold and all that right i have my

1861

01:17:22,870 --> 01:17:20,159

right honey burst right uh

1862

01:17:24,390 --> 01:17:22,880

i have actually one of the first dobros

1863

01:17:26,870 --> 01:17:24,400

that we built

1864

01:17:29,189 --> 01:17:26,880

when we bought dobro uh so i have one of

1865

01:17:32,630 --> 01:17:29,199

the first ones of those

1866

01:17:36,070 --> 01:17:32,640

and i just got another oh uh eg i just

1867

01:17:38,470 --> 01:17:36,080

got a ec 30 blues king delivered

1868

01:17:42,229 --> 01:17:38,480

yesterday wow and i have been

1869

01:17:43,189 --> 01:17:42,239

blazing on all day long so

1870

01:17:47,270 --> 01:17:43,199

i'm just

1871

01:17:49,270 --> 01:17:47,280

even if it's late in life i'm still

1872

01:17:51,990 --> 01:17:49,280

having a blast you know you've seen my

1873

01:17:53,910 --> 01:17:52,000

honey burst hanging on the wall right

1874

01:17:55,990 --> 01:17:53,920

yeah i see it i always wondered what

1875

01:17:57,590 --> 01:17:56,000

year is that

1876

01:17:59,189 --> 01:17:57,600

07.

1877

01:18:01,110 --> 01:17:59,199

oh so

1878

01:18:04,630 --> 01:18:01,120

i might have to send you a solid built

1879

01:18:09,189 --> 01:18:06,790

mike i would enjoy that man you know it

1880

01:18:12,070 --> 01:18:09,199

and uh it would be proudly displayed

1881

01:18:15,510 --> 01:18:12,080

enjoy the rest of your night my man all

1882

01:18:18,550 --> 01:18:15,520

right you too yeah thank you so much and

1883

01:18:21,510 --> 01:18:18,560

yeah gibson went through uh a whole lot

1884

01:18:24,470 --> 01:18:21,520

and over the last year

1885

01:18:27,270 --> 01:18:24,480

um they you know they bought tascam and

1886

01:18:28,870 --> 01:18:27,280

as everybody knows i'm a tascam artist

1887

01:18:31,750 --> 01:18:28,880

and when they went through all of that

1888

01:18:35,030 --> 01:18:31,760

restructuring uh tascam

1889

01:18:37,110 --> 01:18:35,040

uh was left alone so that's why tascam

1890

01:18:39,189 --> 01:18:37,120

is still fine and

1891

01:18:40,550 --> 01:18:39,199

and everything uh

1892

01:18:42,310 --> 01:18:40,560

looked like it was going to go south

1893

01:18:44,550 --> 01:18:42,320

last year but i guess

1894

01:18:45,990 --> 01:18:44,560

uh gibson is has made it through and

1895

01:18:48,709 --> 01:18:46,000

they're building

1896

01:18:50,070 --> 01:18:48,719

uh once again okay look i'm letting

1897

01:18:53,750 --> 01:18:50,080

everybody know

1898

01:18:54,390 --> 01:18:53,760

uh if you go on hold it's just going to

1899

01:18:57,270 --> 01:18:54,400

go

1900

01:18:59,910 --> 01:18:57,280

silent just for a minute now when you

1901

01:19:02,550 --> 01:18:59,920

hear my voice going yo

1902

01:19:04,709 --> 01:19:02,560

you're live that's what's happening okay

1903

01:19:06,950 --> 01:19:04,719

so here we go watch this yo

1904

01:19:14,070 --> 01:19:06,960

you're live

1905

01:19:15,430 --> 01:19:14,080

three

1906

01:19:16,550 --> 01:19:15,440

two

1907

01:19:18,470 --> 01:19:16,560

one

1908

01:19:21,030 --> 01:19:18,480

that's it okay i'm gonna go to i'm gonna

1909

01:19:23,750 --> 01:19:21,040

go to i'm gonna go to nap town you're

1910

01:19:26,950 --> 01:19:23,760

live right now who's calling

1911

01:19:28,870 --> 01:19:26,960

hi this is tim in indianapolis how you

1912

01:19:29,990 --> 01:19:28,880

doing tim in indianapolis what part of

1913

01:19:33,990 --> 01:19:30,000

town

1914

01:19:36,550 --> 01:19:34,000

talked to you we talked about

1915

01:19:38,550 --> 01:19:36,560

high school monikers and you're a warren

1916

01:19:40,630 --> 01:19:38,560

center warrior i'm a northwest space

1917

01:19:42,630 --> 01:19:40,640

pioneer yeah there you go

1918

01:19:44,870 --> 01:19:42,640

right on man

1919

01:19:46,550 --> 01:19:44,880

well but uh this this will fit right

1920

01:19:49,590 --> 01:19:46,560

into your musical theme the last two

1921

01:19:51,510 --> 01:19:49,600

colors in 1968

1922

01:19:53,030 --> 01:19:51,520

uh april 4th

1923

01:19:54,709 --> 01:19:53,040

bobby kennedy was supposed to have a

1924

01:19:56,870 --> 01:19:54,719

presidential campaign rally here in

1925

01:19:58,630 --> 01:19:56,880

indianapolis and i was in the band the

1926

01:20:00,790 --> 01:19:58,640

drummer and the band that was supposed

1927

01:20:03,590 --> 01:20:00,800

to play there

1928

01:20:06,229 --> 01:20:03,600

but he canceled the gig

1929

01:20:09,750 --> 01:20:06,239

because he was he went down and gave

1930

01:20:12,390 --> 01:20:09,760

this historical speech

1931

01:20:14,149 --> 01:20:12,400

that at 17th of broadway there's a

1932

01:20:17,270 --> 01:20:14,159

national historical marker there now

1933

01:20:19,830 --> 01:20:17,280

that they dedicated last year

1934

01:20:21,350 --> 01:20:19,840

the but it starts beginning me and three

1935

01:20:22,790 --> 01:20:21,360

other fellow space fighters we had a

1936

01:20:24,630 --> 01:20:22,800

little rock band we got pretty good we

1937

01:20:27,350 --> 01:20:24,640

had a standing gig at a place called the

1938

01:20:29,189 --> 01:20:27,360

servicemen center downtown indianapolis

1939

01:20:31,430 --> 01:20:29,199

it was uh a

1940

01:20:33,830 --> 01:20:31,440

uso facility where they had dances for

1941

01:20:35,669 --> 01:20:33,840

the traveling soldiers on the weekends

1942

01:20:37,270 --> 01:20:35,679

and uh one night we were playing there

1943

01:20:39,430 --> 01:20:37,280

and they came to us and asked us if we

1944

01:20:41,990 --> 01:20:39,440

wanted to volunteer to play the richard

1945

01:20:45,030 --> 01:20:42,000

nixon presidential campaign rally they

1946

01:20:48,630 --> 01:20:45,040

were holding at southport high school so

1947

01:20:50,630 --> 01:20:48,640

we said yeah we put our hat or our uh

1948

01:20:52,790 --> 01:20:50,640

our name in the hat and they we got the

1949

01:20:55,270 --> 01:20:52,800

gig and we were supposed to play an hour

1950

01:20:57,110 --> 01:20:55,280

we were one of three bands we were set

1951

01:20:59,990 --> 01:20:57,120

up outside by the main entrance supposed

1952

01:21:02,229 --> 01:21:00,000

to play an hour before the speeches

1953

01:21:05,270 --> 01:21:02,239

we're out there playing and

1954

01:21:07,990 --> 01:21:05,280

about done and the limos roll up outros

1955

01:21:10,870 --> 01:21:08,000

uh pops richard nixon we finish the song

1956

01:21:12,550 --> 01:21:10,880

he comes up grabs the mic uh starts

1957

01:21:14,790 --> 01:21:12,560

thanking everybody shakes everybody's

1958

01:21:16,950 --> 01:21:14,800

hands shook my hand i'll never forget it

1959

01:21:18,870 --> 01:21:16,960

and then he goes and gives this big uh

1960

01:21:20,149 --> 01:21:18,880

speech presidential campaign rally

1961

01:21:21,990 --> 01:21:20,159

speech

1962

01:21:23,750 --> 01:21:22,000

that was the republican gig i know how

1963

01:21:25,830 --> 01:21:23,760

we got that to this day i don't know how

1964

01:21:28,550 --> 01:21:25,840

we got the bobby kennedy gig

1965

01:21:30,070 --> 01:21:28,560

but we did so somehow but this is what

1966

01:21:31,669 --> 01:21:30,080

they told us we're going to be the only

1967

01:21:33,830 --> 01:21:31,679

band there we're going to be on stage

1968

01:21:35,910 --> 01:21:33,840

with bobby kennedy and it's at the

1969

01:21:37,750 --> 01:21:35,920

classiest place in the state called the

1970

01:21:39,350 --> 01:21:37,760

indiana roof ballroom

1971

01:21:43,750 --> 01:21:39,360

and not only that we're going to get

1972

01:21:46,390 --> 01:21:43,760

paid 200 which was a fortune back then

1973

01:21:48,070 --> 01:21:46,400

um anyway the day of gig where it's a

1974

01:21:49,910 --> 01:21:48,080

thing you pull up on street level you

1975

01:21:51,830 --> 01:21:49,920

gotta go up an elevator my dad used to

1976

01:21:54,149 --> 01:21:51,840

haul us around in a pickup truck he was

1977

01:21:55,750 --> 01:21:54,159

our manager pull up i'm anxious i

1978

01:21:58,390 --> 01:21:55,760

grabbed the bass drum pedal i head for

1979

01:21:59,990 --> 01:21:58,400

the elevator get up there and it's chaos

1980

01:22:02,310 --> 01:22:00,000

people run around everywhere it's a

1981

01:22:05,110 --> 01:22:02,320

totally different vibe than the happy

1982

01:22:07,270 --> 01:22:05,120

party atmosphere of the nixon campaign

1983

01:22:09,110 --> 01:22:07,280

people are serious by the way i hit for

1984

01:22:11,669 --> 01:22:09,120

the main stage plopped down the bass

1985

01:22:13,750 --> 01:22:11,679

drum hook up the pedal kick it a few

1986

01:22:15,830 --> 01:22:13,760

times it sounds like a bomb going off in

1987

01:22:17,669 --> 01:22:15,840

there people stop what they're doing

1988

01:22:20,070 --> 01:22:17,679

this guy comes up i'm tuning the drum

1989

01:22:22,149 --> 01:22:20,080

this guy comes up waving his arms saying

1990

01:22:24,550 --> 01:22:22,159

whoa what are you doing and i said well

1991

01:22:26,229 --> 01:22:24,560

i'm the drummer we're here to set up and

1992

01:22:27,990 --> 01:22:26,239

he says well i'm sorry to tell you you

1993

01:22:30,310 --> 01:22:28,000

should have been told

1994

01:22:32,390 --> 01:22:30,320

we're not having uh music tonight no

1995

01:22:33,830 --> 01:22:32,400

bands just speeches

1996

01:22:35,510 --> 01:22:33,840

and i said yeah we're supposed to play

1997

01:22:37,270 --> 01:22:35,520

an hour before the speeches and he said

1998

01:22:40,070 --> 01:22:37,280

no we're not even having that

1999

01:22:41,990 --> 01:22:40,080

just speeches and i was halfway arguing

2000

01:22:43,830 --> 01:22:42,000

with him finally i told him well it was

2001

01:22:46,470 --> 01:22:43,840

a paying gig and he said no problem

2002

01:22:47,350 --> 01:22:46,480

reached in his pocket pulled out 200

2003

01:22:48,870 --> 01:22:47,360

bills

2004

01:22:50,470 --> 01:22:48,880

handed it to me and basically said here

2005

01:22:52,390 --> 01:22:50,480

you go kid beat it

2006

01:22:53,910 --> 01:22:52,400

so i did grab the bass drum headed for

2007

01:22:56,070 --> 01:22:53,920

the elevator goddamn my dad and the

2008

01:22:57,830 --> 01:22:56,080

other guy's just coming up and i had to

2009

01:22:59,590 --> 01:22:57,840

tell him sadly and dejectedly tell him

2010

01:23:01,510 --> 01:22:59,600

to cancel the gig

2011

01:23:03,350 --> 01:23:01,520

and uh my dad wanted to go up and argue

2012

01:23:04,950 --> 01:23:03,360

until i showed him the money and he said

2013

01:23:07,110 --> 01:23:04,960

well that's it they pay your gig's over

2014

01:23:08,709 --> 01:23:07,120

let's go and we went to our favorite

2015

01:23:11,270 --> 01:23:08,719

waffle house down by the track and we

2016

01:23:13,030 --> 01:23:11,280

partied like 16 year old rock stars

2017

01:23:14,229 --> 01:23:13,040

the next morning we're sitting at the

2018

01:23:16,070 --> 01:23:14,239

breakfast table we're reading the

2019

01:23:18,470 --> 01:23:16,080

newspaper the front page headline says

2020

01:23:20,870 --> 01:23:18,480

martin luther king assassinated

2021

01:23:23,590 --> 01:23:20,880

we looked each other kind of boasted duh

2022

01:23:24,550 --> 01:23:23,600

no wonder they canceled the gig

2023

01:23:25,830 --> 01:23:24,560

and

2024

01:23:27,910 --> 01:23:25,840

wow

2025

01:23:30,229 --> 01:23:27,920

obviously he was you know

2026

01:23:32,830 --> 01:23:30,239

he was too busy making history to you

2027

01:23:35,189 --> 01:23:32,840

know come see our little rock band i

2028

01:23:36,229 --> 01:23:35,199

guess wow

2029

01:23:40,950 --> 01:23:36,239

wow

2030

01:23:43,510 --> 01:23:40,960

story actually how old were you i was

2031

01:23:46,830 --> 01:23:43,520

16. 16 years old shook hands with

2032

01:23:49,750 --> 01:23:46,840

richard nixon richard nixon uh you know

2033

01:23:51,590 --> 01:23:49,760

i i was disappointed you know because i

2034

01:23:53,350 --> 01:23:51,600

wanted to shake hands with bobby kennedy

2035

01:23:54,790 --> 01:23:53,360

that way we figured whoever won the

2036

01:23:57,110 --> 01:23:54,800

election we showed hands with the

2037

01:23:59,430 --> 01:23:57,120

president well turns out

2038

01:24:02,470 --> 01:23:59,440

i did shake hands with the president

2039

01:24:04,149 --> 01:24:02,480

so they had waffle houses back then yeah

2040

01:24:06,550 --> 01:24:04,159

yeah there was one right down at the

2041

01:24:07,350 --> 01:24:06,560

track at 34th and georgetown road that

2042

01:24:09,110 --> 01:24:07,360

was

2043

01:24:11,510 --> 01:24:09,120

just blocks from the track blocks from

2044

01:24:13,350 --> 01:24:11,520

our high school yeah 34th and georgetown

2045

01:24:16,390 --> 01:24:13,360

that is at the track

2046

01:24:18,229 --> 01:24:16,400

yeah yeah wow wow man i miss waffle

2047

01:24:20,870 --> 01:24:18,239

house i cannot believe we don't have

2048

01:24:22,390 --> 01:24:20,880

them out here and oh well they're

2049

01:24:24,470 --> 01:24:22,400

they're getting scarce now they're hard

2050

01:24:26,070 --> 01:24:24,480

to fly are they really

2051  
01:24:28,149 --> 01:24:26,080  
yeah that was a hangout for the whole

2052  
01:24:31,430 --> 01:24:28,159  
west side that waffle house man it still

2053  
01:24:32,229 --> 01:24:31,440  
it was the the one that i used to uh eat

2054  
01:24:38,229 --> 01:24:32,239  
at

2055  
01:24:43,110 --> 01:24:38,239  
and

2056  
01:24:46,470 --> 01:24:43,120  
uh the 465 like right near a cherry tree

2057  
01:24:49,590 --> 01:24:46,480  
um uh oh yeah yeah right it's like it

2058  
01:24:52,229 --> 01:24:49,600  
was it was closer to um

2059  
01:24:54,070 --> 01:24:52,239  
uh shadeland like right around

2060  
01:24:55,350 --> 01:24:54,080  
washington and shadeland

2061  
01:24:59,110 --> 01:24:55,360  
yeah yeah

2062  
01:25:01,270 --> 01:24:59,120  
and i missed that and and my uh open 24

2063  
01:25:02,870 --> 01:25:01,280

hours can't beat it no you can't and

2064

01:25:05,590 --> 01:25:02,880

there's a band out there you need to

2065

01:25:07,910 --> 01:25:05,600

check out um in indianapolis a friend of

2066

01:25:10,629 --> 01:25:07,920

mine is uh my old singer from my band in

2067

01:25:12,390 --> 01:25:10,639

high school his name is jimmy broom

2068

01:25:14,629 --> 01:25:12,400

j-i-m-m-i

2069

01:25:15,750 --> 01:25:14,639

he's got a band out there called

2070

01:25:17,669 --> 01:25:15,760

vinyl

2071

01:25:23,750 --> 01:25:17,679

richie

2072

01:25:27,430 --> 01:25:23,760

facebook jimmy broon

2073

01:25:31,830 --> 01:25:29,990

jimmy broon but uh yeah yeah you need to

2074

01:25:35,590 --> 01:25:31,840

go check him out and when you go see him

2075

01:25:37,910 --> 01:25:35,600

play go hey man uh jimmy church sent me

2076

01:25:39,830 --> 01:25:37,920

he's amazing he's an amazing talent

2077

01:25:41,750 --> 01:25:39,840

listen tim enjoy the rest of your night

2078

01:25:42,709 --> 01:25:41,760

out there in naptown my man thank you so

2079

01:25:44,310 --> 01:25:42,719

much

2080

01:25:46,870 --> 01:25:44,320

thanks jimmy you're sounding good yeah

2081

01:25:47,990 --> 01:25:46,880

thank you man so are you

2082

01:25:51,510 --> 01:25:48,000

bye

2083

01:25:53,830 --> 01:25:51,520

and uh i will always take a call from

2084

01:25:55,110 --> 01:25:53,840

nap town just letting you guys know

2085

01:25:58,470 --> 01:25:55,120

naptown

2086

01:26:02,629 --> 01:25:58,480

i see the big 317 and you guys will

2087

01:26:04,470 --> 01:26:02,639

always go to the front of the line

2088

01:26:07,750 --> 01:26:04,480

and there you go i've got to take a

2089

01:26:10,470 --> 01:26:07,760

break right here okay so everybody just

2090

01:26:16,620 --> 01:26:10,480

be patient this is fade to black i'm

2091

01:26:16,630 --> 01:26:20,950

[Music]

2092

01:26:24,950 --> 01:26:22,390

to black fader 747-228-2051

2093

01:26:26,229 --> 01:26:24,960

if you're on hold stay right there

2094

01:26:31,800 --> 01:26:26,239

i'll be right back after this short

2095

01:26:31,810 --> 01:26:42,390

[Music]

2096

01:26:48,629 --> 01:26:45,510

way out here we listen to jimmy church

2097

01:26:50,470 --> 01:26:48,639

you're listening to fade to black

2098

01:26:53,189 --> 01:26:50,480

always on the edge of the hottest

2099

01:26:59,060 --> 01:26:53,199

alternative talk jimmy church with fade

2100

01:26:59,070 --> 01:27:12,550

[Applause]

2101  
01:27:18,390 --> 01:27:16,470  
hurricanes earthquakes wildfires this

2102  
01:27:20,790 --> 01:27:18,400  
year we've experienced more than our

2103  
01:27:23,110 --> 01:27:20,800  
fair share this is jimmy church of fade

2104  
01:27:25,110 --> 01:27:23,120  
to black and last month i decided to

2105  
01:27:27,590 --> 01:27:25,120  
make sure my family does not have to

2106  
01:27:30,709 --> 01:27:27,600  
worry about food should we get caught in

2107  
01:27:33,110 --> 01:27:30,719  
a real emergency situation introducing

2108  
01:27:34,950 --> 01:27:33,120  
new mana a healthy storable product that

2109  
01:27:36,790 --> 01:27:34,960  
tastes so good that you'll want to eat

2110  
01:27:38,550 --> 01:27:36,800  
it every day instead of just during

2111  
01:27:40,550 --> 01:27:38,560  
those times of duress

2112  
01:27:43,750 --> 01:27:40,560  
all new mana products have a 25 year

2113  
01:27:46,550 --> 01:27:43,760

shelf life are msg and gmo free no

2114

01:27:48,470 --> 01:27:46,560

preservatives and are made in america

2115

01:27:50,390 --> 01:27:48,480

with the new mana pack in your home

2116

01:27:52,629 --> 01:27:50,400

you'll be able to sleep at night knowing

2117

01:27:55,430 --> 01:27:52,639

that you've protected your family

2118

01:27:58,149 --> 01:27:55,440

not only have i tasted and tested i own

2119

01:28:00,470 --> 01:27:58,159

it now you can too just click on the new

2120

01:28:02,709 --> 01:28:00,480

mana banner on jimmychurchradio.com and

2121

01:28:05,030 --> 01:28:02,719

use the promo code jimmy when you order

2122

01:28:07,510 --> 01:28:05,040

in addition to a discount we'll send you

2123

01:28:10,629 --> 01:28:07,520

an autographed fade to black t-shirt

2124

01:28:12,709 --> 01:28:10,639

seriously go back lee tappy

2125

01:28:15,350 --> 01:28:12,719

do you want to be an official fate or

2126

01:28:17,590 --> 01:28:15,360

not of course you do this is jimmy

2127

01:28:18,870 --> 01:28:17,600

churchill fade to black just go to our

2128

01:28:21,700 --> 01:28:18,880

membership section at

2129

01:28:23,110 --> 01:28:21,710

jimmychurchradio.com

2130

01:28:26,229 --> 01:28:23,120

[Music]

2131

01:28:28,550 --> 01:28:26,239

introducing the new surfer music app

2132

01:28:32,310 --> 01:28:28,560

listen fate or not you know i love my

2133

01:28:33,270 --> 01:28:32,320

music this is my go-to for all things

2134

01:28:35,590 --> 01:28:33,280

notes

2135

01:28:38,310 --> 01:28:35,600

the surfer app is a brand new concept in

2136

01:28:40,550 --> 01:28:38,320

music listening surfer is free providing

2137

01:28:43,030 --> 01:28:40,560

unlimited access to thousands of live

2138

01:28:44,709 --> 01:28:43,040

streaming radio stations surfer is an

2139

01:28:47,110 --> 01:28:44,719

exciting interactive listening

2140

01:28:49,430 --> 01:28:47,120

experience discovery and surprise are

2141

01:28:52,149 --> 01:28:49,440

built right in surfer is your

2142

01:28:55,110 --> 01:28:52,159

destination to discover and rediscover

2143

01:28:57,590 --> 01:28:55,120

great live streaming music it features

2144

01:28:59,270 --> 01:28:57,600

high quality audio streams free access

2145

01:29:01,430 --> 01:28:59,280

to music from thousands of live

2146

01:29:03,910 --> 01:29:01,440

streaming radio stations unlimited

2147

01:29:06,550 --> 01:29:03,920

listening unlimited skipping you get a

2148

01:29:08,550 --> 01:29:06,560

music visualizer and you can also select

2149

01:29:11,189 --> 01:29:08,560

your favorite channels get it at the

2150

01:29:13,830 --> 01:29:11,199

apple app store or google play just

2151  
01:29:16,629 --> 01:29:13,840  
search surfer music or click on the

2152  
01:29:18,310 --> 01:29:16,639  
surfer banner at jimmychurchradio.com

2153  
01:29:20,950 --> 01:29:18,320  
go backly taffy

2154  
01:29:24,990 --> 01:29:20,960  
[Music]

2155  
01:29:27,350 --> 01:29:25,000  
so you love talk radio then you'll love

2156  
01:29:30,310 --> 01:29:27,360  
talkstreamlive.com talk stream live is

2157  
01:29:32,470 --> 01:29:30,320  
always on 24 7 with the best streaming

2158  
01:29:34,629 --> 01:29:32,480  
talk shows find your favorite talkers

2159  
01:29:37,270 --> 01:29:34,639  
and discover some new ones it's free

2160  
01:29:39,350 --> 01:29:37,280  
readily available online or on mobile

2161  
01:29:41,350 --> 01:29:39,360  
with any smartphone or tablet finding

2162  
01:29:43,990 --> 01:29:41,360  
your favorite talk shows all in one

2163  
01:29:44,910 --> 01:29:44,000

place has gotten a whole lot easier just

2164

01:29:47,030 --> 01:29:44,920

go to

2165

01:29:49,270 --> 01:29:47,040

talkstreamlive.com be sure to download

2166

01:29:52,229 --> 01:29:49,280

the free apps from google play or the

2167

01:29:55,430 --> 01:29:52,239

itunes app store

2168

01:29:57,340 --> 01:29:55,440

you listen to us and we listen to you

2169

01:30:01,709 --> 01:29:57,350

and so does the cia

2170

01:30:04,470 --> 01:30:01,719

[Music]

2171

01:30:06,470 --> 01:30:04,480

kgraradio.com if you have hard water the

2172

01:30:08,070 --> 01:30:06,480

lime scale not only leaves white spots

2173

01:30:10,070 --> 01:30:08,080

it clogs pipes and breaks down

2174

01:30:12,229 --> 01:30:10,080

appliances costing you hundreds of

2175

01:30:14,070 --> 01:30:12,239

dollars in energy and wear eliminate

2176  
01:30:16,229 --> 01:30:14,080  
lime scale and other water issues like

2177  
01:30:18,390 --> 01:30:16,239  
brown staining and bad odors with hydro

2178  
01:30:20,550 --> 01:30:18,400  
care water products available from wave

2179  
01:30:22,550 --> 01:30:20,560  
home solutions waves affordable water

2180  
01:30:24,470 --> 01:30:22,560  
systems don't use salts or chemicals

2181  
01:30:26,870 --> 01:30:24,480  
you'll love the way your water tastes

2182  
01:30:28,229 --> 01:30:26,880  
smells and looks satisfaction guaranteed

2183  
01:30:30,229 --> 01:30:28,239  
for more information go to

2184  
01:30:35,590 --> 01:30:30,239  
bestwater123.com

2185  
01:30:38,390 --> 01:30:35,600  
are you intrigued by paranormal talk

2186  
01:30:41,110 --> 01:30:38,400  
radio you love the new paranormal radio

2187  
01:30:42,870 --> 01:30:41,120  
app from talk stream live

2188  
01:30:45,669 --> 01:30:42,880

you'll find a great selection of talk

2189

01:30:48,310 --> 01:30:45,679

shows covering ufos ghosts strange

2190

01:30:50,629 --> 01:30:48,320

phenomena and much more download the

2191

01:30:52,629 --> 01:30:50,639

paranormal radio app now and start

2192

01:30:54,870 --> 01:30:52,639

listening to the very best in paranormal

2193

01:30:56,629 --> 01:30:54,880

talk entertainment including the network

2194

01:30:59,830 --> 01:30:56,639

you're listening to right now the

2195

01:31:04,070 --> 01:30:59,840

paranormal radio app free in google play

2196

01:31:10,870 --> 01:31:06,070

you are listening to fade to black with

2197

01:31:16,310 --> 01:31:13,430

hi i'm reece vance you're listening to

2198

01:31:19,189 --> 01:31:16,320

jimmy church this is revolution the

2199

01:31:22,470 --> 01:31:19,199

revolution will not be televised the

2200

01:31:27,120 --> 01:31:22,480

revolution is on radio

2201  
01:32:04,870 --> 01:32:01,790

[Music]

2202  
01:32:06,310 --> 01:32:04,880

[Applause]

2203  
01:32:07,050 --> 01:32:06,320  
welcome back paid to black i'm here with

2204  
01:32:08,870 --> 01:32:07,060

jimmy church

2205  
01:32:11,350 --> 01:32:08,880

[Music]

2206  
01:32:13,510 --> 01:32:11,360

thursday night stander night

2207  
01:32:15,970 --> 01:32:13,520

open lines all night long

2208  
01:32:17,910 --> 01:32:15,980

747-228-2051

2209  
01:32:19,830 --> 01:32:17,920

[Music]

2210  
01:32:22,149 --> 01:32:19,840

your calls your conversation ufos

2211  
01:32:24,390 --> 01:32:22,159  
paranormal supernatural time travel

2212  
01:32:27,030 --> 01:32:24,400  
conspiracies whatever you got we'll do

2213  
01:32:28,870 --> 01:32:27,040

it all and uh apparently it's music

2214

01:32:30,870 --> 01:32:28,880

night but uh let's see what's coming up

2215

01:32:33,830 --> 01:32:30,880

next hi you're live on fade to black

2216

01:32:38,390 --> 01:32:35,990

you're live

2217

01:32:41,830 --> 01:32:38,400

hey jimmy it's here anne hi sarah anne

2218

01:32:43,750 --> 01:32:41,840

how are you i'm good i'm sorry i had you

2219

01:32:45,030 --> 01:32:43,760

on you and i wanted to call in and talk

2220

01:32:47,189 --> 01:32:45,040

about music

2221

01:32:47,990 --> 01:32:47,199

okay well it's music night apparently

2222

01:32:52,830 --> 01:32:48,000

what

2223

01:32:57,030 --> 01:32:52,840

yeah i got inspired because um the idea

2224

01:32:58,629 --> 01:32:57,040

of sound has been in my field lately and

2225

01:33:01,430 --> 01:32:58,639

especially after listening to billy

2226

01:33:03,750 --> 01:33:01,440

carson and um i know you had the the

2227

01:33:05,430 --> 01:33:03,760

good doctors on uh jj and bothering and

2228

01:33:08,870 --> 01:33:05,440

they were talking about how pyramids

2229

01:33:10,790 --> 01:33:08,880

were probably powered by lights and

2230

01:33:11,990 --> 01:33:10,800

sound and even water

2231

01:33:13,270 --> 01:33:12,000

and um

2232

01:33:15,030 --> 01:33:13,280

it's just something that i'm really

2233

01:33:17,030 --> 01:33:15,040

curious about lately

2234

01:33:18,950 --> 01:33:17,040

because i get a lot of my intuitive

2235

01:33:20,390 --> 01:33:18,960

guidance through songs and i'm just

2236

01:33:22,229 --> 01:33:20,400

wondering you know because i'm not

2237

01:33:24,310 --> 01:33:22,239

living a musician as a musician do you

2238

01:33:25,990 --> 01:33:24,320

ever hear like songs that

2239

01:33:28,470 --> 01:33:26,000

go around in your head and all of a

2240

01:33:30,790 --> 01:33:28,480

sudden you realize that it's a song

2241

01:33:32,870 --> 01:33:30,800

you pick up on some sort of guidance

2242

01:33:37,189 --> 01:33:32,880

that you're supposed to follow

2243

01:33:38,709 --> 01:33:37,199

okay uh what was it called again

2244

01:33:41,350 --> 01:33:38,719

no i was wondering if you ever hear

2245

01:33:43,030 --> 01:33:41,360

songs in your head oh

2246

01:33:43,830 --> 01:33:43,040

oh i thought you i thought you named a

2247

01:33:46,070 --> 01:33:43,840

song

2248

01:33:47,030 --> 01:33:46,080

you say okay it doesn't matter

2249

01:33:52,709 --> 01:33:47,040

um

2250

01:33:54,629 --> 01:33:52,719

not i'm not sure i don't know if i've

2251

01:33:56,310 --> 01:33:54,639

ever paid attention to that but now that

2252

01:33:58,629 --> 01:33:56,320

you mention it you you know what's going

2253

01:34:00,550 --> 01:33:58,639

to happen right

2254

01:34:01,750 --> 01:34:00,560

yeah yeah that's why i'm bringing it up

2255

01:34:02,870 --> 01:34:01,760

well see

2256

01:34:06,070 --> 01:34:02,880

this is

2257

01:34:07,270 --> 01:34:06,080

okay and

2258

01:34:09,830 --> 01:34:07,280

and

2259

01:34:12,790 --> 01:34:09,840

i'm not i'm not talking about egypt as

2260

01:34:14,229 --> 01:34:12,800

much although this phenomenon is out in

2261

01:34:17,030 --> 01:34:14,239

egypt too as well

2262

01:34:19,430 --> 01:34:17,040

but when i look at the

2263

01:34:21,669 --> 01:34:19,440

walls down in

2264

01:34:24,790 --> 01:34:21,679

uh south america

2265

01:34:27,270 --> 01:34:24,800

you know specifically in in cusco and

2266

01:34:28,550 --> 01:34:27,280

and some of those ginormous walls that

2267

01:34:32,229 --> 01:34:28,560

that are there

2268

01:34:33,669 --> 01:34:32,239

that uh are obviously

2269

01:34:37,510 --> 01:34:33,679

formed

2270

01:34:39,750 --> 01:34:37,520

those those giant blocks were not

2271

01:34:41,270 --> 01:34:39,760

carved they couldn't have been there's

2272

01:34:42,390 --> 01:34:41,280

no way the the way that they fit

2273

01:34:43,669 --> 01:34:42,400

together they're

2274

01:34:45,910 --> 01:34:43,679

they're like

2275

01:34:49,030 --> 01:34:45,920

they were malleable at one point you

2276

01:34:51,669 --> 01:34:49,040

know maybe soft like clay or

2277

01:34:55,110 --> 01:34:51,679

was there sound

2278

01:34:58,830 --> 01:34:55,120

was there something you know activated

2279

01:35:01,510 --> 01:34:58,840

that made what was hard rock

2280

01:35:03,750 --> 01:35:01,520

soft right oh i just made a music

2281

01:35:06,149 --> 01:35:03,760

comment something that made a hard rock

2282

01:35:07,990 --> 01:35:06,159

song okay that was good that was good

2283

01:35:09,590 --> 01:35:08,000

and and maybe

2284

01:35:13,110 --> 01:35:09,600

the sound

2285

01:35:16,149 --> 01:35:13,120

caused the the stone to go soft you know

2286

01:35:18,229 --> 01:35:16,159

they had all the blocks you know round

2287

01:35:20,629 --> 01:35:18,239

or whatever on this wall

2288

01:35:23,430 --> 01:35:20,639

and then played something and then

2289

01:35:25,750 --> 01:35:23,440

caused them to go soft and settle in and

2290

01:35:27,270 --> 01:35:25,760

form into each other and i think that's

2291

01:35:29,030 --> 01:35:27,280

a possibility

2292

01:35:31,110 --> 01:35:29,040

yeah i think that you're absolutely

2293

01:35:32,550 --> 01:35:31,120

right i gotta when i first kind of woke

2294

01:35:33,990 --> 01:35:32,560

up i was getting all these crazy

2295

01:35:36,550 --> 01:35:34,000

downloads about

2296

01:35:37,270 --> 01:35:36,560

how these ancient structures were built

2297

01:35:38,870 --> 01:35:37,280

and

2298

01:35:41,910 --> 01:35:38,880

i was actually taught that it was done

2299

01:35:44,310 --> 01:35:41,920

through harmonics not just sound but

2300

01:35:46,709 --> 01:35:44,320

different um tonings

2301  
01:35:47,669 --> 01:35:46,719  
uh you know different powerful entities

2302  
01:35:48,950 --> 01:35:47,679  
toning

2303  
01:35:51,189 --> 01:35:48,960  
together

2304  
01:35:53,110 --> 01:35:51,199  
and that there could be um a

2305  
01:35:55,270 --> 01:35:53,120  
deactivation of certain structures

2306  
01:35:58,390 --> 01:35:55,280  
because certain individuals weren't

2307  
01:36:01,350 --> 01:35:58,400  
available to create the harmonics so i'm

2308  
01:36:03,189 --> 01:36:01,360  
really fascinated with with harmonics

2309  
01:36:05,030 --> 01:36:03,199  
and even the challenge i mean i think

2310  
01:36:07,510 --> 01:36:05,040  
the ultimate reality show just to bring

2311  
01:36:09,590 --> 01:36:07,520  
it back into you know today's world is

2312  
01:36:11,910 --> 01:36:09,600  
like with all the the the quarreling

2313  
01:36:13,030 --> 01:36:11,920

that's going on i would love a reality

2314

01:36:14,629 --> 01:36:13,040

show where like

2315

01:36:16,629 --> 01:36:14,639

two people that were going at it like

2316

01:36:18,950 --> 01:36:16,639

public figures had to come together and

2317

01:36:20,870 --> 01:36:18,960

create a song together and perform it

2318

01:36:22,470 --> 01:36:20,880

together i feel like there would be no

2319

01:36:25,510 --> 01:36:22,480

troubles in the world if people were

2320

01:36:26,910 --> 01:36:25,520

forced to actually sing together

2321

01:36:30,550 --> 01:36:26,920

well see

2322

01:36:33,990 --> 01:36:30,560

everything saran it doesn't matter what

2323

01:36:38,070 --> 01:36:34,000

it is whether it's diamonds or plastic

2324

01:36:39,510 --> 01:36:38,080

it it it doesn't matter everything has a

2325

01:36:46,149 --> 01:36:39,520

frequency

2326

01:36:48,229 --> 01:36:46,159

whatever that object is goes nuts

2327

01:36:50,229 --> 01:36:48,239

and you know once in a while you'll be

2328

01:36:53,510 --> 01:36:50,239

playing loud music in your house and one

2329

01:36:56,149 --> 01:36:53,520

nodal play and something will vibrate in

2330

01:36:57,030 --> 01:36:56,159

your house only when that note is played

2331

01:36:59,750 --> 01:36:57,040

right

2332

01:37:02,310 --> 01:36:59,760

and that's what i'm talking about and

2333

01:37:03,109 --> 01:37:02,320

the same thing goes with light too as

2334

01:37:04,310 --> 01:37:03,119

well

2335

01:37:06,870 --> 01:37:04,320

uh did

2336

01:37:07,750 --> 01:37:06,880

you know at whatever frequency

2337

01:37:09,030 --> 01:37:07,760

and

2338

01:37:09,830 --> 01:37:09,040

um

2339

01:37:12,310 --> 01:37:09,840

there

2340

01:37:14,870 --> 01:37:12,320

if you are able to dial in

2341

01:37:16,310 --> 01:37:14,880

on whatever that frequency is things

2342

01:37:17,990 --> 01:37:16,320

resonate

2343

01:37:19,510 --> 01:37:18,000

you're playing your guitar you know i've

2344

01:37:21,510 --> 01:37:19,520

got all these guitars hanging around me

2345

01:37:23,830 --> 01:37:21,520

right each one of these guitars there's

2346

01:37:26,149 --> 01:37:23,840

like one note that you can play on that

2347

01:37:28,149 --> 01:37:26,159

guitar where you'll feel it through the

2348

01:37:31,189 --> 01:37:28,159

whole guitar the whole guitar just

2349

01:37:34,629 --> 01:37:31,199

vibrates at that that one frequency

2350

01:37:35,350 --> 01:37:34,639

and it it's if if there's a way to dial

2351

01:37:37,910 --> 01:37:35,360

in

2352

01:37:39,910 --> 01:37:37,920

on that frequency that loosens up the

2353

01:37:41,669 --> 01:37:39,920

molecular structure

2354

01:37:44,629 --> 01:37:41,679

of these rocks

2355

01:37:45,510 --> 01:37:44,639

and that the ancients knew that right

2356

01:37:47,030 --> 01:37:45,520

right

2357

01:37:49,350 --> 01:37:47,040

you know what i mean they were able to

2358

01:37:50,870 --> 01:37:49,360

dial in they levitate

2359

01:37:52,870 --> 01:37:50,880

you know structures have to become

2360

01:37:54,709 --> 01:37:52,880

airborne yep and maybe it's the whole

2361

01:37:57,430 --> 01:37:54,719

village humming

2362

01:37:59,830 --> 01:37:57,440

right oming at that one frequency and

2363

01:38:01,590 --> 01:37:59,840

suddenly every you know i don't know

2364

01:38:03,510 --> 01:38:01,600

i don't know but and may you know

2365

01:38:05,510 --> 01:38:03,520

everybody talks about them levitating

2366

01:38:07,270 --> 01:38:05,520

these rocks with sound and that's

2367

01:38:10,070 --> 01:38:07,280

possible too as well

2368

01:38:11,430 --> 01:38:10,080

uh there's plenty of videos of sound

2369

01:38:13,510 --> 01:38:11,440

levitating

2370

01:38:14,629 --> 01:38:13,520

uh different objects you know ping pong

2371

01:38:16,229 --> 01:38:14,639

balls and

2372

01:38:18,390 --> 01:38:16,239

and things where you can levitate the

2373

01:38:21,669 --> 01:38:18,400

stuff and that's an obvious thing and

2374

01:38:23,590 --> 01:38:21,679

it's a proven scientific uh laboratory a

2375

01:38:24,709 --> 01:38:23,600

laboratory controlled experiment where

2376

01:38:26,870 --> 01:38:24,719

they've done this

2377

01:38:29,430 --> 01:38:26,880

and it's it's all over the web

2378

01:38:31,430 --> 01:38:29,440

but uh you know when you get into rocks

2379

01:38:33,750 --> 01:38:31,440

and that structure the molecular

2380

01:38:35,910 --> 01:38:33,760

structure of rocks uh is this something

2381

01:38:38,950 --> 01:38:35,920

that the ancients knew i

2382

01:38:41,590 --> 01:38:38,960

i don't know how those walls were formed

2383

01:38:46,070 --> 01:38:41,600

but i can tell you how they were not

2384

01:38:48,390 --> 01:38:46,080

they were not carved it's impossible

2385

01:38:50,470 --> 01:38:48,400

it's impossible it's impossible that

2386

01:38:52,870 --> 01:38:50,480

that's that's it well sarah ann thank

2387

01:38:54,790 --> 01:38:52,880

you for the phone call

2388

01:38:57,109 --> 01:38:54,800

you got it and maybe that's

2389

01:38:58,390 --> 01:38:57,119

a project for one of the big next

2390

01:39:00,310 --> 01:38:58,400

gatherings like school tech where you

2391

01:39:03,189 --> 01:39:00,320

can get all the fader knobs together to

2392

01:39:05,270 --> 01:39:03,199

like harmonize yeah and start melting

2393

01:39:07,990 --> 01:39:05,280

start melting rocks that's a good great

2394

01:39:09,590 --> 01:39:08,000

idea saran thank you for that

2395

01:39:11,510 --> 01:39:09,600

all right have a great night thank you

2396

01:39:12,790 --> 01:39:11,520

you too thank you sarah that's a great

2397

01:39:13,990 --> 01:39:12,800

phone call right there i'm telling you

2398

01:39:17,669 --> 01:39:14,000

sound

2399

01:39:20,229 --> 01:39:17,679

this kind of stuff that's that's it

2400

01:39:24,709 --> 01:39:20,239

that's the only way that i look at it

2401

01:39:28,629 --> 01:39:24,719

and uh and don't even tell me

2402

01:39:29,990 --> 01:39:28,639

uh oh man okay i'm watching now okay got

2403

01:39:31,830 --> 01:39:30,000

it back

2404

01:39:33,350 --> 01:39:31,840

that was weird for a second

2405

01:39:36,629 --> 01:39:33,360

hi you're live on fade to black who's

2406

01:39:41,270 --> 01:39:38,870

you're live

2407

01:39:43,270 --> 01:39:41,280

i can hear me in the background

2408

01:39:45,669 --> 01:39:43,280

don't make me do this

2409

01:39:47,830 --> 01:39:45,679

okay all right man i hate to do that i

2410

01:39:49,430 --> 01:39:47,840

really do

2411

01:39:51,109 --> 01:39:49,440

hi you're live on fade to black who's

2412

01:39:54,629 --> 01:39:51,119

calling huh

2413

01:39:56,149 --> 01:39:54,639

okay let's go here

2414

01:39:57,669 --> 01:39:56,159

hi you're live on fade to black who's

2415

01:39:59,750 --> 01:39:57,679

calling

2416

01:40:01,990 --> 01:39:59,760

damian from hamilton hi damian from

2417

01:40:03,510 --> 01:40:02,000

hamilton how are you

2418

01:40:05,109 --> 01:40:03,520

i'm doing well jimmy how are you guys

2419

01:40:06,629 --> 01:40:05,119

doing it's been a while man everything

2420

01:40:09,590 --> 01:40:06,639

good

2421

01:40:11,910 --> 01:40:09,600

know i know it's been a while since i

2422

01:40:14,229 --> 01:40:11,920

called in jimmy but

2423

01:40:16,390 --> 01:40:14,239

you know what every time i call all i

2424

01:40:19,030 --> 01:40:16,400

want to tell everyone out there is you

2425

01:40:21,430 --> 01:40:19,040

know we all go through hard times

2426

01:40:23,189 --> 01:40:21,440

there's always it seems like almost like

2427

01:40:26,070 --> 01:40:23,199

a domino effect

2428

01:40:28,390 --> 01:40:26,080

one thing goes bad and then another and

2429

01:40:30,310 --> 01:40:28,400

another but you know what

2430

01:40:33,030 --> 01:40:30,320

hey we're all gonna come out at the

2431

01:40:34,950 --> 01:40:33,040

other end we're all gonna be all right

2432

01:40:37,910 --> 01:40:34,960

what i always taught myself giving like

2433

01:40:39,430 --> 01:40:37,920

when i you know find myself down or

2434

01:40:41,189 --> 01:40:39,440

going through some troubles stuff like

2435

01:40:43,109 --> 01:40:41,199

that i always think you know on the

2436

01:40:44,629 --> 01:40:43,119

other side of the world you know there's

2437

01:40:47,270 --> 01:40:44,639

always somebody else doing worse than we

2438

01:40:51,270 --> 01:40:47,280

are you know that's a fact and

2439

01:40:53,350 --> 01:40:51,280

yeah and it's always like that so i mean

2440

01:40:55,350 --> 01:40:53,360

let's not let anything get us down we

2441

01:40:57,270 --> 01:40:55,360

all go through some hard times i just

2442

01:40:59,750 --> 01:40:57,280

wanted to call in to all the faith or

2443

01:41:02,470 --> 01:40:59,760

not everybody's listening right now

2444

01:41:04,229 --> 01:41:02,480

stay positive positive vibes i miss you

2445

01:41:05,270 --> 01:41:04,239

guys i haven't really called in in a

2446

01:41:07,270 --> 01:41:05,280

while you know i've been going through

2447

01:41:09,109 --> 01:41:07,280

my own stuff myself but you know what

2448

01:41:11,430 --> 01:41:09,119

that's not gonna break it jimmy

2449

01:41:13,350 --> 01:41:11,440

nope and it never will it never will and

2450

01:41:15,669 --> 01:41:13,360

you're absolutely right no matter what

2451

01:41:17,990 --> 01:41:15,679

especially you see this is the thing

2452

01:41:21,030 --> 01:41:18,000

if you live in in the united states or

2453

01:41:23,430 --> 01:41:21,040

spain or canada you know any kingdom or

2454

01:41:25,350 --> 01:41:23,440

germany in the netherlands or what

2455

01:41:26,950 --> 01:41:25,360

whatever wherever if you're living in

2456

01:41:28,870 --> 01:41:26,960

one of those countries

2457

01:41:30,629 --> 01:41:28,880

you've got it good

2458

01:41:36,229 --> 01:41:30,639

no matter how

2459

01:41:39,189 --> 01:41:36,239

worst day

2460

01:41:41,189 --> 01:41:39,199

is somebody else's best day that they

2461

01:41:42,709 --> 01:41:41,199

are wishing for

2462

01:41:45,270 --> 01:41:42,719

and that's the truth

2463

01:41:47,590 --> 01:41:45,280

that's the truth i mean if you you know

2464

01:41:49,510 --> 01:41:47,600

i remember uh my first

2465

01:41:53,030 --> 01:41:49,520

revelation with this and i went through

2466

01:41:57,350 --> 01:41:53,040

a hard time uh with this and i'm gonna

2467

01:42:02,709 --> 01:42:00,470

1995 and i just had this vision one day

2468

01:42:05,910 --> 01:42:02,719

and i was i was watching some crazy

2469

01:42:07,430 --> 01:42:05,920

documentary and and uh you know

2470

01:42:09,669 --> 01:42:07,440

something going on

2471

01:42:11,510 --> 01:42:09,679

with uh with kids you know in some

2472

01:42:14,550 --> 01:42:11,520

country and i'm watching this

2473

01:42:17,109 --> 01:42:14,560

and i'm looking and at that time i was

2474

01:42:18,870 --> 01:42:17,119

going through some rough stuff

2475

01:42:21,030 --> 01:42:18,880

right and i you know and i was going

2476  
01:42:23,750 --> 01:42:21,040  
through some things maybe i couldn't pay

2477  
01:42:25,830 --> 01:42:23,760  
my bills or maybe there was a a car

2478  
01:42:27,750 --> 01:42:25,840  
payment that was late or the electric

2479  
01:42:28,950 --> 01:42:27,760  
bill whatever well you know and i was

2480  
01:42:30,229 --> 01:42:28,960  
tripping

2481  
01:42:31,590 --> 01:42:30,239  
you know and i was bummed out and i'm

2482  
01:42:33,510 --> 01:42:31,600  
watching this documentary and i'm

2483  
01:42:36,470 --> 01:42:33,520  
thinking to myself

2484  
01:42:37,590 --> 01:42:36,480  
i live in a nice place

2485  
01:42:38,390 --> 01:42:37,600  
i've got

2486  
01:42:42,149 --> 01:42:38,400  
uh

2487  
01:42:44,390 --> 01:42:42,159  
three tvs i've got three dvd players

2488  
01:42:45,990 --> 01:42:44,400

i've got three stereo systems i've got

2489

01:42:48,149 --> 01:42:46,000

three computers you know you know i've

2490

01:42:49,990 --> 01:42:48,159

got this data i got a new card and i'm

2491

01:42:51,910 --> 01:42:50,000

just thinking to myself

2492

01:42:55,430 --> 01:42:51,920

what right

2493

01:42:56,950 --> 01:42:55,440

do i have to complain

2494

01:43:00,070 --> 01:42:56,960

exactly

2495

01:43:01,910 --> 01:43:00,080

right and what right i may be upset

2496

01:43:03,109 --> 01:43:01,920

because my electricity is getting turned

2497

01:43:05,109 --> 01:43:03,119

off tomorrow

2498

01:43:06,950 --> 01:43:05,119

but at least i have electricity that's

2499

01:43:09,590 --> 01:43:06,960

going to get turned off

2500

01:43:12,070 --> 01:43:09,600

right you know what i mean exactly

2501  
01:43:14,390 --> 01:43:12,080  
and not yeah not exactly i know exactly

2502  
01:43:16,149 --> 01:43:14,400  
what you mean jimmy and you know like i

2503  
01:43:18,550 --> 01:43:16,159  
said we all go through

2504  
01:43:20,390 --> 01:43:18,560  
rough points in time and

2505  
01:43:22,950 --> 01:43:20,400  
sometimes we learn from them sometimes

2506  
01:43:24,870 --> 01:43:22,960  
we reflect on sometimes we react on them

2507  
01:43:27,590 --> 01:43:24,880  
but you know what all we can do is move

2508  
01:43:29,430 --> 01:43:27,600  
forward and be there for each other and

2509  
01:43:31,669 --> 01:43:29,440  
like i said at the end of the day

2510  
01:43:32,629 --> 01:43:31,679  
families will count being there for each

2511  
01:43:35,990 --> 01:43:32,639  
other

2512  
01:43:37,510 --> 01:43:36,000  
down

2513  
01:43:38,870 --> 01:43:37,520

that's the worst thing that we can do

2514

01:43:40,629 --> 01:43:38,880

and like

2515

01:43:41,750 --> 01:43:40,639

you see you just put me in good advice

2516

01:43:43,510 --> 01:43:41,760

right now you know

2517

01:43:44,870 --> 01:43:43,520

that's right that's right

2518

01:43:47,590 --> 01:43:44,880

that's right you know just call it i

2519

01:43:50,149 --> 01:43:47,600

haven't called in in a while jimmy and

2520

01:43:52,470 --> 01:43:50,159

but you know what everybody out there

2521

01:43:54,470 --> 01:43:52,480

stay positive every we'll all get

2522

01:43:57,109 --> 01:43:54,480

through it we'll go through some stuff

2523

01:43:59,830 --> 01:43:57,119

i just wanted to send my shout outs to

2524

01:44:01,590 --> 01:43:59,840

you and rita and all the fit or not like

2525

01:44:03,430 --> 01:44:01,600

i said everything you know we all go

2526

01:44:05,590 --> 01:44:03,440

through some stuff but if we stay

2527

01:44:07,750 --> 01:44:05,600

positive we'll come out of this jimmy

2528

01:44:11,430 --> 01:44:07,760

that's it damian enjoy the rest of your

2529

01:44:13,430 --> 01:44:11,440

night positive guy thank you so much

2530

01:44:15,510 --> 01:44:13,440

hey jimmy and thanks for you know taking

2531

01:44:17,590 --> 01:44:15,520

my car and you guys ain't played or not

2532

01:44:20,390 --> 01:44:17,600

go back to debbie

2533

01:44:21,270 --> 01:44:20,400

tappy thank you so much i'll talk to you

2534

01:44:22,709 --> 01:44:21,280

thank you

2535

01:44:25,510 --> 01:44:22,719

that's a great phone call there it's

2536

01:44:26,550 --> 01:44:25,520

been i i don't know

2537

01:44:28,470 --> 01:44:26,560

uh

2538

01:44:31,109 --> 01:44:28,480

i want to say has it been a couple of

2539

01:44:33,109 --> 01:44:31,119

years since damian has called in

2540

01:44:36,070 --> 01:44:33,119

and he's probably listening right now

2541

01:44:37,669 --> 01:44:36,080

i'm gonna say it's probably been a

2542

01:44:41,270 --> 01:44:37,679

couple of years

2543

01:44:44,070 --> 01:44:41,280

and i knew his voice out of the gate

2544

01:44:47,030 --> 01:44:44,080

let's go back to the phones hi you're

2545

01:44:48,950 --> 01:44:47,040

live on fade to black who's

2546

01:44:51,270 --> 01:44:48,960

you calling from australia do you mean

2547

01:44:53,910 --> 01:44:51,280

who's this which one

2548

01:44:56,149 --> 01:44:53,920

it's dexter dexter

2549

01:44:58,310 --> 01:44:56,159

how are you man

2550

01:45:01,590 --> 01:44:58,320

i'm good man how are you what come on

2551

01:45:04,310 --> 01:45:01,600

man you know how i am i'm talking to you

2552

01:45:07,350 --> 01:45:04,320

it's all good now it's all good how are

2553

01:45:09,669 --> 01:45:07,360

you man what's going on out there

2554

01:45:11,669 --> 01:45:09,679

oh look um you know

2555

01:45:13,590 --> 01:45:11,679

just uh chilling out here in the

2556

01:45:15,350 --> 01:45:13,600

beautiful australian sun it's a

2557

01:45:16,470 --> 01:45:15,360

beautiful day so

2558

01:45:24,229 --> 01:45:16,480

um

2559

01:45:26,390 --> 01:45:24,239

a story i don't know if it's a claim to

2560

01:45:28,180 --> 01:45:26,400

fame you know when you you know someone

2561

01:45:29,510 --> 01:45:28,190

that's uh becomes famous

2562

01:45:30,709 --> 01:45:29,520

[Music]

2563

01:45:34,950 --> 01:45:30,719

okay

2564

01:45:39,030 --> 01:45:37,030

um well it's the perfect day for it and

2565

01:45:42,310 --> 01:45:39,040

i've um i thought i'd bring in because

2566

01:45:44,950 --> 01:45:42,320

it's afraid and all day so anyway um

2567

01:45:46,629 --> 01:45:44,960

so my claim of fame is um

2568

01:45:48,470 --> 01:45:46,639

when i was about nine years old and i

2569

01:45:50,470 --> 01:45:48,480

was starting at a new school

2570

01:45:52,629 --> 01:45:50,480

and um i had a best friend who was

2571

01:45:54,709 --> 01:45:52,639

starting at this new school with me

2572

01:45:57,109 --> 01:45:54,719

and um he had a friend in our

2573

01:45:58,629 --> 01:45:57,119

neighborhood who um i went to his

2574

01:46:00,310 --> 01:45:58,639

birthday party on the summer holidays

2575

01:46:01,109 --> 01:46:00,320

before we went to just started the new

2576

01:46:03,270 --> 01:46:01,119

school

2577

01:46:05,270 --> 01:46:03,280

and um i met his best friend

2578

01:46:07,270 --> 01:46:05,280

and um our all our mums were all going

2579

01:46:10,229 --> 01:46:07,280

to the same new schools all our mums got

2580

01:46:12,070 --> 01:46:10,239

together and they um said you know we'll

2581

01:46:13,990 --> 01:46:12,080

organize lifts for us to get to our bus

2582

01:46:15,189 --> 01:46:14,000

so we could get to the school we were

2583

01:46:16,790 --> 01:46:15,199

going to school

2584

01:46:18,870 --> 01:46:16,800

and um

2585

01:46:21,030 --> 01:46:18,880

so on the first day of school i went out

2586

01:46:23,750 --> 01:46:21,040

and i got in the car with um either one

2587

01:46:25,270 --> 01:46:23,760

of the boys mums and my mate and these

2588

01:46:27,510 --> 01:46:25,280

two young boys were in there so i was

2589

01:46:30,390 --> 01:46:27,520

nine of these two my mate was nine i was

2590

01:46:33,510 --> 01:46:30,400

um year five and um these two young boys

2591

01:46:35,109 --> 01:46:33,520

were starting year two um at the school

2592

01:46:36,229 --> 01:46:35,119

so that was seven i think that six

2593

01:46:38,229 --> 01:46:36,239

twenty seven

2594

01:46:39,990 --> 01:46:38,239

so one of them already turned seven

2595

01:46:41,350 --> 01:46:40,000

um and we're sitting there and we're

2596

01:46:42,950 --> 01:46:41,360

talking about drones new school we're

2597

01:46:45,030 --> 01:46:42,960

all excited and i've said to one of them

2598

01:46:47,750 --> 01:46:45,040

i sort of said you know like i had a

2599

01:46:49,669 --> 01:46:47,760

passion for acting i was really um

2600

01:46:51,669 --> 01:46:49,679

interested in becoming an actor i really

2601  
01:46:54,950 --> 01:46:51,679  
liked acting and uh because at the time

2602  
01:46:56,229 --> 01:46:54,960  
i was doing um theater training at a

2603  
01:46:58,310 --> 01:46:56,239  
little place down

2604  
01:46:59,669 --> 01:46:58,320  
pit theatre down the road from where i

2605  
01:47:01,669 --> 01:46:59,679  
was living

2606  
01:47:03,910 --> 01:47:01,679  
and this young boy's um piped up and

2607  
01:47:05,830 --> 01:47:03,920  
said i really want to be an actor

2608  
01:47:07,830 --> 01:47:05,840  
and i was like oh cool so we sort of

2609  
01:47:09,990 --> 01:47:07,840  
really bonded and

2610  
01:47:12,310 --> 01:47:10,000  
we chatted about you know acting and

2611  
01:47:13,669 --> 01:47:12,320  
that um the whole way to school

2612  
01:47:15,270 --> 01:47:13,679  
and um

2613  
01:47:18,229 --> 01:47:15,280

so yeah i started this new school as a

2614

01:47:20,310 --> 01:47:18,239

private school and um i didn't know many

2615

01:47:22,390 --> 01:47:20,320

any people except for my mate and so

2616

01:47:24,070 --> 01:47:22,400

when we had recess and lunch

2617

01:47:27,270 --> 01:47:24,080

we sort of hung out with these two young

2618

01:47:29,590 --> 01:47:27,280

boys um and just chatted and

2619

01:47:32,149 --> 01:47:29,600

um over the couple of weeks i started

2620

01:47:35,350 --> 01:47:32,159

the first couple of weeks of school i um

2621

01:47:36,629 --> 01:47:35,360

started sort of teaching like just like

2622

01:47:38,149 --> 01:47:36,639

telling him all the stuff that i was

2623

01:47:39,750 --> 01:47:38,159

learning at my theater group and like

2624

01:47:41,669 --> 01:47:39,760

you know things like stage left stage

2625

01:47:43,510 --> 01:47:41,679

right and teaching him moves that we

2626

01:47:45,189 --> 01:47:43,520

were learning to sort of do like stage

2627

01:47:47,109 --> 01:47:45,199

fighting and just little things

2628

01:47:50,629 --> 01:47:47,119

like that and he just had such a passion

2629

01:47:53,350 --> 01:47:50,639

for he was so interested in it and um

2630

01:47:55,109 --> 01:47:53,360

yeah we just we just bonded over that um

2631

01:47:57,109 --> 01:47:55,119

so i think for about eight or nine weeks

2632

01:47:59,830 --> 01:47:57,119

i had to catch this bus before i moved

2633

01:48:02,550 --> 01:47:59,840

um to my new place where i spent

2634

01:48:04,310 --> 01:48:02,560

all of my schooling there my dad moved

2635

01:48:06,470 --> 01:48:04,320

moved us but anyway so for about eight

2636

01:48:08,790 --> 01:48:06,480

weeks we were catching this bus together

2637

01:48:10,629 --> 01:48:08,800

and um every lunch research we're doing

2638

01:48:12,310 --> 01:48:10,639

these you know like we're mucking around

2639

01:48:14,950 --> 01:48:12,320

and trying to stage fight and putting on

2640

01:48:16,629 --> 01:48:14,960

little shows and stuff like that

2641

01:48:19,430 --> 01:48:16,639

can i take a guess who you're talking

2642

01:48:21,990 --> 01:48:19,440

about

2643

01:48:23,030 --> 01:48:22,000

i know you're going to guess right so

2644

01:48:25,430 --> 01:48:23,040

um

2645

01:48:27,750 --> 01:48:25,440

well okay so let me get i have no idea

2646

01:48:29,109 --> 01:48:27,760

hugh jackman

2647

01:48:29,990 --> 01:48:29,119

999

2648

01:48:32,709 --> 01:48:30,000

okay

2649

01:48:36,310 --> 01:48:32,719

chris chris hemsworth

2650

01:48:38,149 --> 01:48:36,320

999 okay it's eric you know jimmy eric

2651

01:48:40,470 --> 01:48:38,159

bona

2652

01:48:42,870 --> 01:48:40,480

no no no

2653

01:48:44,550 --> 01:48:42,880

sorry do you want me to go oh god man

2654

01:48:48,310 --> 01:48:44,560

you got me now

2655

01:48:51,510 --> 01:48:48,320

wait a minute here okay russell craig

2656

01:48:54,229 --> 01:48:51,520

no no no so anyway um

2657

01:48:55,990 --> 01:48:54,239

i um i i moved i moved so i wasn't

2658

01:48:57,590 --> 01:48:56,000

catching the same bus with him and i

2659

01:48:59,270 --> 01:48:57,600

remember saying to my dad you know i

2660

01:49:00,390 --> 01:48:59,280

wanted to be an actor and he was asking

2661

01:49:01,830 --> 01:49:00,400

me how the school was going and

2662

01:49:03,750 --> 01:49:01,840

everything if i wanted to change schools

2663

01:49:05,189 --> 01:49:03,760

it was a lot i think i wanted to be an

2664

01:49:07,109 --> 01:49:05,199

actor i was all passionate about i've

2665

01:49:08,790 --> 01:49:07,119

been talking all day with this guy

2666

01:49:11,109 --> 01:49:08,800

and um but there's like you know what

2667

01:49:12,870 --> 01:49:11,119

i've been after you know 70 actors are

2668

01:49:14,709 --> 01:49:12,880

out of work and you know no one had that

2669

01:49:15,910 --> 01:49:14,719

disappointment anyway i've gone to

2670

01:49:17,430 --> 01:49:15,920

school the next day and i've said to

2671

01:49:19,270 --> 01:49:17,440

this young bloke you know what my dad

2672

01:49:20,709 --> 01:49:19,280

had said he's like my dad's really

2673

01:49:22,870 --> 01:49:20,719

behind me being an actor and i was like

2674

01:49:24,070 --> 01:49:22,880

well you know if you like you've got

2675

01:49:25,510 --> 01:49:24,080

that sort of support if you really want

2676

01:49:27,669 --> 01:49:25,520

to be actor i really think you can be a

2677

01:49:29,270 --> 01:49:27,679

big actor you know and he was a few

2678

01:49:30,790 --> 01:49:29,280

years younger than me so when i moved to

2679

01:49:32,310 --> 01:49:30,800

high school in a couple of years i

2680

01:49:34,310 --> 01:49:32,320

didn't really see him much but when he

2681

01:49:36,550 --> 01:49:34,320

came into high school i think it was

2682

01:49:39,669 --> 01:49:36,560

year nine when i was in year 12. um he

2683

01:49:41,910 --> 01:49:39,679

started he started a a play called bugsy

2684

01:49:43,350 --> 01:49:41,920

malone he was a lead role with his best

2685

01:49:45,030 --> 01:49:43,360

mother's his best man was actually the

2686

01:49:47,750 --> 01:49:45,040

guy that also used to catch the bus with

2687

01:49:50,709 --> 01:49:47,760

us so he was into his acting as well um

2688

01:49:52,790 --> 01:49:50,719

was it he thought was it heath ledger

2689

01:50:03,270 --> 01:49:52,800

it was a pleasure

2690

01:50:05,109 --> 01:50:04,229

and

2691

01:50:06,229 --> 01:50:05,119

you know

2692

01:50:09,830 --> 01:50:06,239

uh

2693

01:50:11,270 --> 01:50:09,840

knew i was probably gonna guess that

2694

01:50:13,270 --> 01:50:11,280

because it was his birthday and i was

2695

01:50:15,030 --> 01:50:13,280

kind of clowning around

2696

01:50:16,070 --> 01:50:15,040

but yeah um

2697

01:50:18,629 --> 01:50:16,080

he

2698

01:50:21,030 --> 01:50:18,639

his his acting is one thing

2699

01:50:24,310 --> 01:50:21,040

but i think that the reason why so many

2700

01:50:27,350 --> 01:50:24,320

of us were affected by it uh because we

2701

01:50:31,590 --> 01:50:27,360

all related to him he was just such a

2702

01:50:33,669 --> 01:50:31,600

a a a cool guy and and obviously you

2703

01:50:35,590 --> 01:50:33,679

knew him since how old was he when you

2704

01:50:36,870 --> 01:50:35,600

guys met were you guys the same age he

2705

01:50:38,870 --> 01:50:36,880

was six years old he would say because

2706

01:50:40,870 --> 01:50:38,880

he would have turned seven um in the

2707

01:50:42,149 --> 01:50:40,880

april so we started in february at

2708

01:50:44,950 --> 01:50:42,159

guilford grammar

2709

01:50:46,709 --> 01:50:44,960

um look he was he had the biggest heart

2710

01:50:48,470 --> 01:50:46,719

he was the most loveliest guy yeah i

2711

01:50:50,550 --> 01:50:48,480

mean you've seen you've seen his acting

2712

01:50:52,950 --> 01:50:50,560

you see he has the most like

2713

01:50:55,830 --> 01:50:52,960

affectionate screen like um

2714

01:50:58,229 --> 01:50:55,840

you know when he smiles and he's um one

2715

01:51:01,270 --> 01:50:58,239

of the first kids that he befriended was

2716

01:51:03,750 --> 01:51:01,280

a young kid that had like uh mental he

2717

01:51:05,669 --> 01:51:03,760

had brain damage and so he was a bit

2718

01:51:07,830 --> 01:51:05,679

slow sort of like the way he was and

2719

01:51:09,990 --> 01:51:07,840

kids would pick on him and him and uh he

2720

01:51:11,030 --> 01:51:10,000

sent his mate and sort of like took him

2721

01:51:13,350 --> 01:51:11,040

under their wing because they were in

2722

01:51:15,430 --> 01:51:13,360

his class and you know just seeing him

2723

01:51:17,270 --> 01:51:15,440

like that with kids and like he was

2724

01:51:18,870 --> 01:51:17,280

always starting modest as a person while

2725

01:51:20,870 --> 01:51:18,880

we're seeing him later in life when he

2726

01:51:23,109 --> 01:51:20,880

was you know started to get notoriety

2727

01:51:24,950 --> 01:51:23,119

once he'd done um you know 10 things i

2728

01:51:27,510 --> 01:51:24,960

had about you and he really took off in

2729

01:51:29,510 --> 01:51:27,520

hollywood yeah he still he just stay he

2730

01:51:31,189 --> 01:51:29,520

was down to earth the whole the whole

2731

01:51:33,590 --> 01:51:31,199

way you know he was also an activist as

2732

01:51:35,270 --> 01:51:33,600

well you know he he spoke out against

2733

01:51:37,350 --> 01:51:35,280

things that you know he didn't

2734

01:51:38,310 --> 01:51:37,360

uh you know he you know i remember there

2735

01:51:40,709 --> 01:51:38,320

was a

2736

01:51:42,070 --> 01:51:40,719

protest in australia around the time he

2737

01:51:45,030 --> 01:51:42,080

did ned kelly

2738

01:51:47,270 --> 01:51:45,040

and um he was at the front line with the

2739

01:51:49,350 --> 01:51:47,280

last sign with his uh you know like on

2740

01:51:52,310 --> 01:51:49,360

the front line putting his

2741

01:51:54,709 --> 01:51:52,320

his fame there as a way to sort of speak

2742

01:51:56,310 --> 01:51:54,719

out you know use it for a positive

2743

01:51:57,189 --> 01:51:56,320

positive way so

2744

01:52:02,390 --> 01:51:57,199

how

2745

01:52:04,870 --> 01:52:02,400

hang out with them was it all you know

2746

01:52:07,910 --> 01:52:04,880

from obviously when you were very very

2747

01:52:11,109 --> 01:52:07,920

young but did this go through uh your

2748

01:52:12,629 --> 01:52:11,119

teenage years too as well

2749

01:52:13,990 --> 01:52:12,639

oh yeah look i mean when we were in high

2750

01:52:15,510 --> 01:52:14,000

school because it was you know things a

2751

01:52:17,109 --> 01:52:15,520

bit different in high school like your

2752

01:52:19,589 --> 01:52:17,119

age differences and stuff like that as

2753

01:52:23,030 --> 01:52:19,599

opposed to being young in in your young

2754

01:52:24,950 --> 01:52:23,040

younger school um but like because

2755

01:52:26,629 --> 01:52:24,960

i didn't say i was sort of in high

2756

01:52:28,870 --> 01:52:26,639

school for three years before he moved

2757

01:52:31,030 --> 01:52:28,880

up into high school so my sister was

2758

01:52:32,950 --> 01:52:31,040

still in the prep school down like so i

2759

01:52:34,709 --> 01:52:32,960

did see him regularly and i'll always

2760

01:52:36,149 --> 01:52:34,719

talk to him and then he was one of the

2761

01:52:38,070 --> 01:52:36,159

few people because i sort of went

2762

01:52:40,709 --> 01:52:38,080

through a bit of a hard time in high

2763

01:52:42,870 --> 01:52:40,719

school and you know i was unpopular and

2764

01:52:45,030 --> 01:52:42,880

then sort of worked my life out and

2765

01:52:46,550 --> 01:52:45,040

made a lot of friends but like he was

2766

01:52:48,870 --> 01:52:46,560

always the one person that you know

2767

01:52:50,390 --> 01:52:48,880

always treated me as me and you know

2768

01:52:53,830 --> 01:52:50,400

like whenever i saw him he was just a

2769

01:52:55,510 --> 01:52:53,840

genuine person you know and so yeah i i

2770

01:52:57,669 --> 01:52:55,520

mostly just see him at lunch and stuff

2771

01:53:00,629 --> 01:52:57,679

like that and at sport events and stuff

2772

01:53:02,310 --> 01:53:00,639

but like even after i left school i went

2773

01:53:03,990 --> 01:53:02,320

to my sister's ball with one of their

2774

01:53:06,390 --> 01:53:04,000

friends and you know chatting to him he

2775

01:53:08,070 --> 01:53:06,400

just um it just sort of started out he

2776

01:53:09,750 --> 01:53:08,080

got a role in sweat

2777

01:53:11,750 --> 01:53:09,760

um you know got a good manager he was

2778

01:53:13,189 --> 01:53:11,760

just he hadn't got to the point where

2779

01:53:14,950 --> 01:53:13,199

he'd been

2780

01:53:17,030 --> 01:53:14,960

got any any

2781

01:53:19,270 --> 01:53:17,040

recognition in hollywood or anything but

2782

01:53:20,470 --> 01:53:19,280

he was already like i knew i knew right

2783

01:53:21,750 --> 01:53:20,480

from the beginning

2784

01:53:23,030 --> 01:53:21,760

right from back when he said to me i

2785

01:53:25,109 --> 01:53:23,040

knew there was something about this kid

2786

01:53:27,750 --> 01:53:25,119

he was going to be a big star you know i

2787

01:53:29,510 --> 01:53:27,760

just i followed his whole career so

2788

01:53:32,390 --> 01:53:29,520

um you know i was devastated when he

2789

01:53:34,709 --> 01:53:32,400

passed away it was a really sad um

2790

01:53:36,229 --> 01:53:34,719

sad event but um you know

2791

01:53:38,229 --> 01:53:36,239

he um

2792

01:53:40,790 --> 01:53:38,239

you know he did what he did so

2793

01:53:42,390 --> 01:53:40,800

um he was pushed himself really hard for

2794

01:53:43,990 --> 01:53:42,400

that movie um

2795

01:53:46,390 --> 01:53:44,000

the dark knight and

2796

01:53:47,189 --> 01:53:46,400

uh he was passionate about his his work

2797

01:53:50,870 --> 01:53:47,199

so

2798

01:53:54,629 --> 01:53:50,880

yeah when he um and the the whole dark

2799

01:53:57,669 --> 01:53:54,639

knight uh thing first off the way that

2800

01:54:00,310 --> 01:53:57,679

he died and

2801  
01:54:01,510 --> 01:54:00,320  
i i think it affected all of us like

2802  
01:54:03,270 --> 01:54:01,520  
everybody

2803  
01:54:05,189 --> 01:54:03,280  
around him

2804  
01:54:07,189 --> 01:54:05,199  
felt you know there should have been

2805  
01:54:08,950 --> 01:54:07,199  
something that you know he's way too

2806  
01:54:10,629 --> 01:54:08,960  
young and

2807  
01:54:13,030 --> 01:54:10,639  
there should have been something that we

2808  
01:54:14,070 --> 01:54:13,040  
could have done at that point because it

2809  
01:54:16,310 --> 01:54:14,080  
didn't

2810  
01:54:18,629 --> 01:54:16,320  
it took us all by surprise and then you

2811  
01:54:21,589 --> 01:54:18,639  
go and you watch the dark night

2812  
01:54:22,870 --> 01:54:21,599  
and you realize mentally because that

2813  
01:54:25,750 --> 01:54:22,880

character

2814

01:54:27,669 --> 01:54:25,760

he took things to another zone he went

2815

01:54:28,709 --> 01:54:27,679

he he reached

2816

01:54:31,430 --> 01:54:28,719

into

2817

01:54:34,310 --> 01:54:31,440

himself and found something

2818

01:54:36,950 --> 01:54:34,320

um and and he went there and now we know

2819

01:54:38,950 --> 01:54:36,960

how he went there he was going through

2820

01:54:42,149 --> 01:54:38,960

he put himself through

2821

01:54:45,189 --> 01:54:42,159

some immense intense mental

2822

01:54:46,149 --> 01:54:45,199

places that you have to do to to do that

2823

01:54:48,390 --> 01:54:46,159

role

2824

01:54:51,430 --> 01:54:48,400

um he went to the doctor twice of your

2825

01:54:57,109 --> 01:54:54,550

yep yep and he found that dark place and

2826  
01:54:58,629 --> 01:54:57,119  
and nobody was there to you know to to

2827  
01:55:00,550 --> 01:54:58,639  
pull him out of it

2828  
01:55:02,390 --> 01:55:00,560  
and that's that's the tragic thing you

2829  
01:55:04,709 --> 01:55:02,400  
know that's the tragic thing

2830  
01:55:06,709 --> 01:55:04,719  
well um

2831  
01:55:07,990 --> 01:55:06,719  
i think that's probably indicative of

2832  
01:55:10,149 --> 01:55:08,000  
sort of hollywood you know a lot of

2833  
01:55:12,310 --> 01:55:10,159  
these stars they do push themselves or

2834  
01:55:13,990 --> 01:55:12,320  
even musicians they push themselves and

2835  
01:55:15,910 --> 01:55:14,000  
there is just no

2836  
01:55:18,070 --> 01:55:15,920  
no one there for them when they they

2837  
01:55:19,669 --> 01:55:18,080  
reach these barriers and and they fall

2838  
01:55:20,709 --> 01:55:19,679

down

2839

01:55:22,550 --> 01:55:20,719

no that's

2840

01:55:24,790 --> 01:55:22,560

you're so right on that

2841

01:55:25,910 --> 01:55:24,800

and i'm sure that his death you know

2842

01:55:27,910 --> 01:55:25,920

must have

2843

01:55:29,510 --> 01:55:27,920

you know affected you personally because

2844

01:55:31,510 --> 01:55:29,520

you were there from the very beginning

2845

01:55:33,030 --> 01:55:31,520

you know the first conversations about

2846

01:55:35,910 --> 01:55:33,040

being an actor

2847

01:55:38,310 --> 01:55:35,920

and you see somebody you know to have

2848

01:55:41,510 --> 01:55:38,320

the career you know he he he went to

2849

01:55:44,390 --> 01:55:41,520

places that that all actors dream about

2850

01:55:46,550 --> 01:55:44,400

because you want to be respected

2851  
01:55:48,709 --> 01:55:46,560  
you know as an actor and he found that

2852  
01:55:50,390 --> 01:55:48,719  
respect and then all of a sudden he's

2853  
01:55:52,470 --> 01:55:50,400  
gone

2854  
01:55:54,790 --> 01:55:52,480  
yeah yeah i mean he was just yeah so

2855  
01:55:56,790 --> 01:55:54,800  
young so although they say the only the

2856  
01:55:58,470 --> 01:55:56,800  
good guy young so

2857  
01:55:59,990 --> 01:55:58,480  
that's right but anyways

2858  
01:56:01,589 --> 01:56:00,000  
that's right dexter yeah i want to

2859  
01:56:03,510 --> 01:56:01,599  
celebrate his body it would have been

2860  
01:56:05,430 --> 01:56:03,520  
thought his birthday today and well i

2861  
01:56:08,470 --> 01:56:05,440  
mean i i have my own connection with

2862  
01:56:10,470 --> 01:56:08,480  
spirits of the past and he visits me

2863  
01:56:12,870 --> 01:56:10,480

sometimes but i mean like

2864

01:56:14,709 --> 01:56:12,880

um i know you shouted out to him

2865

01:56:16,950 --> 01:56:14,719

you know for his birthday and because

2866

01:56:19,669 --> 01:56:16,960

he's passed and he did it last year and

2867

01:56:21,589 --> 01:56:19,679

uh you know i know he's sort of he he's

2868

01:56:24,390 --> 01:56:21,599

you know he's a big fan of like the

2869

01:56:26,629 --> 01:56:24,400

community and and and you know the truth

2870

01:56:28,950 --> 01:56:26,639

so you know it's really good that you

2871

01:56:31,510 --> 01:56:28,960

give him a shout out yeah and and it's

2872

01:56:33,030 --> 01:56:31,520

it's out of respect because i i saw the

2873

01:56:34,870 --> 01:56:33,040

knight's tale

2874

01:56:36,310 --> 01:56:34,880

say you know somebody had told me about

2875

01:56:38,790 --> 01:56:36,320

you know the nightstand

2876

01:56:41,589 --> 01:56:38,800

right right you need to go see it so i

2877

01:56:44,709 --> 01:56:41,599

went uh to the movies and and checked it

2878

01:56:46,390 --> 01:56:44,719

out i didn't know who heath ledger was i

2879

01:56:48,709 --> 01:56:46,400

you know i didn't know yeah and the

2880

01:56:49,589 --> 01:56:48,719

whole movie theater is just raucous you

2881

01:56:51,430 --> 01:56:49,599

know

2882

01:56:54,070 --> 01:56:51,440

with all the music and the way that they

2883

01:56:55,109 --> 01:56:54,080

did the movie and i was like who is this

2884

01:56:57,830 --> 01:56:55,119

cat

2885

01:56:59,750 --> 01:56:57,840

this heath ledger guy check this dude

2886

01:57:01,030 --> 01:56:59,760

out and i think we all knew after a

2887

01:57:03,589 --> 01:57:01,040

night's tale

2888

01:57:05,430 --> 01:57:03,599

that that he was he was destined for

2889

01:57:07,270 --> 01:57:05,440

great things and to have it and so

2890

01:57:09,910 --> 01:57:07,280

quickly

2891

01:57:11,910 --> 01:57:09,920

he had that he had that charm and

2892

01:57:12,870 --> 01:57:11,920

charisma about him well i knew it from

2893

01:57:14,790 --> 01:57:12,880

the beginning i just knew there was

2894

01:57:16,470 --> 01:57:14,800

something special about him and i i knew

2895

01:57:18,229 --> 01:57:16,480

if he followed his passion he would get

2896

01:57:20,229 --> 01:57:18,239

there and there was even a point when i

2897

01:57:22,070 --> 01:57:20,239

was in my early 20s and stuff and i knew

2898

01:57:23,510 --> 01:57:22,080

it was happening it was taking off i was

2899

01:57:25,589 --> 01:57:23,520

even a little bit jealous because i

2900

01:57:27,830 --> 01:57:25,599

wanted that sort of career that that

2901

01:57:29,990 --> 01:57:27,840

future and that that being that sort of

2902

01:57:31,910 --> 01:57:30,000

my dream as a kid but to actually have

2903

01:57:34,709 --> 01:57:31,920

been there with him and to follow here

2904

01:57:36,950 --> 01:57:34,719

and to know what he's been through and

2905

01:57:39,589 --> 01:57:36,960

and to just like yeah like to just see

2906

01:57:41,109 --> 01:57:39,599

him succeed on that level it's just yeah

2907

01:57:42,229 --> 01:57:41,119

it was absolute honor to know him so

2908

01:57:44,709 --> 01:57:42,239

yeah

2909

01:57:46,470 --> 01:57:44,719

thank you so much dexter and uh behaving

2910

01:57:48,629 --> 01:57:46,480

be well out there thank you for the

2911

01:57:50,149 --> 01:57:48,639

phone call and and thank you for sharing

2912

01:57:52,070 --> 01:57:50,159

that with us on this special day thank

2913

01:57:54,149 --> 01:57:52,080

you so much

2914

01:57:56,229 --> 01:57:54,159

all right jimmy go back with chappie go

2915

01:57:59,030 --> 01:57:56,239

back lee tappy that's what i'm talking

2916

01:58:00,040 --> 01:57:59,040

about thank you dexter

2917

01:58:02,310 --> 01:58:00,050

all right

2918

01:58:04,950 --> 01:58:02,320

[Music]

2919

01:58:06,709 --> 01:58:04,960

fade to black fader night you didn't

2920

01:58:09,109 --> 01:58:06,719

expect that call did you

2921

01:58:12,470 --> 01:58:09,119

seven four seven two two eight

2922

01:58:16,070 --> 01:58:12,480

two zero five one

2923

01:58:23,669 --> 01:58:17,430

hi everybody this is rob halpert the

2924

01:58:27,189 --> 01:58:26,149

this is kgra digital broadcasting

2925

01:58:30,870 --> 01:58:27,199

station

2926

01:58:32,629 --> 01:58:30,880

salt lake city utah van buren arkansas

2927

01:58:34,629 --> 01:58:32,639

poor water quality is a major health

2928

01:58:36,870 --> 01:58:34,639

issue and it's only getting worse

2929

01:58:38,550 --> 01:58:36,880

municipalities can't keep up standards

2930

01:58:41,510 --> 01:58:38,560

have dropped and pollutants are

2931

01:58:43,270 --> 01:58:41,520

increasing where does it all end it ends

2932

01:58:45,109 --> 01:58:43,280

by keeping the pollutants outside of

2933

01:58:47,510 --> 01:58:45,119

your home with hydrocare's advanced

2934

01:58:49,510 --> 01:58:47,520

systems available at wave home solutions

2935

01:58:51,189 --> 01:58:49,520

no less than the best purification

2936

01:58:53,030 --> 01:58:51,199

materials and processes have been

2937

01:58:54,950 --> 01:58:53,040

developed by hydrocare to provide you

2938

01:58:57,510 --> 01:58:54,960

with healthy clean water for drinking

2939

01:58:59,350 --> 01:58:57,520

cooking and showering hydrocare far

2940

01:59:03,189 --> 01:58:59,360

surpasses the competition in removing

2941

01:59:05,510 --> 01:59:03,199

chlorine odors iron lead chemicals lime

2942

01:59:07,430 --> 01:59:05,520

scale and much more don't settle for

2943

01:59:09,350 --> 01:59:07,440

less when it comes to your water we'll

2944

01:59:11,430 --> 01:59:09,360

take care of the toughest water problems

2945

01:59:14,149 --> 01:59:11,440

for you whether it's from a city or well

2946

01:59:18,550 --> 01:59:14,159

source satisfaction guaranteed for more

2947

01:59:23,189 --> 01:59:18,560

information call 888 997 wave that's 888

2948

01:59:27,440 --> 01:59:23,199

997 wave or go to [bestwater123.com](http://bestwater123.com)

2949

01:59:27,450 --> 01:59:29,109

[Music]

2950

01:59:29,119 --> 01:59:31,270

comfortable [bestwater123.com](http://bestwater123.com)

2951  
01:59:34,420 --> 01:59:33,270  
your contact for current news and

2952  
01:59:36,189 --> 01:59:34,430  
trending topics

2953  
01:59:38,470 --> 01:59:36,199  
[Music]

2954  
01:59:40,629 --> 01:59:38,480  
kgraradio.com does your basement or

2955  
01:59:42,470 --> 01:59:40,639  
crawlspaces have a damp musty smell well

2956  
01:59:44,550 --> 01:59:42,480  
watch out that's a sign of too much

2957  
01:59:46,310 --> 01:59:44,560  
moisture and not enough ventilation and

2958  
01:59:48,629 --> 01:59:46,320  
that can mean increased mold growth in

2959  
01:59:50,709 --> 01:59:48,639  
the buildup of harmful toxins and gases

2960  
01:59:53,030 --> 01:59:50,719  
don't bother with a dehumidifier it just

2961  
01:59:54,790 --> 01:59:53,040  
circulates the same unhealthy air now

2962  
01:59:56,550 --> 01:59:54,800  
there's a better way to remove these

2963  
01:59:59,030 --> 01:59:56,560

dangers and odors it's with the

2964

02:00:00,790 --> 01:59:59,040

computerized wave moisture control unit

2965

02:00:02,390 --> 02:00:00,800

that reduces moisture and expels

2966

02:00:04,390 --> 02:00:02,400

pollutants we replaced our old

2967

02:00:06,709 --> 02:00:04,400

dehumidifier with the wave unit and in

2968

02:00:09,109 --> 02:00:06,719

only three weeks our basement is dry and

2969

02:00:11,030 --> 02:00:09,119

the musty smell is gone wave units

2970

02:00:13,510 --> 02:00:11,040

require no maintenance no buckets of

2971

02:00:15,510 --> 02:00:13,520

water or filters and costs only pennies

2972

02:00:17,270 --> 02:00:15,520

a day to run breathe better live

2973

02:00:21,510 --> 02:00:17,280

healthier with an affordable no

2974

02:00:26,709 --> 02:00:21,520

maintenance wave unit call 888 717 wade

2975

02:00:30,270 --> 02:00:26,719

888 717 wave or visit [dryhealthyhome.com](http://dryhealthyhome.com)

2976

02:00:39,990 --> 02:00:38,149

[Music]

2977

02:00:43,350 --> 02:00:40,000

this is jimmy church of fade to black

2978

02:00:46,550 --> 02:00:43,360

and i only drink fade to black blend

2979

02:00:48,149 --> 02:00:46,560

coffee from river moon just click on the

2980

02:00:49,910 --> 02:00:48,159

river moon coffee banner at

2981

02:00:53,189 --> 02:00:49,920

jimmychurchradio.com

2982

02:00:55,669 --> 02:00:53,199

promo code f2b blend

2983

02:00:58,310 --> 02:00:55,679

so are you tired of being tired well

2984

02:00:59,990 --> 02:00:58,320

then it's time to get the tea hey it's

2985

02:01:02,229 --> 02:01:00,000

lisa here to tell you about this all

2986

02:01:04,149 --> 02:01:02,239

natural all organic tea i've been

2987

02:01:07,030 --> 02:01:04,159

drinking that has had great results for

2988

02:01:09,189 --> 02:01:07,040

over 20 years it's called life change

2989

02:01:11,510 --> 02:01:09,199

tea and it's specially formulated to

2990

02:01:14,470 --> 02:01:11,520

help detoxify and cleanse your kidneys

2991

02:01:16,310 --> 02:01:14,480

liver colon and blood all at once the

2992

02:01:18,629 --> 02:01:16,320

colon is one of the most ignored organs

2993

02:01:20,629 --> 02:01:18,639

in the human body the faster that waste

2994

02:01:22,310 --> 02:01:20,639

is eliminated from the body the less

2995

02:01:24,709 --> 02:01:22,320

time that waste sits in our intestines

2996

02:01:26,709 --> 02:01:24,719

spreading toxins to our bloodstream this

2997

02:01:28,709 --> 02:01:26,719

tea helps cleanse chemicals caused by

2998

02:01:31,030 --> 02:01:28,719

outside intruders from our entire

2999

02:01:33,510 --> 02:01:31,040

digestive system and get this weight

3000

02:01:35,430 --> 02:01:33,520

loss can be a side effect and with

3001

02:01:37,589 --> 02:01:35,440

continued use of the tea you can

3002

02:01:39,990 --> 02:01:37,599

experience clear healthier younger

3003

02:01:41,910 --> 02:01:40,000

looking skin increased energy and a

3004

02:01:44,629 --> 02:01:41,920

happier outlook on life so if you're

3005

02:01:47,030 --> 02:01:44,639

tired of being tired get the life change

3006

02:01:49,910 --> 02:01:47,040

tea at get the tea.com

3007

02:01:52,149 --> 02:01:49,920

that's get the tea.com and like me

3008

02:01:53,510 --> 02:01:52,159

you'll be glad you did

3009

02:01:55,669 --> 02:01:53,520

did you know that when you're on the

3010

02:01:57,750 --> 02:01:55,679

road with limited data or wi-fi

3011

02:01:59,990 --> 02:01:57,760

available you can still listen to every

3012

02:02:03,189 --> 02:02:00,000

minute of fade to black by just calling

3013

02:02:08,310 --> 02:02:05,990

no smartphone app or internet needed it

3014

02:02:11,030 --> 02:02:08,320

saves your data plan and no extra cost

3015

02:02:14,310 --> 02:02:11,040

if you have unlimited minutes just call

3016

02:02:20,570 --> 02:02:16,550

you can listen to me jimmy church on any

3017

02:02:29,910 --> 02:02:20,580

phone anytime anywhere go backly tappy

3018

02:02:36,950 --> 02:02:34,229

you wanna know a secret i love ponies i

3019

02:02:39,109 --> 02:02:36,960

really love ponies i'm serious

3020

02:02:40,550 --> 02:02:39,119

i couldn't stay sane without pawn mr

3021

02:02:42,629 --> 02:02:40,560

brush

3022

02:02:49,030 --> 02:02:42,639

why fade to black

3023

02:02:53,830 --> 02:02:51,270

this is fade to black with jimmy church

3024

02:02:58,380 --> 02:02:53,840

on the game changer radio network and

3025

02:03:11,669 --> 02:02:58,390

kgra the global radio alliance

3026

02:03:13,189 --> 02:03:11,679

[Music]

3027

02:03:15,430 --> 02:03:13,199

welcome back fade to black i'm here with

3028

02:03:16,380 --> 02:03:15,440

jimmy church

3029

02:03:17,910 --> 02:03:16,390

thursday night

3030

02:03:19,910 --> 02:03:17,920

[Music]

3031

02:03:23,750 --> 02:03:19,920

fader night

3032

02:03:26,629 --> 02:03:23,760

seven four seven two two eight

3033

02:03:29,510 --> 02:03:26,639

two zero five one seven four seven two

3034

02:03:31,189 --> 02:03:29,520

two eight two zero five one let's go

3035

02:03:34,229 --> 02:03:31,199

straight back to the phones how you're

3036

02:03:36,709 --> 02:03:34,239

live i'm fade to black who's calling

3037

02:03:40,709 --> 02:03:36,719

hello jimmy yes this is jim from british

3038

02:03:41,430 --> 02:03:40,719

columbia hi jim from british columbia

3039

02:03:42,790 --> 02:03:41,440

oh

3040

02:03:45,109 --> 02:03:42,800

i'm on

3041

02:03:45,990 --> 02:03:45,119

yes you are okay

3042

02:03:47,830 --> 02:03:46,000

i

3043

02:03:49,830 --> 02:03:47,840

called you up a couple of weeks ago

3044

02:03:52,470 --> 02:03:49,840

about uh i have a lot of paranormal

3045

02:03:53,270 --> 02:03:52,480

stories you know right and they relate

3046

02:03:55,589 --> 02:03:53,280

to

3047

02:03:57,510 --> 02:03:55,599

native experience in my area here in

3048

02:04:00,550 --> 02:03:57,520

around seashell bc

3049

02:04:03,430 --> 02:04:00,560

right yeah and uh i have two more quick

3050

02:04:04,310 --> 02:04:03,440

ones for you let's go i'm ready

3051

02:04:06,709 --> 02:04:04,320

to

3052

02:04:08,870 --> 02:04:06,719

explain okay so one day i got my little

3053

02:04:10,550 --> 02:04:08,880

four by and i went up the bush and

3054

02:04:11,830 --> 02:04:10,560

there's a little road i go i like to go

3055

02:04:13,270 --> 02:04:11,840

down because at the end of this road

3056

02:04:14,950 --> 02:04:13,280

there's a whole bunch of animals usually

3057

02:04:16,709 --> 02:04:14,960

i meet animals there

3058

02:04:19,430 --> 02:04:16,719

so um

3059

02:04:20,629 --> 02:04:19,440

i was coasting down this

3060

02:04:23,589 --> 02:04:20,639

road

3061

02:04:25,270 --> 02:04:23,599

with bush on both sides and and the the

3062

02:04:26,790 --> 02:04:25,280

bushes are it's very narrow the bushes

3063

02:04:29,510 --> 02:04:26,800

are ticking the mirrors on both sides

3064

02:04:32,149 --> 02:04:29,520

right i'm rolling along at walking speed

3065

02:04:34,070 --> 02:04:32,159

and i look away i look back there's a um

3066

02:04:37,189 --> 02:04:34,080

a cougar right in front of me

3067

02:04:40,470 --> 02:04:37,199

and i think oh cougar beautiful right

3068

02:04:42,229 --> 02:04:40,480

and then i think my next thought was but

3069

02:04:43,270 --> 02:04:42,239

it's not the right color

3070

02:04:45,830 --> 02:04:43,280

because it

3071

02:04:48,629 --> 02:04:45,840

it almost it was darker and it had like

3072

02:04:50,229 --> 02:04:48,639

almost a bluish purplish tinge to it and

3073

02:04:53,270 --> 02:04:50,239

i'm thinking well that's not right then

3074

02:04:55,270 --> 02:04:53,280

i then i saw it was dancing and i

3075

02:04:57,350 --> 02:04:55,280

thought well that's weird

3076  
02:04:59,830 --> 02:04:57,360  
cougars don't behave that way but it was

3077  
02:05:02,149 --> 02:04:59,840  
dancing in front of me and its tail was

3078  
02:05:04,709 --> 02:05:02,159  
going up and down in a sine wave like a

3079  
02:05:07,189 --> 02:05:04,719  
perfect sine wave wave and then it

3080  
02:05:09,430 --> 02:05:07,199  
turned around it smiled at me now by

3081  
02:05:11,510 --> 02:05:09,440  
this time i taken my foot off the pedal

3082  
02:05:13,990 --> 02:05:11,520  
and i was slowing and flowing

3083  
02:05:17,830 --> 02:05:14,000  
and it um

3084  
02:05:20,070 --> 02:05:17,840  
it danced along with its tail moving and

3085  
02:05:22,950 --> 02:05:20,080  
then it kept turning around and smiling

3086  
02:05:24,790 --> 02:05:22,960  
at me what and i was thinking now

3087  
02:05:27,030 --> 02:05:24,800  
this is just not normal right i'm

3088  
02:05:29,750 --> 02:05:27,040

thinking this is weird and then it

3089

02:05:32,470 --> 02:05:29,760

turned sideways across the road

3090

02:05:34,870 --> 02:05:32,480

and went straight into a wall of green

3091

02:05:36,870 --> 02:05:34,880

on the side of the road so i got out of

3092

02:05:39,030 --> 02:05:36,880

my car and i walked up to this wall of

3093

02:05:40,790 --> 02:05:39,040

green and i looked at it and i thought

3094

02:05:42,629 --> 02:05:40,800

where the hell did it go right

3095

02:05:44,629 --> 02:05:42,639

so anyways i just went home and i

3096

02:05:47,589 --> 02:05:44,639

thought well that was very strange i

3097

02:05:49,189 --> 02:05:47,599

will remember that

3098

02:05:51,669 --> 02:05:49,199

and that's all i can do is just remember

3099

02:05:53,990 --> 02:05:51,679

every detail of it but it was that

3100

02:05:56,470 --> 02:05:54,000

slightly odd color you know it's just

3101

02:05:58,310 --> 02:05:56,480

peculiar so anyways i went home and

3102

02:06:00,310 --> 02:05:58,320

remembered every detail and then

3103

02:06:02,229 --> 02:06:00,320

uh about a year later maybe something

3104

02:06:03,430 --> 02:06:02,239

like that i was in bed asleep in the

3105

02:06:04,870 --> 02:06:03,440

middle of the night

3106

02:06:06,950 --> 02:06:04,880

and uh

3107

02:06:08,470 --> 02:06:06,960

i woke up in the middle of the night and

3108

02:06:10,870 --> 02:06:08,480

i thought

3109

02:06:12,950 --> 02:06:10,880

i wonder what woke me up so i laid very

3110

02:06:15,750 --> 02:06:12,960

stoned just listened

3111

02:06:18,149 --> 02:06:15,760

and i listened i laid very still and i

3112

02:06:19,589 --> 02:06:18,159

listened and then there was a tapping

3113

02:06:21,830 --> 02:06:19,599

one tap

3114

02:06:24,149 --> 02:06:21,840

uh of a distinct noise which i

3115

02:06:25,990 --> 02:06:24,159

recognized as the aluminum siding on my

3116

02:06:29,109 --> 02:06:26,000

shed which is right outside my back door

3117

02:06:31,830 --> 02:06:29,119

which is near my bed and um

3118

02:06:33,910 --> 02:06:31,840

uh i leave the door open a little crack

3119

02:06:35,189 --> 02:06:33,920

at night you know because there's forest

3120

02:06:36,790 --> 02:06:35,199

out there and i like to feel like i'm

3121

02:06:38,870 --> 02:06:36,800

sleeping in the forest or something

3122

02:06:39,990 --> 02:06:38,880

right and i heard this one little cat

3123

02:06:41,109 --> 02:06:40,000

and i thought

3124

02:06:43,750 --> 02:06:41,119

okay

3125

02:06:45,910 --> 02:06:43,760

there's an animal out there i got i got

3126  
02:06:46,870 --> 02:06:45,920  
to get up very very quietly and go to

3127  
02:06:50,149 --> 02:06:46,880  
the door

3128  
02:06:52,709 --> 02:06:50,159  
so i i got up pulled my pants on

3129  
02:06:57,430 --> 02:06:52,719  
went to the door threw the door open

3130  
02:06:59,669 --> 02:06:57,440  
and there was a this huge wolf all white

3131  
02:07:00,550 --> 02:06:59,679  
standing in my porch light 18 feet away

3132  
02:07:02,950 --> 02:07:00,560  
from me

3133  
02:07:04,550 --> 02:07:02,960  
looking right at me like it knew i was

3134  
02:07:06,470 --> 02:07:04,560  
gonna open the door

3135  
02:07:08,069 --> 02:07:06,480  
and it's looking right at me

3136  
02:07:09,589 --> 02:07:08,079  
and it's and so

3137  
02:07:11,589 --> 02:07:09,599  
i'm looking at this wolf and i'm

3138  
02:07:14,069 --> 02:07:11,599

standing in the open door frame and i'm

3139

02:07:16,629 --> 02:07:14,079

staring at this wolf and it's smiling

3140

02:07:18,629 --> 02:07:16,639

right at me okay and i

3141

02:07:19,750 --> 02:07:18,639

looked around the wolf

3142

02:07:21,589 --> 02:07:19,760

uh

3143

02:07:23,669 --> 02:07:21,599

for on a white wolf you often have

3144

02:07:25,189 --> 02:07:23,679

little patches of color here and there

3145

02:07:27,109 --> 02:07:25,199

and i'm looking around the wolf for any

3146

02:07:29,669 --> 02:07:27,119

patch of color but no

3147

02:07:30,470 --> 02:07:29,679

it was all white and it was shining

3148

02:07:32,390 --> 02:07:30,480

right

3149

02:07:34,470 --> 02:07:32,400

and i'm just

3150

02:07:37,350 --> 02:07:34,480

get bringing in absorbing all the

3151  
02:07:39,270 --> 02:07:37,360  
information from what i'm seeing it's

3152  
02:07:40,870 --> 02:07:39,280  
all crystal clear

3153  
02:07:43,350 --> 02:07:40,880  
k4

3154  
02:07:44,470 --> 02:07:43,360  
high resolution i'm like studying every

3155  
02:07:46,629 --> 02:07:44,480  
detail

3156  
02:07:48,390 --> 02:07:46,639  
so then the wolf

3157  
02:07:50,470 --> 02:07:48,400  
put its head down

3158  
02:07:53,270 --> 02:07:50,480  
it put its two front paws forward put

3159  
02:07:55,510 --> 02:07:53,280  
his head down to its paws and wiggled

3160  
02:07:57,510 --> 02:07:55,520  
okay now when a dog does that does that

3161  
02:07:59,589 --> 02:07:57,520  
it means do you want to play right

3162  
02:08:01,589 --> 02:07:59,599  
that's what that's struggling right

3163  
02:08:03,109 --> 02:08:01,599

right and uh

3164

02:08:04,470 --> 02:08:03,119

i thought

3165

02:08:05,750 --> 02:08:04,480

well

3166

02:08:09,189 --> 02:08:05,760

no

3167

02:08:11,510 --> 02:08:09,199

just stand here this thing was huge it

3168

02:08:14,390 --> 02:08:11,520

its back was as tall as a deer it was

3169

02:08:16,390 --> 02:08:14,400

basically the dimensions of a deer

3170

02:08:18,550 --> 02:08:16,400

and it's 18 feet away looking at me and

3171

02:08:20,709 --> 02:08:18,560

smiling at me so i thought well no i

3172

02:08:23,430 --> 02:08:20,719

won't move so it does this again puts

3173

02:08:24,790 --> 02:08:23,440

his head down and wiggles

3174

02:08:25,510 --> 02:08:24,800

and i thought

3175

02:08:29,430 --> 02:08:25,520

no

3176

02:08:30,470 --> 02:08:29,440

middle of the night with a 300 pound

3177

02:08:32,870 --> 02:08:30,480

wolf

3178

02:08:34,390 --> 02:08:32,880

when i weigh half that and i just i'm

3179

02:08:36,390 --> 02:08:34,400

just gonna stand here and i'm not going

3180

02:08:39,030 --> 02:08:36,400

to move right so i made this up in my

3181

02:08:41,830 --> 02:08:39,040

mind and then the wolf stood up straight

3182

02:08:43,510 --> 02:08:41,840

and uh was shockingly tall and it looked

3183

02:08:44,950 --> 02:08:43,520

one way and i looked the other way and

3184

02:08:46,709 --> 02:08:44,960

it took off running

3185

02:08:49,030 --> 02:08:46,719

and it went around the corner this all

3186

02:08:51,350 --> 02:08:49,040

it's running on gravel right and it went

3187

02:08:53,109 --> 02:08:51,360

around the corner and it leaned way over

3188

02:08:55,830 --> 02:08:53,119

as it went around the corner and then it

3189

02:08:57,830 --> 02:08:55,840

accelerated away at an unbelievable

3190

02:08:59,669 --> 02:08:57,840

speed everything about this was just

3191

02:09:00,870 --> 02:08:59,679

beyond

3192

02:09:04,790 --> 02:09:00,880

normal

3193

02:09:07,990 --> 02:09:04,800

everything about it was just beyond

3194

02:09:09,350 --> 02:09:08,000

normal right so it it disappeared

3195

02:09:11,030 --> 02:09:09,360

around the corner of my house and i

3196

02:09:12,709 --> 02:09:11,040

thought okay well i'm going to remember

3197

02:09:13,910 --> 02:09:12,719

that and see if i can figure it out

3198

02:09:17,189 --> 02:09:13,920

later right

3199

02:09:19,270 --> 02:09:17,199

and uh so sure enough another sometimes

3200

02:09:21,910 --> 02:09:19,280

some months went by and i

3201

02:09:23,990 --> 02:09:21,920

uh got invited up into the forest as we

3202

02:09:25,430 --> 02:09:24,000

often do here we go up into the forest

3203

02:09:26,709 --> 02:09:25,440

and sit around the campfire and tell

3204

02:09:28,550 --> 02:09:26,719

stories right

3205

02:09:30,390 --> 02:09:28,560

and this day

3206

02:09:32,790 --> 02:09:30,400

there was a native woman was going to

3207

02:09:35,910 --> 02:09:32,800

come and tell us some stories and i

3208

02:09:38,229 --> 02:09:35,920

that's great a great opportunity so i go

3209

02:09:40,149 --> 02:09:38,239

up there and this um native woman was

3210

02:09:42,229 --> 02:09:40,159

there she started telling this story and

3211

02:09:44,149 --> 02:09:42,239

she says oh well just the other day i'll

3212

02:09:45,510 --> 02:09:44,159

imitate her she says

3213

02:09:47,270 --> 02:09:45,520

she says oh just the other day i was

3214

02:09:50,470 --> 02:09:47,280

over my friend and

3215

02:09:52,229 --> 02:09:50,480

we saw a bear and it was a spirit bear

3216

02:09:54,149 --> 02:09:52,239

and we knew it was a spirit bear because

3217

02:09:56,709 --> 02:09:54,159

it wasn't the right color

3218

02:09:58,830 --> 02:09:56,719

and she giggled and then she said oops

3219

02:10:01,430 --> 02:09:58,840

i'm not supposed to tell you that

3220

02:10:03,109 --> 02:10:01,440

period now this is i put this all

3221

02:10:05,270 --> 02:10:03,119

together because

3222

02:10:07,430 --> 02:10:05,280

you see the seashell people here have

3223

02:10:09,270 --> 02:10:07,440

their secret knowledge

3224

02:10:11,350 --> 02:10:09,280

uh that they're not allowed to tell and

3225

02:10:13,990 --> 02:10:11,360

when she said whoops i'm not supposed to

3226  
02:10:15,910 --> 02:10:14,000  
say that i understood completely what

3227  
02:10:17,830 --> 02:10:15,920  
she's talking about that's the secret

3228  
02:10:21,189 --> 02:10:17,840  
knowledge the spirit animals are the

3229  
02:10:24,390 --> 02:10:21,199  
secret knowledge right and then i also

3230  
02:10:25,990 --> 02:10:24,400  
figured out that's what i saw i saw a

3231  
02:10:29,510 --> 02:10:26,000  
spirit wolf

3232  
02:10:31,830 --> 02:10:29,520  
and a spirit cougar right right and

3233  
02:10:34,149 --> 02:10:31,840  
according to their understanding and

3234  
02:10:35,589 --> 02:10:34,159  
their knowledge their their their

3235  
02:10:37,910 --> 02:10:35,599  
knowledge is

3236  
02:10:41,589 --> 02:10:37,920  
thousands of years old and tested by

3237  
02:10:44,229 --> 02:10:41,599  
survival and they call that a spirit

3238  
02:10:46,470 --> 02:10:44,239

bear spirit animals right so now i know

3239

02:10:48,470 --> 02:10:46,480

what a spirit animal is okay i know for

3240

02:10:50,470 --> 02:10:48,480

sure i'm very sure this now

3241

02:10:51,990 --> 02:10:50,480

and i wrote some my stories on the

3242

02:10:53,189 --> 02:10:52,000

internet

3243

02:10:59,430 --> 02:10:53,199

uh

3244

02:11:01,510 --> 02:10:59,440

a native woman wrote back to me

3245

02:11:03,589 --> 02:11:01,520

this native woman from alberta saw my

3246

02:11:05,510 --> 02:11:03,599

story online she wrote writes back she

3247

02:11:06,950 --> 02:11:05,520

gave me all kinds of heck she says you

3248

02:11:08,709 --> 02:11:06,960

cannot write that

3249

02:11:11,910 --> 02:11:08,719

that is the secret

3250

02:11:13,750 --> 02:11:11,920

the secret knowledge you must never ever

3251

02:11:18,709 --> 02:11:13,760

write that

3252

02:11:21,350 --> 02:11:18,719

it's a secret knowledge she was very

3253

02:11:23,589 --> 02:11:21,360

upset at me so this is how i know

3254

02:11:25,510 --> 02:11:23,599

i've got some of it right i know that

3255

02:11:27,550 --> 02:11:25,520

i'm i'm maybe i'm only in elementary

3256

02:11:29,990 --> 02:11:27,560

school when it comes to this this

3257

02:11:30,870 --> 02:11:30,000

encyclopedia of native knowledge i'm

3258

02:11:34,470 --> 02:11:30,880

only in

3259

02:11:37,350 --> 02:11:34,480

in in elementary school i know that but

3260

02:11:40,550 --> 02:11:37,360

still i've got it right you know so i i

3261

02:11:44,550 --> 02:11:40,560

carry on uh learning this these things

3262

02:11:48,390 --> 02:11:44,560

and i'm reading a book by franz boas

3263

02:11:50,310 --> 02:11:48,400

who was here in my area in 1890 and

3264

02:11:52,950 --> 02:11:50,320

gathering up the stories of the native

3265

02:11:55,669 --> 02:11:52,960

people and this is how i i do my

3266

02:11:58,629 --> 02:11:55,679

research it's connected to actual

3267

02:12:00,790 --> 02:11:58,639

uh experiences you know and i can put it

3268

02:12:02,069 --> 02:12:00,800

all together and figure it out

3269

02:12:03,750 --> 02:12:02,079

um

3270

02:12:06,470 --> 02:12:03,760

and i have i have a bunch of other

3271

02:12:07,750 --> 02:12:06,480

experiences also which are even more

3272

02:12:09,990 --> 02:12:07,760

bizarre

3273

02:12:12,870 --> 02:12:10,000

well and and when i say i

3274

02:12:15,109 --> 02:12:12,880

well continue sharing those with us but

3275

02:12:16,629 --> 02:12:15,119

um and i look forward to those when you

3276

02:12:19,669 --> 02:12:16,639

call back in but

3277

02:12:21,189 --> 02:12:19,679

i find it interesting that both the

3278

02:12:25,510 --> 02:12:21,199

cougar

3279

02:12:28,470 --> 02:12:25,520

and the wolf were dancing

3280

02:12:31,750 --> 02:12:28,480

right yeah you know what i mean the

3281

02:12:33,589 --> 02:12:31,760

the wolf was dancing i he was

3282

02:12:37,109 --> 02:12:33,599

you know and he wasn't aggressive with

3283

02:12:39,830 --> 02:12:37,119

you and neither was the cougar right

3284

02:12:40,709 --> 02:12:39,840

exactly yeah yeah very interesting uh

3285

02:12:43,430 --> 02:12:40,719

yeah

3286

02:12:45,990 --> 02:12:43,440

you see the wolf thing

3287

02:12:47,109 --> 02:12:46,000

yeah the whole thing fits with uh

3288

02:12:48,950 --> 02:12:47,119

the

3289

02:12:51,589 --> 02:12:48,960

skinwalker ranch

3290

02:12:53,589 --> 02:12:51,599

same deal eh the big wolf sure same

3291

02:12:56,310 --> 02:12:53,599

thing they had there eh yeah yeah what

3292

02:12:59,350 --> 02:12:56,320

color friendly wolf yeah what color was

3293

02:13:01,270 --> 02:12:59,360

his eyes do you remember

3294

02:13:03,750 --> 02:13:01,280

they were regular wolf

3295

02:13:05,669 --> 02:13:03,760

you know just a darker

3296

02:13:08,709 --> 02:13:05,679

probably brown i didn't they were not

3297

02:13:10,870 --> 02:13:08,719

glowing right now i've never i've seen a

3298

02:13:14,470 --> 02:13:10,880

number of cryptids and and spirit

3299

02:13:16,629 --> 02:13:14,480

animals none of them had glowing eyes

3300

02:13:18,709 --> 02:13:16,639

okay i've never seen that well but what

3301

02:13:19,589 --> 02:13:18,719

i have seen has always been crystal

3302

02:13:22,550 --> 02:13:19,599

clear

3303

02:13:24,709 --> 02:13:22,560

not foggy i don't if i see a shadow

3304

02:13:26,470 --> 02:13:24,719

moving in the dark i don't mention it

3305

02:13:30,069 --> 02:13:26,480

everything i've ever seen has been

3306

02:13:32,149 --> 02:13:30,079

absolute crystal clear you know so thank

3307

02:13:33,669 --> 02:13:32,159

you for that jim yeah

3308

02:13:35,510 --> 02:13:33,679

thank you for that and

3309

02:13:38,149 --> 02:13:35,520

behave and be well and i look forward to

3310

02:13:39,430 --> 02:13:38,159

our next phone call

3311

02:13:41,430 --> 02:13:39,440

good okay

3312

02:13:44,709 --> 02:13:41,440

thank you have a great night

3313

02:13:46,870 --> 02:13:44,719

and uh a dancing wolf

3314

02:13:48,629 --> 02:13:46,880

let's remember what he just said it was

3315

02:13:52,709 --> 02:13:48,639

a dancing cougar

3316

02:13:54,069 --> 02:13:52,719

and then the wolf is out in his

3317

02:13:56,870 --> 02:13:54,079

yard

3318

02:13:58,629 --> 02:13:56,880

wagging his tail wanting to play or you

3319

02:14:02,870 --> 02:13:58,639

know that's what dogs do

3320

02:14:05,270 --> 02:14:02,880

um but uh very very interesting that

3321

02:14:07,030 --> 02:14:05,280

both experiences happened uh about a

3322

02:14:08,470 --> 02:14:07,040

month apart

3323

02:14:10,390 --> 02:14:08,480

very interesting i want everybody's

3324

02:14:12,310 --> 02:14:10,400

comments on that i'll check that out on

3325

02:14:14,069 --> 02:14:12,320

twitter hi you're live on fade to black

3326

02:14:16,470 --> 02:14:14,079

who's calling

3327

02:14:18,550 --> 02:14:16,480

hey jimmy it's bodan calling again from

3328

02:14:20,709 --> 02:14:18,560

toronto canada

3329

02:14:22,390 --> 02:14:20,719

to canada right yeah yeah two two two

3330

02:14:24,709 --> 02:14:22,400

canada's back to back to a couple of

3331

02:14:27,910 --> 02:14:24,719

australians back to back tonight too as

3332

02:14:29,510 --> 02:14:27,920

well yeah you're getting some of us uh

3333

02:14:30,629 --> 02:14:29,520

from the commonwealth brotherhood

3334

02:14:33,750 --> 02:14:30,639

calling you

3335

02:14:34,950 --> 02:14:33,760

i gotta say it's a fantastic a fantastic

3336

02:14:38,629 --> 02:14:34,960

show tonight

3337

02:14:42,069 --> 02:14:38,639

i'm uh i'm i'm you got me all through

3338

02:14:44,950 --> 02:14:42,079

goosebumps to like thinking to uh

3339

02:14:47,030 --> 02:14:44,960

reminiscing and um

3340

02:14:49,510 --> 02:14:47,040

even with this guy from british columbia

3341

02:14:51,430 --> 02:14:49,520

wow what a crazy story about the animals

3342

02:14:53,830 --> 02:14:51,440

yeah yeah the last time that he called

3343

02:14:56,470 --> 02:14:53,840

in it was uh pretty amazing too as well

3344

02:14:59,510 --> 02:14:56,480

so what's on your mind tonight

3345

02:15:01,030 --> 02:14:59,520

well jimmy um if you recall um i've been

3346

02:15:03,669 --> 02:15:01,040

calling you every once in a while to

3347

02:15:05,430 --> 02:15:03,679

talk to you about my kind of awakening

3348

02:15:07,750 --> 02:15:05,440

journey that i've been going through and

3349

02:15:08,550 --> 02:15:07,760

all these new modalities that i've been

3350

02:15:10,870 --> 02:15:08,560

learning

3351

02:15:14,069 --> 02:15:10,880

and just recently um

3352

02:15:15,510 --> 02:15:14,079

i did some uh remote viewing and now i'm

3353

02:15:19,030 --> 02:15:15,520

focusing on

3354

02:15:23,350 --> 02:15:19,040

uh the nighttime and uh ie

3355

02:15:25,990 --> 02:15:23,360

uh astral planing and uh lucid dreaming

3356

02:15:28,629 --> 02:15:26,000

and um just wanted to get your opinion

3357

02:15:30,870 --> 02:15:28,639

on that and uh kind of sure come some of

3358

02:15:32,550 --> 02:15:30,880

my experience at us that i've had lose

3359

02:15:35,109 --> 02:15:32,560

solution dreams

3360

02:15:37,430 --> 02:15:35,119

particularly tonight um

3361

02:15:39,669 --> 02:15:37,440

my wife uh has gone out of town

3362

02:15:41,430 --> 02:15:39,679

uh to get rid to take care of her

3363

02:15:43,830 --> 02:15:41,440

parents place they've unfortunately

3364

02:15:46,470 --> 02:15:43,840

moved into nursing homes

3365

02:15:48,550 --> 02:15:46,480

but um tonight i'm kind of alone my

3366

02:15:51,350 --> 02:15:48,560

daughter's asleep but uh

3367

02:15:53,830 --> 02:15:51,360

i'm seeing all these crazy energy

3368

02:15:54,950 --> 02:15:53,840

patterns in my room as i'm listening to

3369

02:15:56,390 --> 02:15:54,960

your show

3370

02:15:59,030 --> 02:15:56,400

to the point where i'm getting

3371

02:16:00,229 --> 02:15:59,040

goosebumps i'm like seeing like like

3372

02:16:01,910 --> 02:16:00,239

lights and

3373

02:16:04,709 --> 02:16:01,920

shadows and

3374

02:16:07,109 --> 02:16:04,719

little mini orbs through my room pretty

3375

02:16:09,830 --> 02:16:07,119

fantastic but the reason i'm telling you

3376

02:16:12,870 --> 02:16:09,840

this is um i've been doing a lot of this

3377

02:16:15,030 --> 02:16:12,880

lucid dreaming and astral uh

3378

02:16:16,790 --> 02:16:15,040

planing as whatever you want to call it

3379

02:16:19,910 --> 02:16:16,800

and wondering if you've done any of it

3380

02:16:22,550 --> 02:16:19,920

in your experiences on it uh and in what

3381

02:16:28,629 --> 02:16:25,589

well just um actually physically uh

3382

02:16:31,669 --> 02:16:28,639

practicing lucid dreamings well i see

3383

02:16:35,270 --> 02:16:31,679

yeah i i've had a lot of conversations

3384

02:16:37,750 --> 02:16:35,280

about it i haven't practiced it but as

3385

02:16:38,709 --> 02:16:37,760

everybody i'm a big dreamer i love to

3386

02:16:39,509 --> 02:16:38,719

dream

3387

02:16:43,030 --> 02:16:39,519

and

3388

02:16:45,190 --> 02:16:43,040

all of my experiences from dreaming um

3389

02:16:46,549 --> 02:16:45,200

i've i've taught myself

3390

02:16:49,110 --> 02:16:46,559

the parts

3391

02:16:50,309 --> 02:16:49,120

about actual lucid dreaming and going

3392

02:16:54,790 --> 02:16:50,319

through

3393

02:16:55,910 --> 02:16:54,800

uh the steps to to to do it i have not

3394

02:16:57,589 --> 02:16:55,920

done it

3395

02:17:00,549 --> 02:16:57,599

um but

3396

02:17:02,469 --> 02:17:00,559

what see this is what i see you know my

3397

02:17:04,309 --> 02:17:02,479

my style is different

3398

02:17:08,070 --> 02:17:04,319

i have a few different

3399

02:17:11,830 --> 02:17:08,080

dreams and i i did it last night

3400

02:17:12,830 --> 02:17:11,840

i have a few different dreams that i

3401

02:17:17,030 --> 02:17:12,840

that i

3402

02:17:19,830 --> 02:17:17,040

access and when i and and i'll i'll go

3403

02:17:21,509 --> 02:17:19,840

and i know this sounds strange i can't

3404

02:17:22,309 --> 02:17:21,519

i can't speak for everybody out there

3405

02:17:26,230 --> 02:17:22,319

but

3406

02:17:29,750 --> 02:17:26,240

i'll go and pick up in a dream that i've

3407

02:17:32,549 --> 02:17:29,760

had repeatedly and i'll go to that

3408

02:17:35,429 --> 02:17:32,559

chapter that i want to go into

3409

02:17:37,270 --> 02:17:35,439

and i start the dream there

3410

02:17:39,990 --> 02:17:37,280

and i do it all the time i have the

3411

02:17:42,549 --> 02:17:40,000

ability to do it and i love to do it

3412

02:17:44,549 --> 02:17:42,559

it's just like i'll go okay where where

3413

02:17:45,990 --> 02:17:44,559

where do i want to go tonight well you

3414

02:17:48,709 --> 02:17:46,000

know what i'm gonna

3415

02:17:51,270 --> 02:17:48,719

i'm going to go into this um i'll give

3416

02:17:54,230 --> 02:17:51,280

you an example okay this is just one i

3417

02:17:57,509 --> 02:17:54,240

i've never even talked to rita about

3418

02:18:00,469 --> 02:17:57,519

this okay all right because it sounds

3419

02:18:03,990 --> 02:18:00,479

strange but i have this i have this

3420

02:18:09,110 --> 02:18:05,349

at night

3421

02:18:10,950 --> 02:18:09,120

in a field that has electrical power

3422

02:18:12,870 --> 02:18:10,960

lines in it it's covered in grass and

3423

02:18:14,070 --> 02:18:12,880

then there's a slight hill at the top of

3424

02:18:17,190 --> 02:18:14,080

this hill

3425

02:18:18,389 --> 02:18:17,200

is a three-story apartment building that

3426

02:18:19,270 --> 02:18:18,399

has got

3427

02:18:21,349 --> 02:18:19,280

uh

3428

02:18:23,669 --> 02:18:21,359

three apartments on one side three

3429

02:18:25,910 --> 02:18:23,679

apartments on the on the other with a

3430

02:18:28,709 --> 02:18:25,920

stairwell okay

3431

02:18:32,790 --> 02:18:28,719

and i'll walk up the stairwell and i'll

3432

02:18:35,509 --> 02:18:32,800

go to the top apartment on the right

3433

02:18:38,389 --> 02:18:35,519

and i walk into the apartment and i look

3434

02:18:40,790 --> 02:18:38,399

out the window and down in the field

3435

02:18:43,509 --> 02:18:40,800

from behind where i started

3436

02:18:46,549 --> 02:18:43,519

is a row of cars

3437

02:18:48,870 --> 02:18:46,559

nothing specific just a row

3438

02:18:53,110 --> 02:18:48,880

of of of cars

3439

02:18:56,150 --> 02:18:53,120

and older cars nothing new just

3440

02:18:58,790 --> 02:18:56,160

whatever you can imagine toyotas and

3441

02:19:00,070 --> 02:18:58,800

fords and plymouths and whatever just

3442

02:19:03,110 --> 02:19:00,080

the row of cars

3443

02:19:05,589 --> 02:19:03,120

and then um i'll look out the window and

3444

02:19:08,150 --> 02:19:05,599

i'll pick out one of those cars

3445

02:19:10,270 --> 02:19:08,160

and then i go down

3446

02:19:13,429 --> 02:19:10,280

and and get in the car

3447

02:19:15,110 --> 02:19:13,439

eventually and i'll start driving

3448

02:19:19,190 --> 02:19:15,120

and the

3449

02:19:21,509 --> 02:19:19,200

uh i'll go and pick up rita

3450

02:19:24,950 --> 02:19:21,519

and she will be at some place and then

3451

02:19:27,270 --> 02:19:24,960

we drive across the country

3452

02:19:31,509 --> 02:19:27,280

and we'll go to a city

3453

02:19:33,830 --> 02:19:31,519

and we'll pull in and rent a house or

3454

02:19:34,790 --> 02:19:33,840

rent an

3455

02:19:42,389 --> 02:19:34,800

and

3456

02:19:44,790 --> 02:19:42,399

now what what the city is where we end

3457

02:19:49,190 --> 02:19:44,800

up in different every single time

3458

02:19:52,790 --> 02:19:49,200

um we have uh we have rented places in

3459

02:19:55,590 --> 02:19:52,800

uh myrtle beach atlanta new york city

3460

02:19:57,670 --> 02:19:55,600

um uh cleveland

3461

02:20:00,630 --> 02:19:57,680

uh i think we've been to texas a lot of

3462

02:20:03,510 --> 02:20:00,640

things in the south new orleans a couple

3463

02:20:05,990 --> 02:20:03,520

of uh cities like miami uh

3464

02:20:09,670 --> 02:20:06,000

um but we have gone back to atlanta a

3465

02:20:10,469 --> 02:20:09,680

couple of times uh why i don't know

3466

02:20:13,429 --> 02:20:10,479

right

3467

02:20:17,590 --> 02:20:13,439

but uh and this is and i am able to

3468

02:20:20,070 --> 02:20:17,600

revisit that dream at will

3469

02:20:22,550 --> 02:20:20,080

at will you know it sounds

3470

02:20:24,790 --> 02:20:22,560

jimmy sounds out just by what you've

3471

02:20:26,710 --> 02:20:24,800

described i i kind of was picturing your

3472

02:20:29,590 --> 02:20:26,720

dream in my my head

3473

02:20:32,070 --> 02:20:29,600

um it sounds like right at the beginning

3474

02:20:34,309 --> 02:20:32,080

if you symbolically you said two

3475

02:20:36,950 --> 02:20:34,319

apartments and you went into the right

3476

02:20:39,510 --> 02:20:36,960

one you went into the third floor

3477

02:20:42,389 --> 02:20:39,520

if you think about it for a second two

3478

02:20:44,469 --> 02:20:42,399

apartments you specifically said right

3479

02:20:47,110 --> 02:20:44,479

like right brain left brain

3480

02:20:49,670 --> 02:20:47,120

the right brain is your creative side so

3481

02:20:52,790 --> 02:20:49,680

maybe something in there that uh you

3482

02:20:55,270 --> 02:20:52,800

know the the wires maybe some obstacle

3483

02:20:57,429 --> 02:20:55,280

that you're going through that day that

3484

02:20:59,429 --> 02:20:57,439

you creatively needed to solve it in

3485

02:21:01,830 --> 02:20:59,439

your right brain bright right brain

3486

02:21:04,070 --> 02:21:01,840

because at night when you're dreaming

3487

02:21:06,870 --> 02:21:04,080

the right brain is uh figuring things

3488

02:21:09,349 --> 02:21:06,880

out for you is uh helping you

3489

02:21:10,389 --> 02:21:09,359

solve those uh problems that you've had

3490

02:21:13,510 --> 02:21:10,399

in the day

3491

02:21:15,349 --> 02:21:13,520

uh in your dream time and uh you know

3492

02:21:18,230 --> 02:21:15,359

the other parts without picking the

3493

02:21:20,710 --> 02:21:18,240

toyota and the place you know that's for

3494

02:21:22,870 --> 02:21:20,720

you to interpret uh maybe an issue that

3495

02:21:25,670 --> 02:21:22,880

you were having that day and this is how

3496

02:21:28,230 --> 02:21:25,680

you solved it and and so on and so on

3497

02:21:30,389 --> 02:21:28,240

many ways to interpret these dreams but

3498

02:21:32,070 --> 02:21:30,399

that's the way you've described it it's

3499

02:21:35,670 --> 02:21:32,080

it's typical

3500

02:21:37,910 --> 02:21:35,680

uh of what i've experienced um

3501

02:21:40,870 --> 02:21:37,920

of what i've read about uh how your

3502

02:21:43,590 --> 02:21:40,880

dreams um and right brain left brain

3503

02:21:46,230 --> 02:21:43,600

thinking and uh how all the problem

3504

02:21:48,309 --> 02:21:46,240

solving all your intuitive stuff is in

3505

02:21:50,710 --> 02:21:48,319

your right brain not in your logical

3506

02:21:53,110 --> 02:21:50,720

side and your left brain and the biggest

3507

02:21:55,270 --> 02:21:53,120

problem we have in society or at least

3508

02:21:57,510 --> 02:21:55,280

in the teaching that i've been seeing is

3509

02:22:00,309 --> 02:21:57,520

you know we're all focused on left brain

3510

02:22:03,110 --> 02:22:00,319

left brain like one plus one equals two

3511

02:22:06,389 --> 02:22:03,120

read this study that uh you know figure

3512

02:22:08,070 --> 02:22:06,399

this out but um i'm seeing that because

3513

02:22:10,070 --> 02:22:08,080

of

3514

02:22:12,870 --> 02:22:10,080

you know that not

3515

02:22:14,950 --> 02:22:12,880

focusing enough or allowing a kids our

3516

02:22:16,870 --> 02:22:14,960

kids and ourselves to

3517

02:22:17,910 --> 02:22:16,880

you know be more creative

3518

02:22:20,230 --> 02:22:17,920

um

3519

02:22:23,670 --> 02:22:20,240

we've lost a lot of uh intuitive

3520

02:22:24,469 --> 02:22:23,680

abilities we've lost a lot of creativity

3521

02:22:27,910 --> 02:22:24,479

that

3522

02:22:32,550 --> 02:22:27,920

is unfortunately uh suppressed by the

3523

02:22:33,670 --> 02:22:32,560

society the way we teach us kids kids um

3524

02:22:34,790 --> 02:22:33,680

in school

3525

02:22:37,190 --> 02:22:34,800

and

3526

02:22:39,590 --> 02:22:37,200

you know that manufacturing mentality

3527

02:22:42,230 --> 02:22:39,600

that's so prevalent in north america and

3528

02:22:44,630 --> 02:22:42,240

the worldwide is you know produce get

3529

02:22:47,830 --> 02:22:44,640

the numbers get the budget make sure you

3530

02:22:51,349 --> 02:22:47,840

meet the uh the sales forecast make sure

3531

02:22:53,190 --> 02:22:51,359

you uh uh it's all number like how did

3532

02:22:55,670 --> 02:22:53,200

the stock market do how much money do

3533

02:22:56,790 --> 02:22:55,680

you have in your bank versus the other

3534

02:22:59,670 --> 02:22:56,800

creative

3535

02:23:01,910 --> 02:22:59,680

intelligence side um anyways i i know i

3536

02:23:03,510 --> 02:23:01,920

went on a tangent there but uh that's a

3537

02:23:06,070 --> 02:23:03,520

fascinating dream that you're having

3538

02:23:09,190 --> 02:23:06,080

that you can come back right into yeah i

3539

02:23:12,950 --> 02:23:09,200

love dreams i you know and

3540

02:23:16,630 --> 02:23:12,960

i've like i said i've got a whole

3541

02:23:20,469 --> 02:23:16,640

bookshelf full of dreams and i'm able to

3542

02:23:23,030 --> 02:23:20,479

just pull pull one off the shelf and and

3543

02:23:24,309 --> 02:23:23,040

and and and go and have at it and i do

3544

02:23:26,389 --> 02:23:24,319

it all the time

3545

02:23:28,550 --> 02:23:26,399

and i i don't know

3546

02:23:31,910 --> 02:23:28,560

i was just looking here

3547

02:23:34,309 --> 02:23:31,920

uh rebecca says uh that she can do it

3548

02:23:36,389 --> 02:23:34,319

and she says uh i know i want to

3549

02:23:38,870 --> 02:23:36,399

continue where i left off and my dream

3550

02:23:40,309 --> 02:23:38,880

and i can it's freaky crazy that i can

3551  
02:23:43,190 --> 02:23:40,319  
do that

3552  
02:23:44,710 --> 02:23:43,200  
and so i guess i'm not the only one

3553  
02:23:47,590 --> 02:23:44,720  
and uh

3554  
02:23:48,950 --> 02:23:47,600  
kelly walden who is our

3555  
02:23:51,270 --> 02:23:48,960  
excuse me

3556  
02:23:54,150 --> 02:23:51,280  
our resident dream expert here need to

3557  
02:23:56,389 --> 02:23:54,160  
get her back on the show

3558  
02:23:58,550 --> 02:23:56,399  
okay

3559  
02:24:00,150 --> 02:23:58,560  
i'll look her up yeah one other thing i

3560  
02:24:01,429 --> 02:24:00,160  
wanted to mention to you

3561  
02:24:04,710 --> 02:24:01,439  
for you to try

3562  
02:24:07,590 --> 02:24:04,720  
is um is uh these um

3563  
02:24:09,190 --> 02:24:07,600

guided meditations for lucid dreaming

3564

02:24:10,950 --> 02:24:09,200

you put in the earplugs before you're

3565

02:24:13,270 --> 02:24:10,960

going to sleep and you just start

3566

02:24:15,030 --> 02:24:13,280

listening to it and they you know kind

3567

02:24:18,309 --> 02:24:15,040

of goes to sleep and then you just you

3568

02:24:21,590 --> 02:24:18,319

know it turns off when the the the um

3569

02:24:22,790 --> 02:24:21,600

when the youtube video is done um and

3570

02:24:25,510 --> 02:24:22,800

that

3571

02:24:27,270 --> 02:24:25,520

also gets into fantastic green time too

3572

02:24:28,389 --> 02:24:27,280

if you ever wanna try yeah i'll check

3573

02:24:30,309 --> 02:24:28,399

that out

3574

02:24:33,190 --> 02:24:30,319

thank you so much for the phone call man

3575

02:24:36,389 --> 02:24:33,200

the great white north

3576

02:24:39,110 --> 02:24:36,399

yeah awesome awesome show uh i i try to

3577

02:24:41,990 --> 02:24:39,120

listen to you almost every night and uh

3578

02:24:43,030 --> 02:24:42,000

i paid for it in the morning but

3579

02:24:44,710 --> 02:24:43,040

i know right

3580

02:24:49,349 --> 02:24:44,720

i love your topics

3581

02:24:50,950 --> 02:24:49,359

something every every every night i

3582

02:24:54,070 --> 02:24:50,960

listen to your show i learned something

3583

02:24:55,990 --> 02:24:54,080

new to be inspired by uh for the next

3584

02:24:58,309 --> 02:24:56,000

day or for the next thing to research so

3585

02:25:00,870 --> 02:24:58,319

thank you very much for uh doing what

3586

02:25:02,790 --> 02:25:00,880

you do and thank you and happy dreaming

3587

02:25:05,110 --> 02:25:02,800

tonight okay

3588

02:25:08,309 --> 02:25:05,120

all right i'm going to sleep now

3589

02:25:11,110 --> 02:25:08,319

thank you buddy behave and be well

3590

02:25:14,150 --> 02:25:11,120

all right yeah thank you so much and uh

3591

02:25:16,469 --> 02:25:14,160

now i'm looking i've got to uh

3592

02:25:18,870 --> 02:25:16,479

go ahead and take a commercial break

3593

02:25:20,870 --> 02:25:18,880

right here so i'm gonna do that as i

3594

02:25:22,389 --> 02:25:20,880

shuffle some stuff around here and say

3595

02:25:24,950 --> 02:25:22,399

that if you

3596

02:25:27,990 --> 02:25:24,960

are on hold stay right there we've got

3597

02:25:29,990 --> 02:25:28,000

one more segment uh to go through

3598

02:25:32,790 --> 02:25:30,000

and everybody that is on hold i will get

3599

02:25:33,590 --> 02:25:32,800

to all of your calls so just stay right

3600

02:25:35,190 --> 02:25:33,600

there

3601  
02:25:37,270 --> 02:25:35,200  
this is fade to black i'm your host

3602  
02:25:40,710 --> 02:25:37,280  
jimmy church thursday night

3603  
02:25:42,870 --> 02:25:40,720  
fader night open lines all night long

3604  
02:25:46,940 --> 02:25:42,880  
we'll be right back after this short

3605  
02:26:01,050 --> 02:25:59,270  
[Music]

3606  
02:26:17,510 --> 02:26:01,060  
oh

3607  
02:26:19,830 --> 02:26:17,520  
[Music]

3608  
02:26:22,710 --> 02:26:19,840  
hey what up y'all biblical fox here and

3609  
02:26:27,030 --> 02:26:22,720  
you are listening to my boy jimmy church

3610  
02:26:32,830 --> 02:26:29,510  
despite popular opinion

3611  
02:26:35,270 --> 02:26:32,840  
reading a book will not make you

3612  
02:26:39,429 --> 02:26:35,280  
smarter but listening to jimmy church

3613  
02:26:45,270 --> 02:26:43,349

hurricanes earthquakes wildfires this

3614

02:26:47,750 --> 02:26:45,280

year we've experienced more than our

3615

02:26:49,990 --> 02:26:47,760

fair share this is jimmy church of fade

3616

02:26:52,070 --> 02:26:50,000

to black and last month i decided to

3617

02:26:54,550 --> 02:26:52,080

make sure my family does not have to

3618

02:26:57,590 --> 02:26:54,560

worry about food should we get caught in

3619

02:27:00,070 --> 02:26:57,600

a real emergency situation introducing

3620

02:27:01,910 --> 02:27:00,080

new mana a healthy storable product that

3621

02:27:03,750 --> 02:27:01,920

tastes so good that you'll want to eat

3622

02:27:06,150 --> 02:27:03,760

it every day instead of just during

3623

02:27:08,389 --> 02:27:06,160

those times of duress all new mana

3624

02:27:11,750 --> 02:27:08,399

products have a 25 year shelf life are

3625

02:27:14,309 --> 02:27:11,760

msg and gmo free no preservatives and

3626  
02:27:16,230 --> 02:27:14,319  
are made in america with the new mana

3627  
02:27:17,830 --> 02:27:16,240  
pack in your home you'll be able to

3628  
02:27:19,510 --> 02:27:17,840  
sleep at night knowing that you've

3629  
02:27:22,309 --> 02:27:19,520  
protected your family

3630  
02:27:25,030 --> 02:27:22,319  
not only have i tasted and tested i own

3631  
02:27:27,429 --> 02:27:25,040  
it now you can too just click on the new

3632  
02:27:29,590 --> 02:27:27,439  
mana banner on jimmychurchradio.com and

3633  
02:27:31,910 --> 02:27:29,600  
use the promo code jimmy when you order

3634  
02:27:34,469 --> 02:27:31,920  
in addition to a discount we'll send you

3635  
02:27:37,510 --> 02:27:34,479  
an autographed fade to black t-shirt

3636  
02:27:39,270 --> 02:27:37,520  
seriously go back lee tappy

3637  
02:27:42,150 --> 02:27:39,280  
this is jimmy church of fade to black

3638  
02:27:45,670 --> 02:27:42,160

and i take life change t supplements

3639

02:27:50,870 --> 02:27:45,680

every single day it's what i do click on

3640

02:27:55,590 --> 02:27:53,030

when you take the beans from central

3641

02:27:57,910 --> 02:27:55,600

america with dashes of indonesian and

3642

02:28:00,790 --> 02:27:57,920

african mixed in and then roast it to

3643

02:28:03,750 --> 02:28:00,800

the dark side of fade to black you

3644

02:28:06,710 --> 02:28:03,760

create the ultimate brew of fringe

3645

02:28:09,990 --> 02:28:06,720

introducing the fade to black blend from

3646

02:28:12,790 --> 02:28:10,000

river moon coffee yes river moon's

3647

02:28:15,590 --> 02:28:12,800

darkest customized roast was created for

3648

02:28:18,150 --> 02:28:15,600

the love of fade to black

3649

02:28:20,790 --> 02:28:18,160

the alchemy of masterful roasting and

3650

02:28:24,309 --> 02:28:20,800

smoking the beans is in every sip of

3651  
02:28:27,349 --> 02:28:24,319  
this full-bodied dark java i need my

3652  
02:28:29,590 --> 02:28:27,359  
coffee doc deep with distinct

3653  
02:28:32,309 --> 02:28:29,600  
bittersweet chocolate highlights just

3654  
02:28:34,950 --> 02:28:32,319  
like the bunker leaning further into the

3655  
02:28:37,990 --> 02:28:34,960  
darkness of the roast is fade to black

3656  
02:28:40,230 --> 02:28:38,000  
blend from river moon coffee just click

3657  
02:28:43,830 --> 02:28:40,240  
on the banner at jimmychurchradio.com

3658  
02:28:45,990 --> 02:28:43,840  
and use the promo code f2b blend for 15

3659  
02:28:48,630 --> 02:28:46,000  
off of your order today

3660  
02:28:51,110 --> 02:28:48,640  
go back lee tappy

3661  
02:28:53,190 --> 02:28:51,120  
hi folks cbd is the home run hitter for

3662  
02:28:55,670 --> 02:28:53,200  
health right now why you ask because of

3663  
02:28:57,510 --> 02:28:55,680

what it does for the body unfortunately

3664

02:28:59,429 --> 02:28:57,520

i can't tell you all about the benefit

3665

02:29:01,349 --> 02:28:59,439

you know there's reasons do your due

3666

02:29:04,230 --> 02:29:01,359

diligence and log on to ancient life

3667

02:29:06,389 --> 02:29:04,240

oil.com that's ancientlifeoil.com

3668

02:29:08,630 --> 02:29:06,399

angel lifefoil uses organic ingredients

3669

02:29:11,349 --> 02:29:08,640

and is blended in coconut oil for some

3670

02:29:12,190 --> 02:29:11,359

of the best benefits legal in 50 states

3671

02:29:14,630 --> 02:29:12,200

and

3672

02:29:17,190 --> 02:29:14,640

non-psychoactive log on to ancient life

3673

02:29:18,230 --> 02:29:17,200

oil dot com that's ancient life oil dot

3674

02:29:19,990 --> 02:29:18,240

com

3675

02:29:22,950 --> 02:29:20,000

this is jimmy church of fade to black

3676

02:29:25,750 --> 02:29:22,960

and my family is safe because of new

3677

02:29:27,830 --> 02:29:25,760

mana emergency food storage

3678

02:29:30,150 --> 02:29:27,840

just go to the new mana banner at

3679

02:29:33,910 --> 02:29:30,160

jimmychurchradio.com

3680

02:29:36,070 --> 02:29:33,920

promo code jimmy10

3681

02:29:38,950 --> 02:29:36,080

are you intrigued by paranormal talk

3682

02:29:41,670 --> 02:29:38,960

radio you love the new paranormal radio

3683

02:29:43,349 --> 02:29:41,680

app from talk stream live

3684

02:29:46,230 --> 02:29:43,359

you'll find a great selection of talk

3685

02:29:48,870 --> 02:29:46,240

shows covering ufos ghosts strange

3686

02:29:51,110 --> 02:29:48,880

phenomena and much more download the

3687

02:29:53,190 --> 02:29:51,120

paranormal radio app now and start

3688

02:29:55,429 --> 02:29:53,200

listening to the very best in paranormal

3689

02:29:57,190 --> 02:29:55,439

talk entertainment including the network

3690

02:30:00,389 --> 02:29:57,200

you're listening to right now the

3691

02:30:10,469 --> 02:30:00,399

paranormal radio app free in google play

3692

02:30:22,790 --> 02:30:13,510

it's not a lifestyle we chose we were

3693

02:30:22,800 --> 02:30:28,990

this is kjcr jimmychurchradio.com

3694

02:30:29,000 --> 02:30:42,070

[Music]

3695

02:30:45,030 --> 02:30:43,270

yeah i don't know what's up with the

3696

02:30:48,389 --> 02:30:45,040

coughing tonight

3697

02:30:52,790 --> 02:30:50,710

weird

3698

02:30:54,550 --> 02:30:52,800

i don't get sick so it's not that

3699

02:30:56,870 --> 02:30:54,560

nothing in my chest it's like that you

3700

02:30:59,270 --> 02:30:56,880

know when you get that little it's like

3701

02:31:02,150 --> 02:30:59,280

yeah it's it's it's weird

3702

02:31:04,150 --> 02:31:02,160

and there's nothing that you can do

3703

02:31:05,750 --> 02:31:04,160

it's faded blacks fader night i am your

3704

02:31:07,830 --> 02:31:05,760

host jimmy church you can follow me on

3705

02:31:11,349 --> 02:31:07,840

twitter at j church radio i want to

3706

02:31:12,710 --> 02:31:11,359

remind everybody i posted it up on uh

3707

02:31:15,990 --> 02:31:12,720

twitter here

3708

02:31:18,469 --> 02:31:16,000

go and check out our soul tech official

3709

02:31:20,150 --> 02:31:18,479

page over on facebook i've got the links

3710

02:31:22,870 --> 02:31:20,160

up right there on twitter

3711

02:31:24,950 --> 02:31:22,880

and uh go and and hang out with

3712

02:31:27,030 --> 02:31:24,960

everybody that's what you got to do go

3713

02:31:28,550 --> 02:31:27,040

over to our soul tech it's called soul

3714

02:31:32,950 --> 02:31:28,560

tech official

3715

02:31:34,950 --> 02:31:32,960

on on facebook and and while you are why

3716

02:31:37,110 --> 02:31:34,960

while you are there

3717

02:31:40,710 --> 02:31:37,120

uh get your tickets get your tickets for

3718

02:31:42,150 --> 02:31:40,720

soltech 2.0 in loveland colorado let's

3719

02:31:44,389 --> 02:31:42,160

go back to the phones hi you're live on

3720

02:31:45,990 --> 02:31:44,399

fade to black who's calling

3721

02:31:48,950 --> 02:31:46,000

this is jimmy

3722

02:31:51,349 --> 02:31:48,960

hi jimmy

3723

02:31:53,510 --> 02:31:51,359

which jimmy

3724

02:31:55,270 --> 02:31:53,520

uh this is jimmy from kansas city hey

3725

02:31:57,349 --> 02:31:55,280

jimmy from kansas city how are you man

3726

02:31:59,590 --> 02:31:57,359

what's going on

3727

02:32:01,670 --> 02:31:59,600

uh you remember the last time you saw a

3728

02:32:04,950 --> 02:32:01,680

night's tale

3729

02:32:06,870 --> 02:32:04,960

do i remember uh

3730

02:32:10,630 --> 02:32:06,880

man that made me cry the first time i

3731

02:32:12,070 --> 02:32:10,640

saw that yeah yeah um well i mean the

3732

02:32:13,750 --> 02:32:12,080

first time i saw it was in the movie

3733

02:32:15,349 --> 02:32:13,760

theater i've seen it so many times after

3734

02:32:17,510 --> 02:32:15,359

that i can't remember the last time i

3735

02:32:19,910 --> 02:32:17,520

watched it though i'm gonna say it was

3736

02:32:21,270 --> 02:32:19,920

about a year ago

3737

02:32:23,030 --> 02:32:21,280

so yeah like

3738

02:32:25,190 --> 02:32:23,040

i had a quick story

3739

02:32:26,469 --> 02:32:25,200

i always wondered what the rock stars

3740

02:32:29,110 --> 02:32:26,479

were like

3741

02:32:31,270 --> 02:32:29,120

and as it was about

3742

02:32:33,590 --> 02:32:31,280

10 11 years ago

3743

02:32:36,389 --> 02:32:33,600

and my sister was dating a guy

3744

02:32:38,469 --> 02:32:36,399

who knew the dudes from godsmack

3745

02:32:40,389 --> 02:32:38,479

like hey you want to come hang out

3746

02:32:41,830 --> 02:32:40,399

like yeah it'd be cool

3747

02:32:43,910 --> 02:32:41,840

and uh

3748

02:32:45,510 --> 02:32:43,920

i get backstage i'm like hanging out and

3749

02:32:47,429 --> 02:32:45,520

like this is really cool and we get on

3750

02:32:49,750 --> 02:32:47,439

the tour bus and like

3751

02:32:51,670 --> 02:32:49,760

everyone's just sitting there playing

3752

02:32:53,990 --> 02:32:51,680

video games i'm like wow

3753

02:32:56,070 --> 02:32:54,000

this is pretty boring

3754

02:32:58,870 --> 02:32:56,080

so uh

3755

02:33:00,950 --> 02:32:58,880

like it's just boring and boring and

3756

02:33:03,750 --> 02:33:00,960

finally they break out the tequila i'm

3757

02:33:05,990 --> 02:33:03,760

like ah here we go

3758

02:33:07,110 --> 02:33:06,000

so we all start kind of drinking i'm

3759

02:33:10,469 --> 02:33:07,120

like

3760

02:33:12,790 --> 02:33:10,479

i want to say i was 17 at the time

3761

02:33:15,670 --> 02:33:12,800

and uh they're like oh you can't drink

3762

02:33:17,590 --> 02:33:15,680

i'm like oh come on man so they all

3763

02:33:21,270 --> 02:33:17,600

they start letting me take shots tequila

3764

02:33:23,429 --> 02:33:21,280

we go out to the bar i pass as 21.

3765

02:33:25,429 --> 02:33:23,439

by the end of the night were

3766

02:33:27,110 --> 02:33:25,439

breaking into the arcade of the hotel

3767

02:33:29,349 --> 02:33:27,120

that they were staying at it was all

3768

02:33:30,950 --> 02:33:29,359

closed down then the manager kicked us

3769

02:33:32,790 --> 02:33:30,960

out

3770

02:33:35,990 --> 02:33:32,800

and by the end of it

3771

02:33:38,630 --> 02:33:36,000

me and the bassist robbie we end up

3772

02:33:39,910 --> 02:33:38,640

peeing all over the lead singer's

3773

02:33:42,230 --> 02:33:39,920

uh

3774

02:33:47,030 --> 02:33:42,240

hotel door in his card slot because he

3775

02:33:50,309 --> 02:33:48,550

and uh

3776

02:33:51,830 --> 02:33:50,319

yeah wow that's what it's like to be a

3777

02:33:53,910 --> 02:33:51,840

rockstar yeah it's a good rock star

3778

02:33:56,710 --> 02:33:53,920

story it's about uh

3779

02:33:59,510 --> 02:33:56,720

that's uh that's a nine over ten that

3780

02:34:01,670 --> 02:33:59,520

that's pretty cool

3781

02:34:04,230 --> 02:34:01,680

it started out so boring and by the end

3782

02:34:05,270 --> 02:34:04,240

of the night we were

3783

02:34:07,590 --> 02:34:05,280

so

3784

02:34:09,590 --> 02:34:07,600

intoxicated we were peeing all over his

3785

02:34:12,070 --> 02:34:09,600

door well you know see the thing is you

3786

02:34:14,870 --> 02:34:12,080

gotta wind down after the show so you

3787

02:34:16,710 --> 02:34:14,880

know that wind down and relax and then

3788

02:34:19,190 --> 02:34:16,720

and then it all kicks into gear but

3789

02:34:20,950 --> 02:34:19,200

there you go that's a good story man

3790

02:34:22,950 --> 02:34:20,960

you got any good uh

3791

02:34:25,190 --> 02:34:22,960

rock star stories of yourself oh man i

3792

02:34:28,230 --> 02:34:25,200

can't share that stuff on the air i

3793

02:34:31,110 --> 02:34:28,240

can't do that no names no i can't i

3794

02:34:32,710 --> 02:34:31,120

can't you know see this is um

3795

02:34:35,190 --> 02:34:32,720

this is the thing i was in the music

3796

02:34:36,950 --> 02:34:35,200

business for so long

3797

02:34:39,429 --> 02:34:36,960

that

3798

02:34:40,950 --> 02:34:39,439

the the story i mean i

3799

02:34:43,270 --> 02:34:40,960

you know i just

3800

02:34:45,670 --> 02:34:43,280

uh i could go on and on and on and on

3801

02:34:49,429 --> 02:34:45,680

and on and on uh uh

3802

02:34:50,790 --> 02:34:49,439

if i'm gonna share a rock star story

3803

02:34:53,830 --> 02:34:50,800

uh

3804

02:34:55,590 --> 02:34:53,840

i'll pull out a simple one let me do

3805

02:34:58,070 --> 02:34:55,600

something simple

3806

02:34:59,110 --> 02:34:58,080

all right okay let's just do a simple

3807

02:35:00,469 --> 02:34:59,120

one

3808

02:35:05,950 --> 02:35:00,479

um

3809

02:35:11,429 --> 02:35:08,550

tippatinas okay okay i'm gonna i'm

3810

02:35:13,750 --> 02:35:11,439

actually gonna share this this is

3811

02:35:17,110 --> 02:35:13,760

tippetinas in

3812

02:35:19,030 --> 02:35:17,120

new orleans and it's with soundgarden

3813

02:35:21,670 --> 02:35:19,040

and we had

3814

02:35:25,110 --> 02:35:21,680

we were in new orleans for i think it

3815

02:35:26,389 --> 02:35:25,120

was two days before the show

3816

02:35:29,110 --> 02:35:26,399

so

3817

02:35:30,469 --> 02:35:29,120

we actually had like two a day and a

3818

02:35:32,790 --> 02:35:30,479

half

3819

02:35:35,429 --> 02:35:32,800

off which never happens when you're on

3820

02:35:37,030 --> 02:35:35,439

tour and of all places we do it in new

3821

02:35:40,469 --> 02:35:37,040

orleans and so

3822

02:35:43,030 --> 02:35:40,479

we we partied for like uh two days i

3823

02:35:45,270 --> 02:35:43,040

want to say two days maybe one night and

3824

02:35:46,309 --> 02:35:45,280

then so but the next night this is show

3825

02:35:47,270 --> 02:35:46,319

night

3826

02:35:52,309 --> 02:35:47,280

and

3827

02:35:54,550 --> 02:35:52,319

remember chris cornell

3828

02:35:56,870 --> 02:35:54,560

and at tippatinas at the time and if

3829

02:35:59,030 --> 02:35:56,880

anybody was at this show they they'll

3830

02:36:01,510 --> 02:35:59,040

remember everything i'm about to say

3831

02:36:03,510 --> 02:36:01,520

tina's is two stories tall and they have

3832

02:36:05,110 --> 02:36:03,520

a balcony that wraps around the top and

3833

02:36:09,349 --> 02:36:05,120

i'm going to say this club holds about

3834

02:36:12,710 --> 02:36:09,359

maybe 1500 it's pretty big and but along

3835

02:36:15,270 --> 02:36:12,720

the sides of the stage and up at the top

3836

02:36:17,429 --> 02:36:15,280

is a chain-link fence so nobody could

3837

02:36:19,110 --> 02:36:17,439

from the balconies could throw

3838

02:36:21,030 --> 02:36:19,120

stuff off of the balconies right so it's

3839

02:36:23,349 --> 02:36:21,040

all it's like a bird cage thing is

3840

02:36:25,830 --> 02:36:23,359

chained in and but

3841

02:36:27,349 --> 02:36:25,840

over the center of the dance floor was

3842

02:36:31,190 --> 02:36:27,359

this beam

3843

02:36:34,870 --> 02:36:31,200

the beam

3844

02:36:37,590 --> 02:36:34,880

was a basketball hoop a backboard with a

3845

02:36:38,469 --> 02:36:37,600

basketball rim on it

3846

02:36:42,550 --> 02:36:38,479

and

3847

02:36:43,510 --> 02:36:42,560

watching what he's doing during sound

3848

02:36:47,510 --> 02:36:43,520

check

3849

02:36:49,590 --> 02:36:47,520

he's looking up the chain link fence

3850

02:36:52,230 --> 02:36:49,600

and i'll watch him look down the

3851

02:36:53,190 --> 02:36:52,240

chain-link fence reaches the

3852

02:36:55,910 --> 02:36:53,200

beam

3853

02:36:57,349 --> 02:36:55,920

and goes across all right and i saw it

3854

02:36:59,750 --> 02:36:57,359

in his eyes

3855

02:37:02,550 --> 02:36:59,760

now that was during sound check now it's

3856

02:37:05,429 --> 02:37:02,560

night and we do or we're you know doing

3857

02:37:09,030 --> 02:37:05,439

the show and chris

3858

02:37:11,910 --> 02:37:09,040

in the middle of the song walks over

3859

02:37:13,750 --> 02:37:11,920

climbs up on the

3860

02:37:15,590 --> 02:37:13,760

chain-link fence

3861

02:37:17,030 --> 02:37:15,600

singing

3862

02:37:18,389 --> 02:37:17,040

goes across

3863

02:37:24,230 --> 02:37:18,399

the

3864

02:37:26,790 --> 02:37:24,240

all looking up

3865

02:37:28,550 --> 02:37:26,800

at chris as all of us were

3866

02:37:31,110 --> 02:37:28,560

what's he gonna do and he and he comes

3867

02:37:33,910 --> 02:37:31,120

over and then he gets on the beam

3868

02:37:35,590 --> 02:37:33,920

and he crawls across the beam and the

3869

02:37:38,870 --> 02:37:35,600

whole place man there's a thousand

3870

02:37:41,190 --> 02:37:38,880

people looking up at chris it was insane

3871

02:37:43,190 --> 02:37:41,200

he comes across and gets on the

3872

02:37:46,790 --> 02:37:43,200

basketball backboard

3873

02:37:48,710 --> 02:37:46,800

on the rim he's still singing and he's

3874

02:37:51,349 --> 02:37:48,720

hanging on the rim like he just did a

3875

02:37:53,429 --> 02:37:51,359

slam dunk now his feet are dangling

3876  
02:37:55,830 --> 02:37:53,439  
above the crowd below and everybody's

3877  
02:37:59,030 --> 02:37:55,840  
watching him and he starts bouncing on

3878  
02:38:01,510 --> 02:37:59,040  
the rim bouncing on the rim but now he's

3879  
02:38:04,389 --> 02:38:01,520  
trying to tear the rim

3880  
02:38:06,469 --> 02:38:04,399  
off of the beam and he's bouncing it and

3881  
02:38:09,590 --> 02:38:06,479  
i'm watching it i'm watching the bolts

3882  
02:38:12,389 --> 02:38:09,600  
pull out and all of a sudden boom

3883  
02:38:16,389 --> 02:38:12,399  
he pulls the basketball backboard off of

3884  
02:38:18,469 --> 02:38:16,399  
this beam and falls down onto the crowd

3885  
02:38:19,429 --> 02:38:18,479  
with the backboard and the rim in his

3886  
02:38:23,110 --> 02:38:19,439  
hand

3887  
02:38:25,429 --> 02:38:23,120  
and he floats across the crowd man with

3888  
02:38:28,710 --> 02:38:25,439

this backboard and makes it back to the

3889

02:38:30,550 --> 02:38:28,720

stage and finishes the song and i'm like

3890

02:38:32,870 --> 02:38:30,560

that's rock and roll

3891

02:38:35,349 --> 02:38:32,880

that right there

3892

02:38:36,870 --> 02:38:35,359

that is rock and roll and there's a rock

3893

02:38:38,469 --> 02:38:36,880

and roll story for you right there is

3894

02:38:40,790 --> 02:38:38,479

that good enough

3895

02:38:44,710 --> 02:38:40,800

that's pretty epic man it was epic it

3896

02:38:45,590 --> 02:38:44,720

was epic and anybody at tippetinas that

3897

02:38:48,870 --> 02:38:45,600

night

3898

02:38:51,270 --> 02:38:48,880

saw what i was just uh describing to you

3899

02:38:52,150 --> 02:38:51,280

and it happened just like

3900

02:38:54,950 --> 02:38:52,160

uh

3901

02:38:56,389 --> 02:38:54,960

every word of it it was it was crazy i

3902

02:38:58,070 --> 02:38:56,399

wish i could have been there it was

3903

02:39:01,750 --> 02:38:58,080

amazing jimmy thank you for the phone

3904

02:39:06,230 --> 02:39:03,429

oh i think we lost him did we lose you

3905

02:39:08,070 --> 02:39:06,240

jimmy oh no i thought you uh okay hit

3906

02:39:11,030 --> 02:39:08,080

the button i'm gonna hit the button now

3907

02:39:13,750 --> 02:39:11,040

though have a good night all right

3908

02:39:15,590 --> 02:39:13,760

and uh that there i just hit the button

3909

02:39:16,710 --> 02:39:15,600

on him that's a that's a rock and roll

3910

02:39:20,150 --> 02:39:16,720

story

3911

02:39:21,670 --> 02:39:20,160

right there and uh let's go over here

3912

02:39:26,950 --> 02:39:21,680

okay

3913

02:39:30,070 --> 02:39:26,960

so

3914

02:39:33,190 --> 02:39:30,080

let's go oh no

3915

02:39:35,750 --> 02:39:33,200

okay all right i'm watching this

3916

02:39:37,510 --> 02:39:35,760

i'm watching this i'm hoping everything

3917

02:39:39,750 --> 02:39:37,520

just came

3918

02:39:41,750 --> 02:39:39,760

back

3919

02:39:45,830 --> 02:39:41,760

that was weird hi you're live i'm fade

3920

02:39:54,630 --> 02:39:48,389

you're live

3921

02:39:59,030 --> 02:39:55,750

that's it

3922

02:40:02,070 --> 02:39:59,040

boom i just lost the phone system

3923

02:40:05,510 --> 02:40:02,080

i just lost all calls

3924

02:40:06,790 --> 02:40:05,520

so everybody that was there

3925

02:40:08,790 --> 02:40:06,800

i i wish you could see what just

3926  
02:40:11,190 --> 02:40:08,800  
happened they went bloop bloop bloop

3927  
02:40:14,710 --> 02:40:11,200  
bloop bloop bloop bloop

3928  
02:40:18,630 --> 02:40:17,429  
all right let me check over here are we

3929  
02:40:23,670 --> 02:40:18,640  
still

3930  
02:40:25,670 --> 02:40:23,680  
good

3931  
02:40:29,110 --> 02:40:25,680  
okay that was bizarre let me see what's

3932  
02:40:30,070 --> 02:40:29,120  
uh going on here

3933  
02:40:35,830 --> 02:40:30,080  
is it

3934  
02:40:38,150 --> 02:40:35,840  
know i don't know i lost my phone system

3935  
02:40:40,469 --> 02:40:38,160  
everything went everything went down

3936  
02:40:43,429 --> 02:40:40,479  
okay so let me try this

3937  
02:40:45,190 --> 02:40:43,439  
okay calls are coming back in now

3938  
02:40:47,349 --> 02:40:45,200

that was bizarre i apologize to

3939

02:40:48,950 --> 02:40:47,359

everybody it wasn't me and i know that

3940

02:40:51,110 --> 02:40:48,960

there were some calls that ron hold for

3941

02:40:54,070 --> 02:40:51,120

a very long time hi you're live on fade

3942

02:40:55,910 --> 02:40:54,080

to black who's calling

3943

02:40:59,349 --> 02:40:55,920

hi this is brittany lindsey from british

3944

02:41:00,950 --> 02:40:59,359

columbia hi how are you

3945

02:41:05,349 --> 02:41:00,960

i'm good how are you doing it's it's

3946

02:41:07,429 --> 02:41:06,309

yeah

3947

02:41:10,630 --> 02:41:07,439

okay

3948

02:41:13,190 --> 02:41:10,640

so what's going on

3949

02:41:16,150 --> 02:41:13,200

um well

3950

02:41:18,630 --> 02:41:16,160

i had an interesting experience with you

3951  
02:41:19,990 --> 02:41:18,640  
years ago i thought i'd share it

3952  
02:41:21,429 --> 02:41:20,000  
okay go ahead

3953  
02:41:23,830 --> 02:41:21,439  
um

3954  
02:41:26,309 --> 02:41:23,840  
i was living in a cabin

3955  
02:41:28,230 --> 02:41:26,319  
by myself

3956  
02:41:29,030 --> 02:41:28,240  
far out in the woods in powell river

3957  
02:41:32,150 --> 02:41:29,040  
here

3958  
02:41:34,950 --> 02:41:32,160  
and i was at least 20 minutes or so away

3959  
02:41:36,710 --> 02:41:34,960  
from any cities or anyone else and i

3960  
02:41:38,790 --> 02:41:36,720  
went outside and let my dog out for a

3961  
02:41:40,870 --> 02:41:38,800  
pee and i

3962  
02:41:44,550 --> 02:41:40,880  
i lived right on the ocean

3963  
02:41:45,590 --> 02:41:44,560

and i saw a big glowing orb

3964

02:41:47,670 --> 02:41:45,600

and i was

3965

02:41:50,230 --> 02:41:47,680

it was pretty shocking i actually took a

3966

02:41:51,990 --> 02:41:50,240

photo of it and i found it and i posted

3967

02:41:53,990 --> 02:41:52,000

it in the sandbox just to show all of

3968

02:41:57,510 --> 02:41:54,000

you what it looked like

3969

02:42:03,429 --> 02:42:00,790

um it's a photo of a big orange growing

3970

02:42:05,830 --> 02:42:03,439

oil okay i i saw that i'm gonna pull it

3971

02:42:08,550 --> 02:42:05,840

yeah i'm gonna pull it uh i'm gonna pull

3972

02:42:10,870 --> 02:42:08,560

it up right now and take a look at it

3973

02:42:13,190 --> 02:42:10,880

and when did you take this you said two

3974

02:42:15,349 --> 02:42:13,200

years ago

3975

02:42:17,990 --> 02:42:15,359

yeah maybe about three close to three

3976

02:42:18,000 --> 02:42:21,510

keep going i'm listening

3977

02:42:23,990 --> 02:42:23,110

and uh yeah so

3978

02:42:55,270 --> 02:42:24,000

i

3979

02:42:56,790 --> 02:42:55,280

front of me and

3980

02:42:58,710 --> 02:42:56,800

that was that

3981

02:43:00,870 --> 02:42:58,720

how far away

3982

02:43:02,870 --> 02:43:00,880

was it uh in this picture this looks

3983

02:43:05,590 --> 02:43:02,880

like an enlargement which is fine how

3984

02:43:07,750 --> 02:43:05,600

far away was it

3985

02:43:11,590 --> 02:43:07,760

it was about 20 feet oh it was right in

3986

02:43:15,110 --> 02:43:13,110

um

3987

02:43:17,349 --> 02:43:15,120

it was at least three four feet in

3988

02:43:21,030 --> 02:43:17,359

diameter what do you think

3989

02:43:23,510 --> 02:43:21,040

this is crazy what do you think it was

3990

02:43:25,750 --> 02:43:23,520

i'm not sure i mean

3991

02:43:27,030 --> 02:43:25,760

it didn't look like uh like a craft or

3992

02:43:28,710 --> 02:43:27,040

anything it was literally just like a

3993

02:43:30,630 --> 02:43:28,720

glowing orb and it wasn't a flare or

3994

02:43:32,469 --> 02:43:30,640

anything like that it stood completely

3995

02:43:36,550 --> 02:43:32,479

still in the sky for at least five

3996

02:43:38,870 --> 02:43:36,560

minutes and then and then what happened

3997

02:43:40,309 --> 02:43:38,880

well it just kind of floated away away

3998

02:43:41,750 --> 02:43:40,319

from you over the ocean and it lit up

3999

02:43:43,750 --> 02:43:41,760

the whole ocean as if it was like a

4000

02:43:47,830 --> 02:43:43,760

little sun it was absolutely incredible

4001

02:43:49,349 --> 02:43:47,840

wow wow it's a great picture too

4002

02:43:52,230 --> 02:43:49,359

i don't even know what to say it's kind

4003

02:43:54,309 --> 02:43:52,240

of interesting yeah it has like a circle

4004

02:43:56,710 --> 02:43:54,319

inside the circle it's kind of

4005

02:43:58,950 --> 02:43:56,720

interesting like

4006

02:44:01,990 --> 02:43:58,960

yeah i see that oh yeah i did well did

4007

02:44:04,230 --> 02:44:02,000

it look like that when you were

4008

02:44:07,750 --> 02:44:04,240

just looking at it was the uh halo

4009

02:44:10,309 --> 02:44:07,760

around it or is this part of

4010

02:44:11,830 --> 02:44:10,319

you know the picture oh it was like that

4011

02:44:13,750 --> 02:44:11,840

it was like that it looked like that in

4012

02:44:16,870 --> 02:44:13,760

person wow

4013

02:44:20,070 --> 02:44:16,880

that's pretty that's pretty nutty

4014

02:44:25,030 --> 02:44:22,790

well yeah the pictures uh the picture is

4015

02:44:28,230 --> 02:44:25,040

great but the experience itself did it

4016

02:44:31,830 --> 02:44:30,230

no but

4017

02:44:32,950 --> 02:44:31,840

why live in british columbia i actually

4018

02:44:35,349 --> 02:44:32,960

called a few weeks ago about the

4019

02:44:38,070 --> 02:44:35,359

sasquatch um sighting yeah i remember

4020

02:44:39,190 --> 02:44:38,080

i've had a lot of wacky things happen

4021

02:44:40,950 --> 02:44:39,200

here

4022

02:44:43,429 --> 02:44:40,960

so yeah

4023

02:44:45,510 --> 02:44:43,439

a lot of strange things happen in bc

4024

02:44:48,389 --> 02:44:45,520

well thank you so so much for this

4025

02:44:50,389 --> 02:44:48,399

cosmic and uh it's it's a great picture

4026

02:44:52,710 --> 02:44:50,399

it's a great experience

4027

02:44:54,790 --> 02:44:52,720

and i think more and more stuff like

4028

02:44:56,630 --> 02:44:54,800

this is happening lately there's so many

4029

02:44:57,750 --> 02:44:56,640

reports of it and i've experienced it

4030

02:45:00,630 --> 02:44:57,760

myself

4031

02:45:02,870 --> 02:45:00,640

and i don't know i don't know what to

4032

02:45:04,389 --> 02:45:02,880

make of it but i'm hoping that

4033

02:45:06,790 --> 02:45:04,399

we're going to be able to figure this

4034

02:45:08,950 --> 02:45:06,800

this out uh sooner or later because i've

4035

02:45:11,510 --> 02:45:08,960

seen way too much of this stuff seen way

4036

02:45:13,750 --> 02:45:11,520

too much and i can't explain it you know

4037

02:45:15,990 --> 02:45:13,760

i don't know if it's spirits if it's e.t

4038

02:45:17,670 --> 02:45:16,000

if it's inter-dimensional if

4039

02:45:20,630 --> 02:45:17,680

you know if it's something from a

4040

02:45:24,630 --> 02:45:20,640

parallel world coming by to visit us i

4041

02:45:26,950 --> 02:45:24,640

have no idea tenet just posted a video

4042

02:45:29,030 --> 02:45:26,960

go and check that out cosmic it's right

4043

02:45:32,230 --> 02:45:29,040

up there in uh f2b it looks like the

4044

02:45:36,870 --> 02:45:34,150

okay excellent thanks for taking my call

4045

02:45:38,710 --> 02:45:36,880

yeah thank you have a great night and

4046

02:45:41,510 --> 02:45:38,720

the uh

4047

02:45:43,269 --> 02:45:41,520

i want to check this out really quick uh

4048

02:45:45,349 --> 02:45:43,279

before i get to the next call i want to

4049

02:45:46,550 --> 02:45:45,359

see what tinette's video is

4050

02:45:48,710 --> 02:45:46,560

and uh

4051

02:45:52,469 --> 02:45:48,720

yeah

4052

02:45:53,910 --> 02:45:52,479

that's pretty cool tonight that's uh

4053

02:45:58,230 --> 02:45:53,920

pretty well done

4054

02:45:59,670 --> 02:45:58,240

and uh okay let me go over here

4055

02:46:02,389 --> 02:45:59,680

and

4056

02:46:04,230 --> 02:46:02,399

let's see here hi you're live on fade to

4057

02:46:05,910 --> 02:46:04,240

black who's calling

4058

02:46:08,309 --> 02:46:05,920

hi this is deet

4059

02:46:11,910 --> 02:46:08,319

hi deet how are you

4060

02:46:14,469 --> 02:46:11,920

so far so good how's your night so far

4061

02:46:16,469 --> 02:46:14,479

so far it's okay all right yeah so

4062

02:46:18,150 --> 02:46:16,479

what's on your mind tonight what does d

4063

02:46:21,670 --> 02:46:18,160

stand for

4064

02:46:24,469 --> 02:46:21,680

it stands for down to earth e.t down to

4065

02:46:27,349 --> 02:46:24,479

earth a very convenient acronym very

4066

02:46:30,630 --> 02:46:27,359

convenient acronym now um and i'm

4067

02:46:32,550 --> 02:46:30,640

assuming that this is not you on twitter

4068

02:46:34,469 --> 02:46:32,560

your picture

4069

02:46:35,590 --> 02:46:34,479

that's not me i need to update the

4070

02:46:37,910 --> 02:46:35,600

picture

4071

02:46:40,309 --> 02:46:37,920

but it is metaphorically a good

4072

02:46:42,790 --> 02:46:40,319

representation of me okay i i kind of

4073

02:46:44,150 --> 02:46:42,800

thought that too as well the the spirit

4074

02:46:44,950 --> 02:46:44,160

is there

4075

02:46:49,030 --> 02:46:44,960

so

4076

02:46:51,269 --> 02:46:49,040

um well

4077

02:46:53,429 --> 02:46:51,279

an interesting thing was brought to my

4078

02:46:55,030 --> 02:46:53,439

attention um

4079

02:46:56,630 --> 02:46:55,040

yesterday i believe

4080

02:46:58,389 --> 02:46:56,640

there was this picture of a really

4081

02:46:59,190 --> 02:46:58,399

really small e.t

4082

02:47:00,790 --> 02:46:59,200

and

4083

02:47:03,030 --> 02:47:00,800

um some people were asking would it

4084

02:47:04,630 --> 02:47:03,040

really be that size that looks too small

4085

02:47:06,389 --> 02:47:04,640

for it to be an adult

4086

02:47:08,230 --> 02:47:06,399

and it made me think that you know what

4087

02:47:10,469 --> 02:47:08,240

people don't know what what are the

4088

02:47:12,389 --> 02:47:10,479

possible side effects of space travel so

4089

02:47:13,429 --> 02:47:12,399

i'll i'll talk about them

4090

02:47:16,870 --> 02:47:13,439

okay

4091

02:47:17,750 --> 02:47:16,880

well what what was the uh is is there a

4092

02:47:19,429 --> 02:47:17,760

way

4093

02:47:21,030 --> 02:47:19,439

for somebody to

4094

02:47:22,550 --> 02:47:21,040

i want to see this picture that you're

4095

02:47:24,389 --> 02:47:22,560

talking about

4096

02:47:26,230 --> 02:47:24,399

uh i wonder if i could link it in the

4097

02:47:28,790 --> 02:47:26,240

chat i honestly don't know okay don't

4098

02:47:29,830 --> 02:47:28,800

worry about it okay we'll uh

4099

02:47:31,750 --> 02:47:29,840

uh

4100

02:47:33,190 --> 02:47:31,760

we'll see if somebody pops it up there

4101  
02:47:37,349 --> 02:47:33,200  
okay um

4102  
02:47:41,030 --> 02:47:37,359  
so uh the effects of space travel yeah

4103  
02:47:42,630 --> 02:47:41,040  
so this is really funny um so some

4104  
02:47:45,349 --> 02:47:42,640  
people may have heard although this is

4105  
02:47:47,750 --> 02:47:45,359  
fairly unheard of that um when when you

4106  
02:47:49,110 --> 02:47:47,760  
try to shine light on a four-dimensional

4107  
02:47:52,150 --> 02:47:49,120  
object you get like two

4108  
02:47:53,110 --> 02:47:52,160  
three-dimensional object shadows from it

4109  
02:47:54,389 --> 02:47:53,120  
and

4110  
02:47:56,389 --> 02:47:54,399  
it's it's a really interesting

4111  
02:47:58,630 --> 02:47:56,399  
observation because it shows that light

4112  
02:48:00,389 --> 02:47:58,640  
behaves really weirdly for it to make

4113  
02:48:01,910 --> 02:48:00,399

like a three-dimensional shadow of a

4114

02:48:03,830 --> 02:48:01,920

four-dimensional object and also we

4115

02:48:04,870 --> 02:48:03,840

really don't understand four-dimensional

4116

02:48:06,950 --> 02:48:04,880

objects

4117

02:48:09,990 --> 02:48:06,960

um and this relates back to space travel

4118

02:48:12,070 --> 02:48:10,000

because sometimes when races come here

4119

02:48:13,190 --> 02:48:12,080

specifically to earth or our solar

4120

02:48:14,309 --> 02:48:13,200

system

4121

02:48:19,910 --> 02:48:14,319

their

4122

02:48:22,150 --> 02:48:19,920

point in space to ours gets distorted on

4123

02:48:23,590 --> 02:48:22,160

the way here because they don't adjust

4124

02:48:25,429 --> 02:48:23,600

for the finer

4125

02:48:27,510 --> 02:48:25,439

uh sort of

4126  
02:48:29,590 --> 02:48:27,520  
differences that our corner of the

4127  
02:48:31,750 --> 02:48:29,600  
universe has so we can end with them

4128  
02:48:34,150 --> 02:48:31,760  
being bigger or smaller

4129  
02:48:36,230 --> 02:48:34,160  
and i i say much bigger much smaller and

4130  
02:48:38,309 --> 02:48:36,240  
their atoms will still be the same size

4131  
02:48:41,190 --> 02:48:38,319  
and you know arranged normally it's just

4132  
02:48:42,950 --> 02:48:41,200  
that um because bodies are also higher

4133  
02:48:45,510 --> 02:48:42,960  
dimensional objects in a way they can

4134  
02:48:46,630 --> 02:48:45,520  
get distorted in our particular slice of

4135  
02:48:49,269 --> 02:48:46,640  
dimension

4136  
02:48:52,550 --> 02:48:49,279  
okay hey deet it sounds like you're

4137  
02:48:55,030 --> 02:48:52,560  
space traveling right now with the wind

4138  
02:48:56,630 --> 02:48:55,040

oh oh i'm sorry that's okay that's okay

4139

02:48:58,870 --> 02:48:56,640

remember the audience can hear that too

4140

02:49:00,469 --> 02:48:58,880

they might be able to triangulate

4141

02:49:02,469 --> 02:49:00,479

uh where you're at i'm just playing with

4142

02:49:04,469 --> 02:49:02,479

you okay so continue this is great this

4143

02:49:06,469 --> 02:49:04,479

is great stuff

4144

02:49:08,630 --> 02:49:06,479

um and there's there's a couple

4145

02:49:10,230 --> 02:49:08,640

different ways to space travel because

4146

02:49:12,870 --> 02:49:10,240

there's a couple different ways to punch

4147

02:49:14,790 --> 02:49:12,880

holes in dimensions to make one place to

4148

02:49:17,030 --> 02:49:14,800

another the thing about punching holes

4149

02:49:19,190 --> 02:49:17,040

and dimensions though that it requires a

4150

02:49:21,429 --> 02:49:19,200

lot of energy it's not the kind of

4151

02:49:23,590 --> 02:49:21,439

energy that you could get on a

4152

02:49:25,190 --> 02:49:23,600

on like a plug-in for an electrical

4153

02:49:27,030 --> 02:49:25,200

thing and it's not the kind of energy

4154

02:49:29,910 --> 02:49:27,040

you could get from a car engine

4155

02:49:31,110 --> 02:49:29,920

um i wouldn't say it's

4156

02:49:35,349 --> 02:49:31,120

it might

4157

02:49:37,349 --> 02:49:35,359

like half of the energy you would use

4158

02:49:38,469 --> 02:49:37,359

for a city grid

4159

02:49:40,790 --> 02:49:38,479

or maybe

4160

02:49:43,750 --> 02:49:40,800

two hours or something

4161

02:49:45,670 --> 02:49:43,760

it is a lot of energy that's why um most

4162

02:49:47,510 --> 02:49:45,680

ships that have been recovered

4163

02:49:49,030 --> 02:49:47,520

in crashes have always had these crazy

4164

02:49:51,349 --> 02:49:49,040

ways of generating this ridiculous

4165

02:49:54,150 --> 02:49:51,359

amount of energy um

4166

02:49:56,070 --> 02:49:54,160

it's because when when ships distort

4167

02:49:58,150 --> 02:49:56,080

dimensions to pass through them ship has

4168

02:49:59,830 --> 02:49:58,160

to do two things at the same time it has

4169

02:50:01,910 --> 02:49:59,840

to create a space-time bubble in the

4170

02:50:03,750 --> 02:50:01,920

ship that will be stable through the

4171

02:50:06,070 --> 02:50:03,760

dimension hole and it has to create the

4172

02:50:07,910 --> 02:50:06,080

dimension hole

4173

02:50:10,150 --> 02:50:07,920

most races can get the dimension hold

4174

02:50:11,830 --> 02:50:10,160

part pretty well but it's the space time

4175

02:50:13,030 --> 02:50:11,840

bubble that can be messed up pretty

4176  
02:50:14,630 --> 02:50:13,040  
easily

4177  
02:50:17,269 --> 02:50:14,640  
um the other interesting thing about

4178  
02:50:19,990 --> 02:50:17,279  
space travel is that um

4179  
02:50:21,510 --> 02:50:20,000  
every race has to find a way of creating

4180  
02:50:22,469 --> 02:50:21,520  
these like

4181  
02:50:24,950 --> 02:50:22,479  
um

4182  
02:50:27,349 --> 02:50:24,960  
not like atomic clocks but like sort of

4183  
02:50:29,910 --> 02:50:27,359  
like perfect time pieces i guess

4184  
02:50:32,630 --> 02:50:29,920  
because where their time flows and where

4185  
02:50:34,870 --> 02:50:32,640  
our time flows here is different they're

4186  
02:50:37,990 --> 02:50:34,880  
related at certain points but they have

4187  
02:50:40,230 --> 02:50:38,000  
to know exactly how to um make up for

4188  
02:50:41,910 --> 02:50:40,240

the difference in order to arrive at our

4189

02:50:43,910 --> 02:50:41,920

time because if they traveled the normal

4190

02:50:45,190 --> 02:50:43,920

way they would end up thousands of years

4191

02:50:46,710 --> 02:50:45,200

in our future

4192

02:50:48,230 --> 02:50:46,720

and you know

4193

02:50:50,070 --> 02:50:48,240

if they messed up the equations a little

4194

02:50:51,670 --> 02:50:50,080

they could end up 100 years in the past

4195

02:50:53,910 --> 02:50:51,680

and you know be right above our

4196

02:50:55,750 --> 02:50:53,920

atmosphere and it's funny because there

4197

02:50:57,269 --> 02:50:55,760

have been times where aliens have come

4198

02:50:58,710 --> 02:50:57,279

to earth and they ended up a little bit

4199

02:50:59,750 --> 02:50:58,720

in the past or a little bit in the

4200

02:51:02,150 --> 02:50:59,760

future

4201  
02:51:03,830 --> 02:51:02,160  
um but the ships can also time travel so

4202  
02:51:05,590 --> 02:51:03,840  
that's that's how they find their way

4203  
02:51:06,710 --> 02:51:05,600  
back to the time that relates to their

4204  
02:51:08,710 --> 02:51:06,720  
time now

4205  
02:51:10,630 --> 02:51:08,720  
and yeah some people a lot of people

4206  
02:51:12,389 --> 02:51:10,640  
have been asking if time travel

4207  
02:51:14,230 --> 02:51:12,399  
is real or not and it's totally real and

4208  
02:51:16,630 --> 02:51:14,240  
it's pretty easy to pull off it's harder

4209  
02:51:18,389 --> 02:51:16,640  
to pull off in a body because you need

4210  
02:51:20,710 --> 02:51:18,399  
energy to punch holes through dimensions

4211  
02:51:22,469 --> 02:51:20,720  
and to punch a hole to fit your body

4212  
02:51:24,070 --> 02:51:22,479  
through is much harder than to punch a

4213  
02:51:25,429 --> 02:51:24,080

hole that your mind can fit through

4214

02:51:27,190 --> 02:51:25,439

because your mind is really good at

4215

02:51:28,070 --> 02:51:27,200

fitting three dimensions

4216

02:51:29,030 --> 02:51:28,080

um

4217

02:51:31,349 --> 02:51:29,040

yeah

4218

02:51:32,870 --> 02:51:31,359

just on the topic of dimensions someone

4219

02:51:35,269 --> 02:51:32,880

was asking me

4220

02:51:37,269 --> 02:51:35,279

um what's the word

4221

02:51:39,670 --> 02:51:37,279

about how to reach oneness

4222

02:51:40,870 --> 02:51:39,680

and i was telling them about how when

4223

02:51:44,070 --> 02:51:40,880

you

4224

02:51:46,070 --> 02:51:44,080

dimensions there's some dimensions that

4225

02:51:47,429 --> 02:51:46,080

your brain is already open to all the

4226  
02:51:49,429 --> 02:51:47,439  
time

4227  
02:51:51,190 --> 02:51:49,439  
because people think that thoughts are

4228  
02:51:53,110 --> 02:51:51,200  
generated from within their mind and

4229  
02:51:53,990 --> 02:51:53,120  
that's partially right and partially

4230  
02:51:56,870 --> 02:51:54,000  
wrong

4231  
02:51:58,950 --> 02:51:56,880  
your mind generates a portal to a place

4232  
02:52:02,070 --> 02:51:58,960  
where the thoughts come through and you

4233  
02:52:03,510 --> 02:52:02,080  
can change exactly where you connect for

4234  
02:52:05,429 --> 02:52:03,520  
different thoughts to come through but

4235  
02:52:07,670 --> 02:52:05,439  
at the same time your brain does it

4236  
02:52:09,349 --> 02:52:07,680  
passively um

4237  
02:52:11,830 --> 02:52:09,359  
the thing about the left and the right

4238  
02:52:13,750 --> 02:52:11,840

lobe of the brain or sides of the brain

4239

02:52:15,830 --> 02:52:13,760

is that they do have several functions

4240

02:52:17,670 --> 02:52:15,840

that they share but one distinct

4241

02:52:18,389 --> 02:52:17,680

function they each have is they connect

4242

02:52:20,070 --> 02:52:18,399

to

4243

02:52:21,990 --> 02:52:20,080

different dimensions

4244

02:52:23,590 --> 02:52:22,000

to give you different kinds of thoughts

4245

02:52:25,429 --> 02:52:23,600

that's why one side will be more

4246

02:52:27,190 --> 02:52:25,439

creative and one side more logical it's

4247

02:52:29,030 --> 02:52:27,200

because they're connecting to more

4248

02:52:31,030 --> 02:52:29,040

creative dimensions and more logical

4249

02:52:34,230 --> 02:52:31,040

dimensions respectively

4250

02:52:37,429 --> 02:52:34,240

when you uh when you do this punch

4251

02:52:39,990 --> 02:52:37,439

um i find this interesting how

4252

02:52:43,030 --> 02:52:40,000

how much distance is

4253

02:52:45,110 --> 02:52:43,040

is is covered is traveled and how long

4254

02:52:47,110 --> 02:52:45,120

does it take are we talking about

4255

02:52:50,150 --> 02:52:47,120

you know punching a hole and going from

4256

02:52:51,349 --> 02:52:50,160

galaxy to galaxy in an instant that kind

4257

02:52:53,670 --> 02:52:51,359

of oh yeah

4258

02:52:55,510 --> 02:52:53,680

it's instantaneous

4259

02:52:56,950 --> 02:52:55,520

you could you could literally the time

4260

02:52:59,670 --> 02:52:56,960

it takes to punch a hole in the

4261

02:53:01,670 --> 02:52:59,680

dimension can be anywhere from like 30

4262

02:53:03,750 --> 02:53:01,680

seconds to half a second but you can

4263

02:53:05,429 --> 02:53:03,760

actually travel back in time slightly as

4264

02:53:06,870 --> 02:53:05,439

you pass through the hole so you end up

4265

02:53:10,950 --> 02:53:06,880

at that place right before you left the

4266

02:53:12,469 --> 02:53:10,960

other place right exactly well okay so

4267

02:53:13,830 --> 02:53:12,479

then

4268

02:53:15,590 --> 02:53:13,840

is there

4269

02:53:17,750 --> 02:53:15,600

you're not necessarily

4270

02:53:19,990 --> 02:53:17,760

going at the speed of light you're

4271

02:53:21,670 --> 02:53:20,000

you're going through the hole that

4272

02:53:23,830 --> 02:53:21,680

you've punched

4273

02:53:25,750 --> 02:53:23,840

oh yeah so you're not you don't you're

4274

02:53:28,790 --> 02:53:25,760

not necessarily traveling at these great

4275

02:53:31,190 --> 02:53:28,800

speeds you only need to punch the hole

4276

02:53:32,950 --> 02:53:31,200

and get through it and then you are

4277

02:53:34,389 --> 02:53:32,960

where you're going at the on the other

4278

02:53:36,710 --> 02:53:34,399

side right

4279

02:53:38,790 --> 02:53:36,720

yeah the the mistake that people make

4280

02:53:40,070 --> 02:53:38,800

when they think about um space travel is

4281

02:53:42,070 --> 02:53:40,080

that they assume that you have to move

4282

02:53:43,670 --> 02:53:42,080

this incredible speed but if you move

4283

02:53:44,870 --> 02:53:43,680

with this incredible speed and you're in

4284

02:53:46,550 --> 02:53:44,880

this dimension

4285

02:53:47,910 --> 02:53:46,560

you're gonna break a lot of stuff like

4286

02:53:49,670 --> 02:53:47,920

if you just move through the atmosphere

4287

02:53:50,950 --> 02:53:49,680

you're gonna be this huge trail of fire

4288

02:53:53,510 --> 02:53:50,960

because you're moving at the speed of

4289

02:53:54,870 --> 02:53:53,520

light in this thing that is clearly not

4290

02:53:57,910 --> 02:53:54,880

light it's you know it's smacking up

4291

02:54:00,230 --> 02:53:57,920

against all the atoms in the air um so

4292

02:54:02,230 --> 02:54:00,240

these ships are designed to move quickly

4293

02:54:04,150 --> 02:54:02,240

and they can i'm pretty sure they can go

4294

02:54:06,389 --> 02:54:04,160

faster than light if they wanted to but

4295

02:54:08,550 --> 02:54:06,399

most of the time they just punch a hole

4296

02:54:11,030 --> 02:54:08,560

through a dimension and pass through

4297

02:54:13,190 --> 02:54:11,040

that at their speed because if they move

4298

02:54:14,710 --> 02:54:13,200

their molecules here

4299

02:54:16,070 --> 02:54:14,720

with that speed

4300

02:54:17,590 --> 02:54:16,080

it would not be the kind of space

4301  
02:54:19,510 --> 02:54:17,600  
trouble you want and it would quickly

4302  
02:54:21,110 --> 02:54:19,520  
wear out the ship in most cases some

4303  
02:54:23,750 --> 02:54:21,120  
ships are made to withstand that but

4304  
02:54:26,790 --> 02:54:23,760  
most most aren't

4305  
02:54:28,469 --> 02:54:26,800  
that's why when ships um re-enter and

4306  
02:54:29,670 --> 02:54:28,479  
exit the atmosphere that's like the only

4307  
02:54:31,429 --> 02:54:29,680  
time they slow down they can move

4308  
02:54:33,349 --> 02:54:31,439  
quickly in atmosphere because they'll be

4309  
02:54:35,269 --> 02:54:33,359  
half in another dimension but if they're

4310  
02:54:36,870 --> 02:54:35,279  
like landing you'll see them drastically

4311  
02:54:38,870 --> 02:54:36,880  
slow down where do you get your

4312  
02:54:41,510 --> 02:54:38,880  
information from

4313  
02:54:43,110 --> 02:54:41,520

um well a part of it is the graves that

4314

02:54:44,790 --> 02:54:43,120

have raised me they've taught me stuff

4315

02:54:46,469 --> 02:54:44,800

about ships and a part of it is just

4316

02:54:47,269 --> 02:54:46,479

common knowledge from the planet i come

4317

02:54:49,190 --> 02:54:47,279

from

4318

02:54:50,790 --> 02:54:49,200

um we're taught a little bit about space

4319

02:54:53,030 --> 02:54:50,800

travel because even though not all of us

4320

02:54:55,750 --> 02:54:53,040

are raised to be pilots it's like a part

4321

02:54:56,710 --> 02:54:55,760

of our living or what's the word

4322

02:54:59,349 --> 02:54:56,720

um

4323

02:55:02,389 --> 02:54:59,359

livelihood so we learn about it

4324

02:55:03,990 --> 02:55:02,399

what what planet are you from

4325

02:55:05,670 --> 02:55:04,000

um well

4326  
02:55:06,870 --> 02:55:05,680  
as far as i can tell nasa hasn't

4327  
02:55:08,950 --> 02:55:06,880  
discovered it

4328  
02:55:11,590 --> 02:55:08,960  
it's behind um

4329  
02:55:14,070 --> 02:55:11,600  
this one star in the leo constantine

4330  
02:55:15,590 --> 02:55:14,080  
called aligiba but that's not the star

4331  
02:55:17,590 --> 02:55:15,600  
that my planet orbits it's a couple

4332  
02:55:18,550 --> 02:55:17,600  
stars behind that one or something like

4333  
02:55:21,269 --> 02:55:18,560  
that name

4334  
02:55:23,670 --> 02:55:21,279  
um and my planet is a small planet that

4335  
02:55:24,550 --> 02:55:23,680  
orbits a sort of white dwarf looking

4336  
02:55:26,550 --> 02:55:24,560  
star

4337  
02:55:28,550 --> 02:55:26,560  
and on that planet we're much closer to

4338  
02:55:30,950 --> 02:55:28,560

our sun but we also have a much thicker

4339

02:55:32,870 --> 02:55:30,960

atmosphere than earth so our atmosphere

4340

02:55:34,550 --> 02:55:32,880

is like perpetually covered with clouds

4341

02:55:36,070 --> 02:55:34,560

and clear sunny days are actually pretty

4342

02:55:37,190 --> 02:55:36,080

rare for us so we and we get a lot of

4343

02:55:39,590 --> 02:55:37,200

rain too

4344

02:55:41,830 --> 02:55:39,600

um and our days are faster too

4345

02:55:43,510 --> 02:55:41,840

but it's a beautiful place and we have

4346

02:55:45,349 --> 02:55:43,520

we have a great civilization over there

4347

02:55:48,550 --> 02:55:45,359

pretty young too we're we're pretty

4348

02:55:50,469 --> 02:55:48,560

close to humans on the timeline for uh

4349

02:55:51,190 --> 02:55:50,479

civilization ascension

4350

02:55:52,070 --> 02:55:51,200

so

4351  
02:55:54,710 --> 02:55:52,080  
you're

4352  
02:55:58,389 --> 02:55:54,720  
were you born on that planet or that's

4353  
02:56:00,550 --> 02:55:58,399  
where your your ancestors

4354  
02:56:01,910 --> 02:56:00,560  
yeah okay i was born and raised there

4355  
02:56:04,790 --> 02:56:01,920  
but then i died there and then i

4356  
02:56:07,830 --> 02:56:04,800  
reincarnated here i got you i got you

4357  
02:56:10,309 --> 02:56:07,840  
very interesting so your

4358  
02:56:13,670 --> 02:56:10,319  
uh the age of your planet is about the

4359  
02:56:16,469 --> 02:56:13,680  
same as ours um well ages of planets

4360  
02:56:18,230 --> 02:56:16,479  
different but our civilization age is

4361  
02:56:20,389 --> 02:56:18,240  
about the same as humanities now is it

4362  
02:56:21,990 --> 02:56:20,399  
about i'd say maybe two or three hundred

4363  
02:56:24,309 --> 02:56:22,000

years ahead

4364

02:56:26,070 --> 02:56:24,319

and on one line of comparison because we

4365

02:56:29,269 --> 02:56:26,080

we went through our civilization's

4366

02:56:31,190 --> 02:56:29,279

awakening to um the life in the universe

4367

02:56:33,590 --> 02:56:31,200

around us and we started toying with

4368

02:56:36,550 --> 02:56:33,600

dangerous technologies too we almost had

4369

02:56:38,309 --> 02:56:36,560

this this horrible historic period with

4370

02:56:40,230 --> 02:56:38,319

genetic modification

4371

02:56:42,070 --> 02:56:40,240

but luckily some other races stepped in

4372

02:56:44,070 --> 02:56:42,080

and showed us what a future with that

4373

02:56:46,150 --> 02:56:44,080

looked like and then we stopped doing

4374

02:56:48,550 --> 02:56:46,160

that and we started to work on

4375

02:56:50,630 --> 02:56:48,560

technology that is what's the word

4376

02:56:52,950 --> 02:56:50,640

more in tune with the universe in the

4377

02:56:55,510 --> 02:56:52,960

world that we lived in so it's become a

4378

02:56:56,950 --> 02:56:55,520

pretty beautiful place

4379

02:57:00,389 --> 02:56:56,960

a lot to humans

4380

02:57:04,349 --> 02:57:00,399

d i've only got about 45 seconds here

4381

02:57:07,830 --> 02:57:04,359

um what do you when you hear other

4382

02:57:10,630 --> 02:57:07,840

contactees or people that uh uh you know

4383

02:57:13,670 --> 02:57:10,640

talk about communicating or in touch or

4384

02:57:16,469 --> 02:57:13,680

or making contact around the world what

4385

02:57:18,630 --> 02:57:16,479

do you make of that is that part real

4386

02:57:20,790 --> 02:57:18,640

in that oh yeah

4387

02:57:23,830 --> 02:57:20,800

you guys are reaching out to others on

4388

02:57:26,070 --> 02:57:23,840

this planet we are we are i came

4389

02:57:28,230 --> 02:57:26,080

physically reach out but you know some

4390

02:57:29,830 --> 02:57:28,240

of us still have our at bodies and we're

4391

02:57:32,550 --> 02:57:29,840

trying to reach humans in whichever way

4392

02:57:35,030 --> 02:57:32,560

we can now i'm looking at i've got 15

4393

02:57:37,429 --> 02:57:35,040

seconds i'm looking at the small e.t

4394

02:57:40,550 --> 02:57:37,439

picture right here right it's it's been

4395

02:57:41,670 --> 02:57:40,560

circulated is this a real picture or or

4396

02:57:43,910 --> 02:57:41,680

not

4397

02:57:45,670 --> 02:57:43,920

um well i haven't remote viewed to see

4398

02:57:48,550 --> 02:57:45,680

if it was real yet i've kind of been

4399

02:57:50,630 --> 02:57:48,560

sleepy okay all right well remote view

4400

02:57:52,870 --> 02:57:50,640

it and then next week i've only got five

4401  
02:57:55,510 --> 02:57:52,880  
seconds the network's gonna cut us off

4402  
02:57:57,190 --> 02:57:55,520  
uh call me back next week and i wanna

4403  
02:57:58,389 --> 02:57:57,200  
know i wanna know if that's a real

4404  
02:58:00,070 --> 02:57:58,399  
picture because it looks pretty

4405  
02:58:02,230 --> 02:58:00,080  
interesting

4406  
02:58:03,349 --> 02:58:02,240  
all right see you later thank you so

4407  
02:58:05,830 --> 02:58:03,359  
much deet

4408  
02:58:08,790 --> 02:58:05,840  
there you go deet

4409  
02:58:10,150 --> 02:58:08,800  
deet the down to earth extraterrestrial

4410  
02:58:11,510 --> 02:58:10,160  
thank you so much for that phone call i

4411  
02:58:14,150 --> 02:58:11,520  
just learned a lot

4412  
02:58:15,670 --> 02:58:14,160  
uh right there very interesting thank

4413  
02:58:18,950 --> 02:58:15,680

you so much dee

4414

02:58:20,870 --> 02:58:18,960

and have a great night and the rest of

4415

02:58:22,870 --> 02:58:20,880

your weekend

4416

02:58:24,389 --> 02:58:22,880

what another great fader night here on

4417

02:58:26,389 --> 02:58:24,399

fade to black i want to thank everybody

4418

02:58:28,150 --> 02:58:26,399

that called in look i have a ton of

4419

02:58:30,070 --> 02:58:28,160

calls on hold i just couldn't get to

4420

02:58:31,510 --> 02:58:30,080

everybody i tried

4421

02:58:33,590 --> 02:58:31,520

i tried

4422

02:58:35,590 --> 02:58:33,600

fade to black's executive producers rita

4423

02:58:37,349 --> 02:58:35,600

kumari on shows produced by hill j paul

4424

02:58:39,349 --> 02:58:37,359

renee dennis and bob

4425

02:58:41,990 --> 02:58:39,359

announcers are steve harter gene vettel

4426  
02:58:45,349 --> 02:58:42,000  
and mark d kobar webmaster is drew the

4427  
02:58:47,269 --> 02:58:45,359  
geek music doug aldrige intro space boy

4428  
02:58:49,349 --> 02:58:47,279  
boy spaceboymusic.com

4429  
02:58:51,030 --> 02:58:49,359  
fade to black is produced by kjcr for

4430  
02:58:52,790 --> 02:58:51,040  
the game changer network and syndication

4431  
02:58:54,469 --> 02:58:52,800  
is kgra

4432  
02:58:56,870 --> 02:58:54,479  
the planet this broadcast on a

4433  
02:58:59,190 --> 02:58:56,880  
copyrighted 2019 by fade to black and

4434  
02:59:01,510 --> 02:58:59,200  
the game changer network it cannot be

4435  
02:59:03,670 --> 02:59:01,520  
rebroadcast downloaded copied or used

4436  
02:59:05,670 --> 02:59:03,680  
anywhere in the known universe without

4437  
02:59:08,469 --> 02:59:05,680  
written permission from fade to black or

4438  
02:59:08,900 --> 02:59:08,479

the game changer network our mules jimmy

4439

02:59:10,230 --> 02:59:08,910

church

4440

02:59:12,830 --> 02:59:10,240

[Music]

4441

02:59:14,550 --> 02:59:12,840

follow me on twitter at

4442

02:59:17,510 --> 02:59:14,560

jchurchradio

4443

02:59:19,830 --> 02:59:17,520

i want everybody to have a great safe

4444

02:59:21,670 --> 02:59:19,840

wonderful weekend

4445

02:59:24,070 --> 02:59:21,680

i'll see you on monday

4446

02:59:27,170 --> 02:59:24,080

billy carson

4447

02:59:32,890 --> 02:59:27,180

go back lee tapping